



## 2016 ALASKA ALL-STATE BAND AUDITIONS

**For 2016**, ALASKA will be using the following **NEW** 2017 NAFME All-Northwest Audition materials for the All-State Band. All music is attached.

The ALASKA auditions will need to be completed by 11:55 PM on Wednesday, **September 21<sup>st</sup>, 2016**. (**UPDATED Due Date: 8/2/16**). Uploading can begin on September 5<sup>th</sup>.

**FLUTE** – 4 tracks: the 4 printed, attached music exercises  
(**UPDATE CORRECTION 8/2/16**: Track 3-Brahms-measure 9 – “The E in the last measure should be on the second quarter—missing a quarter rest of first beat.” Bruce Gutgesell, All-NW)

**PICCOLO** (optional) – 5 tracks: the 4 FLUTE tracks on Flute plus Excerpt #5 on Piccolo

**OBOE** -- 4 tracks: the 4 printed, attached music exercises

**ENGLISH HORN** (optional) – 5 tracks: the 4 OBOE tracks on Oboe plus Excerpt #5 on English Horn

**BASSOON** – 4 tracks: the 4 printed, attached music exercises

**CONTRA BASSOON** (optional) – 5 tracks: the 4 BASSOON tracks on Bassoon plus Excerpt #5 on Contra Bassoon

**CLARINET** – 4 tracks: the 4 printed, attached music exercises

**UPDATED 8/2/16: Track 4 – Saint-Saens:** “The E natural in measure 12 has already been corrected and posted.” Bruce Gutgesell, All-NW (Translation: the E in measure 12 should be an Eb and not an E natural as originally posted.)

**E♭ SOPRANO CLARINET** (optional) – 5 tracks: the 4 CLARINET tracks on B♭ Clarinet plus Excerpt #5 on E♭ Soprano Clarinet

**BASS CLARINET** – 4 tracks: the 4 printed, attached music exercises

**ALTO CLARINET** (optional) – 5 tracks: the 4 BASS CLARINET tracks on Bass Clarinet plus Excerpt #5 on Alto Clarinet

**CONTRA-ALTO CLARINET** (optional) – 5 tracks: the 4 BASS CLARINET tracks on Bass Clarinet plus Excerpt #5 on Contra-Alto Clarinet

**CONTRA-BASS CLARINET** (optional) – 5 tracks: the 4 BASS CLARINET tracks on Bass Clarinet plus Excerpt #5 on Contra-Bass Clarinet

**ALTO & TENOR SAXOPHONE** – 4 tracks: the 4 printed, attached music exercises

**SOPRANO SAXOPHONE** (optional) – 5 tracks: the 4 ALTO/TENOR SAXOPHONE tracks on Alto/Tenor Saxophone plus Excerpt #5 on Soprano Saxophone

**BARITONE SAXOPHONE** – 4 tracks: the 4 printed, attached music exercises

**TRUMPET** – 4 tracks: the 4 printed, attached music exercises

**FRENCH HORN** – 4 tracks: the 4 printed, attached music exercises

**TROMBONE** – 4 tracks: the 4 printed, attached music exercises

**BASS TROMBONE** (optional) – 5 tracks: the 4 TROMBONE tracks on Trombone plus Excerpt #5 on Bass Trombone

**BARITONE TC** – 4 tracks: the 4 printed, attached music exercises

**EUPHONIUM BC** – 4 tracks: the 4 printed, attached music exercises

**TUBA** – 4 tracks: the 4 printed, attached music exercises

**PERCUSSION** – Record all six tracks: Tracks 1 & 2 – Mallets,  
Tracks 3 & 4 – Snare Drum, Tracks 5 & 6 – Timpani



# NAfME All-Northwest Wind and Percussion Audition Materials

## Flute

### Track 1: Chromatic Scale

♩=72

### Track 2: Etude - Joachim Andersen, 24 Etudes for Flute, Op. 15, No. 24

**Allegro con fuoco** ♩=98-138

1 *ff con impeto*

5 *ff*

9 *p* *cresc.*

11

13 *f*

15 *ritard non troppo* *mf*



NAfME All-Northwest Wind and Percussion Audition Materials  
Flute

Track 3: Excerpt - Johannes Brahms, *Symphony No. 4 in E minor, Op. 94, Mvmt. 4*

1 **espressivo**  $\text{♩} = 60$

4

7

*m 9: corrected 8/2/16*

Track 4: Excerpt - Johann Sebastian Bach, *Flute Sonata in E $\flat$  Major, BWV 1031, Mvmt. 3*

1 **Allegro**  $\text{♩} = 54$

9

16

24

30

*tr*



# NAfME All-Northwest Wind and Percussion Audition Materials

## Piccolo

### Track 5: Excerpt - Percy Grainger, *Molly on the Shore*

**Presto** ♩=80-96

5

9

13

17

20

*f stacc.*

*f*

*cresc.*