



4048 Laurel Street, Suite 203, Anchorage, AK 99508
• FAX:561-0720 PHONE:563-3723
www.asaa.org

2016 ALASKA ALL-STATE BAND AUDITIONS

For 2016, ALASKA will be using the following **NEW** 2017 NAFME All-Northwest Audition materials for the All-State Band. All music is attached.

The ALASKA auditions will need to be completed by 11:55 PM on Wednesday, **September 21st, 2016**. (**UPDATED Due Date: 8/2/16**). Uploading can begin on September 5th.

FLUTE – 4 tracks: the 4 printed, attached music exercises
(**UPDATE CORRECTION 8/2/16**: Track 3-Brahms-measure 9 – “The E in the last measure should be on the second quarter—missing a quarter rest of first beat.” Bruce Gutgesell, All-NW)

PICCOLO (optional) – 5 tracks: the 4 FLUTE tracks on Flute plus Excerpt #5 on Piccolo

OBOE -- 4 tracks: the 4 printed, attached music exercises

ENGLISH HORN (optional) – 5 tracks: the 4 OBOE tracks on Oboe plus Excerpt #5 on English Horn

BASSOON – 4 tracks: the 4 printed, attached music exercises

CONTRA BASSOON (optional) – 5 tracks: the 4 BASSOON tracks on Bassoon plus Excerpt #5 on Contra Bassoon

CLARINET – 4 tracks: the 4 printed, attached music exercises

UPDATED 8/2/16: Track 4 – Saint-Saens: “The E natural in measure 12 has already been corrected and posted.” Bruce Gutgesell, All-NW (Translation: the E in measure 12 should be an Eb and not an E natural as originally posted.)

Eb SOPRANO CLARINET (optional) – 5 tracks: the 4 CLARINET tracks on Bb Clarinet plus Excerpt #5 on Eb Soprano Clarinet

BASS CLARINET – 4 tracks: the 4 printed, attached music exercises

ALTO CLARINET (optional) – 5 tracks: the 4 BASS CLARINET tracks on Bass Clarinet plus Excerpt #5 on Alto Clarinet

CONTRA-ALTO CLARINET (optional) – 5 tracks: the 4 BASS CLARINET tracks on Bass Clarinet plus Excerpt #5 on Contra-Alto Clarinet

CONTRA-BASS CLARINET (optional) – 5 tracks: the 4 BASS CLARINET tracks on Bass Clarinet plus Excerpt #5 on Contra-Bass Clarinet

ALTO & TENOR SAXOPHONE – 4 tracks: the 4 printed, attached music exercises

SOPRANO SAXOPHONE (optional) – 5 tracks: the 4 ALTO/TENOR SAXOPHONE tracks on Alto/Tenor Saxophone plus Excerpt #5 on Soprano Saxophone

BARITONE SAXOPHONE – 4 tracks: the 4 printed, attached music exercises

TRUMPET – 4 tracks: the 4 printed, attached music exercises

FRENCH HORN – 4 tracks: the 4 printed, attached music exercises

TROMBONE – 4 tracks: the 4 printed, attached music exercises

BASS TROMBONE (optional) – 5 tracks: the 4 TROMBONE tracks on Trombone plus Excerpt #5 on Bass Trombone

BARITONE TC – 4 tracks: the 4 printed, attached music exercises

EUPHONIUM BC – 4 tracks: the 4 printed, attached music exercises

TUBA – 4 tracks: the 4 printed, attached music exercises

PERCUSSION – Record all six tracks: Tracks 1 & 2 – Mallets,
Tracks 3 & 4 – Snare Drum, Tracks 5 & 6 – Timpani



NAfME All-Northwest Wind and Percussion Audition Materials

Clarinet

Track 1: Chromatic Scale

$\text{♩} = 132$

9

15

Allegro vivace $\text{♩} = 88$

Track 2: Etude - Cyrille Rose, *40 Studies for Clarinet, No. 23*

1

f

5

p

9

13



NAfME All-Northwest Wind and Percussion Audition Materials

Clarinet

Track 3: Excerpt - Carl Maria von Weber, *Clarinet Concerto No. 1, Op. 73, Mvmt. II*

1 **Adagio ma non troppo** ♩=58-64

7 *p* *dolce*

12 *p* 3 3 3 3 3

15 *dolce con delicatezza* 3 3 3 3 3 *p*

Allegro Animato ♩=96-102

Track 4: Excerpt - Camille Saint-Saëns, *Clarinet Sonate, Op. 167, Mvmt. II*

1 *legg.*

6 *p*

11

16

21 *legg.*

26 *cresc.* *f*

30 3



NAfME All-Northwest Wind and Percussion Audition Materials

E♭ Clarinet

Track 5: Excerpt - *Molly on the Shore*, Percy Aldridge Grainger

Presto

1 *mf* 3

5 3 *f* *stacc.* 3

9 3 3

13 3

17

21 *ff*

26