

2016 ALASKA ALL-STATE BAND AUDITIONS

For 2016, ALASKA will be using the following **NEW** 2017 NAfME All-Northwest Audition materials for the All-State Band. All music is attached.

The ALASKA auditions will need to be completed by 11:55 PM on Wednesday, **September 21**st, **2016.** (UPDATED Due Date: 8/2/16). Uploading can begin on September 5th.

FLUTE — 4 tracks: the 4 printed, attached music exercises
(UPDATE CORRECTION 8/2/16: Track 3-Brahms-measure 9 – "The E in the last measure should be on the second quarter—missing a quarter rest of first beat." Bruce Gutgesell, All-NW)

PICCOLO (optional) – 5 tracks: the 4 FLUTE tracks on Flute plus Excerpt #5 on Piccolo

OBOE -- 4 tracks: the 4 printed, attached music exercises

ENGLISH HORN (optional) - 5 tracks: the 4 OBOE tracks on Oboe plus Excerpt #5 on English Horn

BASSOON – 4 tracks: the 4 printed, attached music exercises

CONTRA BASSOON (optional) – 5 tracks: the 4 BASSOON tracks

on Bassoon plus Excerpt #5 on Contra Bassoon

CLARINET – 4 tracks: the 4 printed, attached music exercises

UPDATED 8/2/16: Track 4 – Saint-Saens: "The E natural in measure 12 has already been corrected and posted." Bruce Gutgesell, All-NW (Translation: the E in measure 12 should be an Eb and not an E natural as originally posted.)

Eb SOPRANO CLARINET (optional) – 5 tracks: the 4 CLARINET tracks on Bb Clarinet plus Excerpt #5 on Eb Soprano Clarinet

- BASS CLARINET 4 tracks: the 4 printed, attached music exercises

 ALTO CLARINET (optional) 5 tracks: the 4 BASS CLARINET

 tracks on Bass Clarinet plus Excerpt #5 on Alto Clarinet
 - CONTRA-ALTO CLARINET (optional) 5 tracks: the 4 BASS

 CLARINET tracks on Bass Clarinet plus Excerpt #5 on

 Contra-Alto Clarinet
 - CONTRA-BASS CLARINET (optional) 5 tracks: the 4 BASS

 CLARINET tracks on Bass Clarinet plus Excerpt #5 on

 Contra-Bass Clarinet
- **ALTO & TENOR SAXOPHONE** 4 tracks: the 4 printed, attached music exercises
 - SOPRANO SAXOPHONE (optional) 5 tracks: the 4 ALTO/TENOR SAXOPHONE tracks on Alto/Tenor Saxophone plus Excerpt #5 on Soprano Saxophone
- BARITONE SAXOPHONE 4 tracks: the 4 printed, attached music exercises

TRUMPET – 4 tracks: the 4 printed, attached music exercises **FRENCH HORN** – 4 tracks: the 4 printed, attached music exercises

TROMBONE – 4 tracks: the 4 printed, attached music exercises

BASS TROMBONE (optional) – 5 tracks: the 4 TROMBONE tracks on Trombone plus Excerpt #5 on Bass Trombone

BARITONE TC – 4 tracks: the 4 printed, attached music exercises

EUPHONIUM BC – 4 tracks: the 4 printed, attached music exercises

TUBA – 4 tracks: the 4 printed, attached music exercises

PERCUSSION – Record all six tracks: Tracks 1 & 2 – Mallets,

Tracks 3 & 4 – Snare Drum, Tracks 5 & 6 – Timpani



NAfME All-Northwest Wind and Percussion Audition Materials Clarinet

Track 1: Chromatic Scale



Allegro vivace = 88
Track 2: Etude - Cyrille Rose, 40 Studies for Clarinet, No. 23

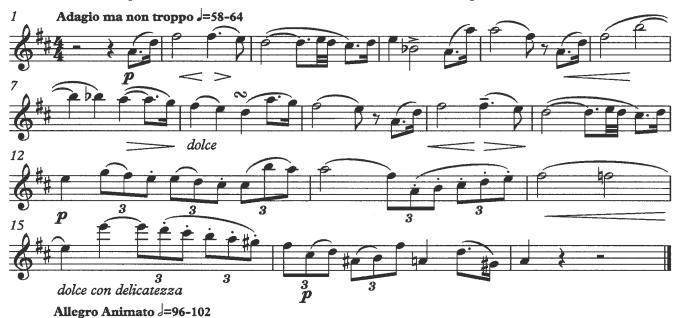


Set B

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NAfME All-Northwest Wind and Percussion Audition Materials Clarinet

Track 3: Excerpt - Carl Maria von Weber, Clarinet Concerto No. 1, Op. 73, Mvmt. II



Track 4: Excerpt - Camille Saint-Saëns, Clarinette Sonate, Op. 167, Mvmt. II



For audition information please visit www.nafmenw.org. Copyright © 2015 WMEA (Washington Music Educators Association).

Prepared by Don Neptun, www.boxfivecreations.com



NAfME All-Northwest Wind and Percussion Audition Materials Eb Clarinet

Track 5: Excerpt - Molly on the Shore, Percy Aldridge Grainger

