



ALASKA SCHOOL ACTIVITIES ASSOCIATION  
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last update was 8/17/16 re: Bb Clarinet

## 2016 ALASKA ALL-STATE BAND AUDITIONS

**For 2016**, ALASKA will be using the following **NEW** 2017 NAFME All-Northwest Audition materials for the All-State Band. All music is attached.

The ALASKA auditions will need to be completed by 11:55 PM on Wednesday, **September 21<sup>st</sup>, 2016**. (**UPDATED Due Date: 8/2/16**). Uploading can begin on September 5<sup>th</sup>.

**FLUTE** – 4 tracks: the 4 printed, attached music exercises

(**UPDATE CORRECTION 8/2/16: Track 3 -- Brahms-measure 9** – “The E in the last measure should be on the second quarter—missing a quarter rest of first beat.” Bruce Gutgesell, All-NW)

**PICCOLO** (optional) – 5 tracks: the 4 FLUTE tracks on Flute plus Excerpt #5 on Piccolo

**OBOE** -- 4 tracks: the 4 printed, attached music exercises

**ENGLISH HORN** (optional) – 5 tracks: the 4 OBOE tracks on Oboe plus Excerpt #5 on English Horn

**BASSOON** – 4 tracks: the 4 printed, attached music exercises

**CONTRA BASSOON** (optional) – 5 tracks: the 4 BASSOON tracks on Bassoon plus Excerpt #5 on Contra Bassoon

**CLARINET** – 4 tracks: the 4 printed, attached music exercises

~~UPDATED 8/2/16: Track 4 – Saint-Saens: “The E natural in measure 12 has already been corrected and posted.” Bruce Gutgesell, All NW (Translation: the E in measure 12 should be an Eb and not an E natural as originally posted.)~~

UPDATED 8/17/16: Track 4 – Saint-Saens: “The Eb in measure 12 should be an E natural.” See the music posted with the correction.

**Eb SOPRANO CLARINET** (optional) – 5 tracks: the 4 CLARINET tracks on Bb Clarinet plus Excerpt #5 on Eb Soprano Clarinet

**BASS CLARINET** – 4 tracks: the 4 printed, attached music exercises

**ALTO CLARINET** (optional) – 5 tracks: the 4 BASS CLARINET tracks on Bass Clarinet plus Excerpt #5 on Alto Clarinet

**CONTRA-ALTO CLARINET** (optional) – 5 tracks: the 4 BASS CLARINET tracks on Bass Clarinet plus Excerpt #5 on Contra-Alto Clarinet

**CONTRA-BASS CLARINET** (optional) – 5 tracks: the 4 BASS CLARINET tracks on Bass Clarinet plus Excerpt #5 on Contra-Bass Clarinet

**ALTO & TENOR SAXOPHONE** – 4 tracks: the 4 printed, attached music exercises

**SOPRANO SAXOPHONE** (optional) – 5 tracks: the 4 ALTO/TENOR SAXOPHONE tracks on Alto/Tenor Saxophone plus Excerpt #5 on Soprano Saxophone

**BARITONE SAXOPHONE** – 4 tracks: the 4 printed, attached music exercises

**TRUMPET** – 4 tracks: the 4 printed, attached music exercises

**FRENCH HORN** – 4 tracks: the 4 printed, attached music exercises

**TROMBONE** – 4 tracks: the 4 printed, attached music exercises

**BASS TROMBONE** (optional) – 5 tracks: the 4 TROMBONE tracks on Trombone plus Excerpt #5 on Bass Trombone

**BARITONE TC** – 4 tracks: the 4 printed, attached music exercises

**EUPHONIUM BC** – 4 tracks: the 4 printed, attached music exercises

**TUBA** – 4 tracks: the 4 printed, attached music exercises

**PERCUSSION** – Record all six tracks: Tracks 1 & 2 – Mallets,  
Tracks 3 & 4 – Snare Drum, Tracks 5 & 6 – Timpani



# NAfME All-Northwest Wind and Percussion Audition Materials

## Clarinet

### Track 1: Chromatic Scale

$\text{♩} = 132$

9

15

**Allegro vivace**  $\text{♩} = 88$

### Track 2: Etude - Cyrille Rose, *40 Studies for Clarinet*, No. 23

1

*f*

5

*p*

9

13



Set B

# NAfME All-Northwest Wind and Percussion Audition Materials Clarinet

## Track 3: Excerpt - Carl Maria von Weber, *Clarinet Concerto No. 1, Op. 73, Mvmt. II*

1 **Adagio ma non troppo** ♩=58-64

7 *p* *dolce*

12 *p* 3 3 3 3 3

15 *dolce con delicatezza* 3 3 3 3 3 *p*

## **Allegro Animato** ♩=96-102 Track 4: Excerpt - Camille Saint-Saëns, *Clarinet Sonate, Op. 167, Mvmt. II*

1 *legg.*

6 *p*

11

16

21 *legg.*

26 *cresc.* *f*

30 3