



ALASKA SCHOOL ACTIVITIES ASSOCIATION
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2016 ALASKA ALL-STATE BAND AUDITIONS

For 2016, ALASKA will be using the following **NEW** 2017 NAFME All-Northwest Audition materials for the All-State Band. All music is attached.

The ALASKA auditions will need to be completed by 11:55 PM on Wednesday, **September 21st, 2016**. (**UPDATED Due Date: 8/2/16**). Uploading can begin on September 5th.

FLUTE – 4 tracks: the 4 printed, attached music exercises
(**UPDATE CORRECTION 8/2/16**: Track 3-Brahms-measure 9 – “The E in the last measure should be on the second quarter—missing a quarter rest of first beat.” Bruce Gutgesell, All-NW)

PICCOLO (optional) – 5 tracks: the 4 FLUTE tracks on Flute plus Excerpt #5 on Piccolo

OBOE -- 4 tracks: the 4 printed, attached music exercises

ENGLISH HORN (optional) – 5 tracks: the 4 OBOE tracks on Oboe plus Excerpt #5 on English Horn

BASSOON – 4 tracks: the 4 printed, attached music exercises

CONTRA BASSOON (optional) – 5 tracks: the 4 BASSOON tracks on Bassoon plus Excerpt #5 on Contra Bassoon

CLARINET – 4 tracks: the 4 printed, attached music exercises

UPDATED 8/2/16: Track 4 – Saint-Saens: “The E natural in measure 12 has already been corrected and posted.” Bruce Gutgesell, All-NW (Translation: the E in measure 12 should be an Eb and not an E natural as originally posted.)

Eb SOPRANO CLARINET (optional) – 5 tracks: the 4 CLARINET tracks on Bb Clarinet plus Excerpt #5 on Eb Soprano Clarinet

BASS CLARINET – 4 tracks: the 4 printed, attached music exercises

ALTO CLARINET (optional) – 5 tracks: the 4 BASS CLARINET tracks on Bass Clarinet plus Excerpt #5 on Alto Clarinet

CONTRA-ALTO CLARINET (optional) – 5 tracks: the 4 BASS CLARINET tracks on Bass Clarinet plus Excerpt #5 on Contra-Alto Clarinet

CONTRA-BASS CLARINET (optional) – 5 tracks: the 4 BASS CLARINET tracks on Bass Clarinet plus Excerpt #5 on Contra-Bass Clarinet

ALTO & TENOR SAXOPHONE – 4 tracks: the 4 printed, attached music exercises

SOPRANO SAXOPHONE (optional) – 5 tracks: the 4 ALTO/TENOR SAXOPHONE tracks on Alto/Tenor Saxophone plus Excerpt #5 on Soprano Saxophone

BARITONE SAXOPHONE – 4 tracks: the 4 printed, attached music exercises

TRUMPET – 4 tracks: the 4 printed, attached music exercises

FRENCH HORN – 4 tracks: the 4 printed, attached music exercises

TROMBONE – 4 tracks: the 4 printed, attached music exercises

BASS TROMBONE (optional) – 5 tracks: the 4 TROMBONE tracks on Trombone plus Excerpt #5 on Bass Trombone

BARITONE TC – 4 tracks: the 4 printed, attached music exercises

EUPHONIUM BC – 4 tracks: the 4 printed, attached music exercises

TUBA – 4 tracks: the 4 printed, attached music exercises

PERCUSSION – Record all six tracks: Tracks 1 & 2 – Mallets,
Tracks 3 & 4 – Snare Drum, Tracks 5 & 6 – Timpani



NAfME All-Northwest Wind and Percussion Audition Materials

Bass Clarinet

Track 1: Chromatic Scale

$\text{♩} = 100$ *legato*

5

Track 2: Excerpt - Johann Sebastian Bach, *Cello Suite No. 1, Gigue, Movement VII*

12 $\text{♩} = \text{ca. } 72$

f *p*

18 *mf* *p*

23

28 *p*

31 *cresc.* *f*



NAfME All-Northwest Wind and Percussion Audition Materials

Bass Clarinet

Track 3: Excerpt - Johannes Brahms, *Clarinet Sonata No. 1, Op. 120, Mvmt. II*

1 *Andante un poco adagio* ♩=68

Track 4: Excerpt - Wolfgang Amadeus Mozart, *Concerto in Eb for Horn, K.417, Mvmt. II*

1 *Andante* ♩.=52-60



NAfME All-Northwest Wind and Percussion Audition Materials

Alto, Contra-bass, & Contra-alto Clarinet

Track 5: Excerpt - Gustav Holst, *Second Suite in F, Mvmt. IV*
& Percy Aldridge Grainger, *Molly On The Shore*

Presto

mf

Presto

p stacc.

7

12

15