



ALASKA SCHOOL ACTIVITIES ASSOCIATION
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**Latest update 9/6/16 for BASS CLARINET, FRENCH HORN, BARITONE
Treble Clef and EUPHONIUM Bass Clef**

2016 ALASKA ALL-STATE BAND AUDITIONS

For 2016, ALASKA will be using the following **NEW**
2017 NAFME All-Northwest Audition materials for the All-State
Band. All music is attached.

The ALASKA auditions will need to be completed by 11:55
PM on Wednesday, **September 21st, 2016**. **(UPDATED Due Date: 8/2/16)**.
Uploading can begin on September 5th.

FLUTE – 4 tracks: the 4 printed, attached music exercises

**(UPDATE CORRECTION 8/2/16: Track 3 -- Brahms-measure 9 – “The E in the last
measure should be on the second quarter—missing a quarter rest of first beat.” Bruce
Gutgesell, All-NW)**

PICCOLO (optional) – 5 tracks: the 4 FLUTE tracks on Flute
plus Excerpt #5 on Piccolo

OBOE -- 4 tracks: the 4 printed, attached music exercises

ENGLISH HORN (optional) – 5 tracks: the 4 OBOE tracks on Oboe
plus Excerpt #5 on English Horn

BASSOON – 4 tracks: the 4 printed, attached music exercises

CONTRA BASSOON (optional) – 5 tracks: the 4 BASSOON tracks
on Bassoon plus Excerpt #5 on Contra Bassoon

CLARINET – 4 tracks: the 4 printed, attached music exercises

~~UPDATED 8/2/16: Track 4 – Saint-Saens: “The E natural in measure 12 has already been corrected and posted.” Bruce Gutgesell, All-NW (Translation: the E in measure 12 should be an Eb and not an E natural as originally posted.)~~

UPDATED 8/17/16: Track 4 – Saint-Saens: “The Eb in measure 12 should be an E natural.” See the music posted with the correction.

Eb SOPRANO CLARINET (optional) – 5 tracks: the 4 CLARINET tracks on Bb Clarinet plus Excerpt #5 on Eb Soprano Clarinet

BASS CLARINET – 4 tracks: the 4 printed, attached music exercises

UPDATED 9/6/16: Track 4 – Mozart: “Tempo changed to Dotted Quarter note = 72-80) Changed by All-NW 8/25

ALTO CLARINET (optional) – 5 tracks: the 4 BASS CLARINET tracks on Bass Clarinet plus Excerpt #5 on Alto Clarinet

CONTRA-ALTO CLARINET (optional) – 5 tracks: the 4 BASS CLARINET tracks on Bass Clarinet plus Excerpt #5 on Contra-Alto Clarinet

CONTRA-BASS CLARINET (optional) – 5 tracks: the 4 BASS CLARINET tracks on Bass Clarinet plus Excerpt #5 on Contra-Bass Clarinet

ALTO & TENOR SAXOPHONE – 4 tracks: the 4 printed, attached music exercises

SOPRANO SAXOPHONE (optional) – 5 tracks: the 4 ALTO/TENOR SAXOPHONE tracks on Alto/Tenor Saxophone plus Excerpt #5 on Soprano Saxophone

BARITONE SAXOPHONE – 4 tracks: the 4 printed, attached music exercises

TRUMPET – 4 tracks: the 4 printed, attached music exercises

FRENCH HORN – 4 tracks: the 4 printed, attached music exercises

UPDATED 9/6/16: Track 3 – Glazunov “measure 9: The first note should be F natural rather than Fb.” Changed by All-NW 8/3

TROMBONE – 4 tracks: the 4 printed, attached music exercises

BASS TROMBONE (optional) – 5 tracks: the 4 TROMBONE tracks on Trombone plus Excerpt #5 on Bass Trombone

BARITONE TC – 4 tracks: the 4 printed, attached music exercises

UPDATED 9/6/16: Track 2 – Arban: “Measure 9 – first 16th note on beat one changed to C” – Changed by All-NW 8/3

EUPHONIUM BC – 4 tracks: the 4 printed, attached music exercises

UPDATED 9/6/16: Track 2 – Arban: “Measure 9 – first 16th note on beat one changed to Bb” – Changed by All-NW 8/3

TUBA – 4 tracks: the 4 printed, attached music exercises

PERCUSSION – Record all six tracks: Tracks 1 & 2 – Mallets, Tracks 3 & 4 – Snare Drum, Tracks 5 & 6 – Timpani



NAfME All-Northwest Wind and Percussion Audition Materials

Bass Clarinet

Track 1: Chromatic Scale

$\text{♩} = 100$ *legato*

5

Track 2: Excerpt - Johann Sebastian Bach, *Cello Suite No. 1, Gigue, Movement VII*

12 $\text{♩} = \text{ca. } 72$

f *p* *mf* *p* *cresc.* *f*



Set B

NAfME All-Northwest Wind and Percussion Audition Materials

Bass Clarinet

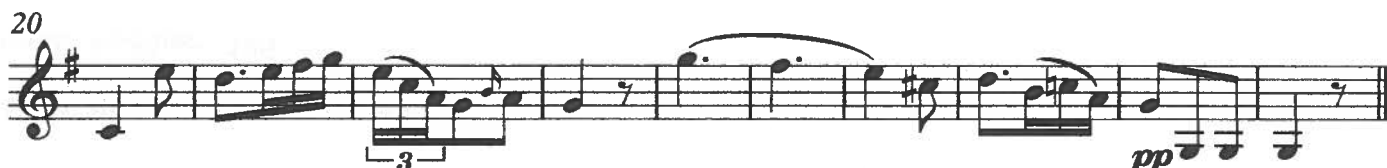
Track 3: Excerpt - Johannes Brahms, *Clarinet Sonata No. 1, Op. 120, Mvmt. II*

1 Andante un poco adagio ♩=68



Track 4: Excerpt - Wolfgang Amadeus Mozart, *Concerto in Eb for Horn, K. 417, Mvmt. II*

1 Andante ♩ = 72-80





NAfME All-Northwest Wind and Percussion Audition Materials
Alto, Contra-bass, & Contra-alto Clarinet

Track 5: Excerpt - Gustav Holst, *Second Suite in F, Mvmt. IV*
& Percy Aldridge Grainger, *Molly On The Shore*

Presto

7

Presto

mf

p stacc.

12

15