

2016 ALASKA ALL-STATE BAND AUDITIONS

For 2016, ALASKA will be using the following **NEW**2017 NAfME All-Northwest Audition materials for the All-State
Band. All music is attached.

The ALASKA auditions will need to be completed by 11:55 PM on Wednesday, **September 21**st, **2016.** (UPDATED Due Date: 8/2/16). Uploading can begin on September 5th.

FLUTE — 4 tracks: the 4 printed, attached music exercises
(UPDATE CORRECTION 8/2/16: Track 3-Brahms-measure 9 — "The E in the last measure should be on the second quarter—missing a quarter rest of first beat." Bruce Gutgesell, All-NW)

PICCOLO (optional) – 5 tracks: the 4 FLUTE tracks on Flute plus Excerpt #5 on Piccolo

OBOE -- 4 tracks: the 4 printed, attached music exercises

ENGLISH HORN (optional) — 5 tracks: the 4 OBOE tracks on Oboe plus Excerpt #5 on English Horn

BASSOON – 4 tracks: the 4 printed, attached music exercises

CONTRA BASSOON (optional) – 5 tracks: the 4 BASSOON tracks

on Bassoon plus Excerpt #5 on Contra Bassoon

CLARINET — 4 tracks: the 4 printed, attached music exercises

UPDATED 8/2/16: Track 4 — Saint-Saens: "The E natural in measure 12 has already been corrected and posted." Bruce Gutgesell, All-NW (Translation: the E in measure 12 should be an Eb and not an E natural as originally posted.)

Eb SOPRANO CLARINET (optional) – 5 tracks: the 4 CLARINET tracks on Bb Clarinet plus Excerpt #5 on Eb Soprano Clarinet

- BASS CLARINET 4 tracks: the 4 printed, attached music exercises

 ALTO CLARINET (optional) 5 tracks: the 4 BASS CLARINET

 tracks on Bass Clarinet plus Excerpt #5 on Alto Clarinet
 - CONTRA-ALTO CLARINET (optional) 5 tracks: the 4 BASS

 CLARINET tracks on Bass Clarinet plus Excerpt #5 on

 Contra-Alto Clarinet
 - CONTRA-BASS CLARINET (optional) 5 tracks: the 4 BASS

 CLARINET tracks on Bass Clarinet plus Excerpt #5 on

 Contra-Bass Clarinet
- **ALTO & TENOR SAXOPHONE** 4 tracks: the 4 printed, attached music exercises
 - SOPRANO SAXOPHONE (optional) 5 tracks: the 4 ALTO/TENOR SAXOPHONE tracks on Alto/Tenor Saxophone plus Excerpt #5 on Soprano Saxophone
- BARITONE SAXOPHONE 4 tracks: the 4 printed, attached music exercises

TRUMPET – 4 tracks: the 4 printed, attached music exercises

FRENCH HORN – 4 tracks: the 4 printed, attached music exercises

TROMBONE – 4 tracks: the 4 printed, attached music exercises

BASS TROMBONE (optional) – 5 tracks: the 4 TROMBONE tracks
on Trombone plus Excerpt #5 on Bass Trombone

BARITONE TC – 4 tracks: the 4 printed, attached music exercises

EUPHONIUM BC – 4 tracks: the 4 printed, attached music exercises

TUBA – 4 tracks: the 4 printed, attached music exercises

PERCUSSION – Record all six tracks: Tracks 1 & 2 – Mallets,

Tracks 3 & 4 – Snare Drum, Tracks 5 & 6 – Timpani



NAfME All-Northwest Wind and Percussion Audition Materials Baritone TC

Set B

Track 1: Chromatic Scale



Track 2: Etude - J.B. Arban, Characteristic Study No. 1, Complete Conservatory Method Allegro Moderato = 96

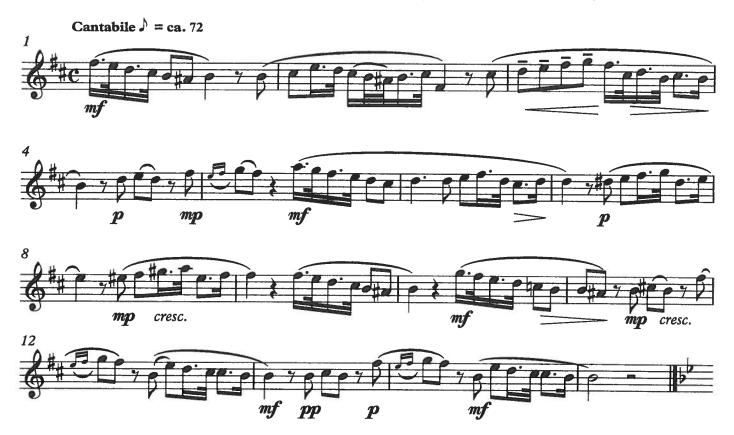




NAfME All-Northwest Wind and Percussion Audition Materials Baritone TC

Set B

Track 3: Excerpt - Johann Ernst Galliard, Six Sonatas for Bassoon, Sonata No. 1, Mvmt. I





NAfME All-Northwest Wind and Percussion Audition Materials Baritone TC

Set B

Track 4: Excerpt - Georg Philipp Telemann, Sonata in F minor, TWV 41:f1, Mvmt. II

Spiritoso e staccato, a tempo moderato = 120-132

