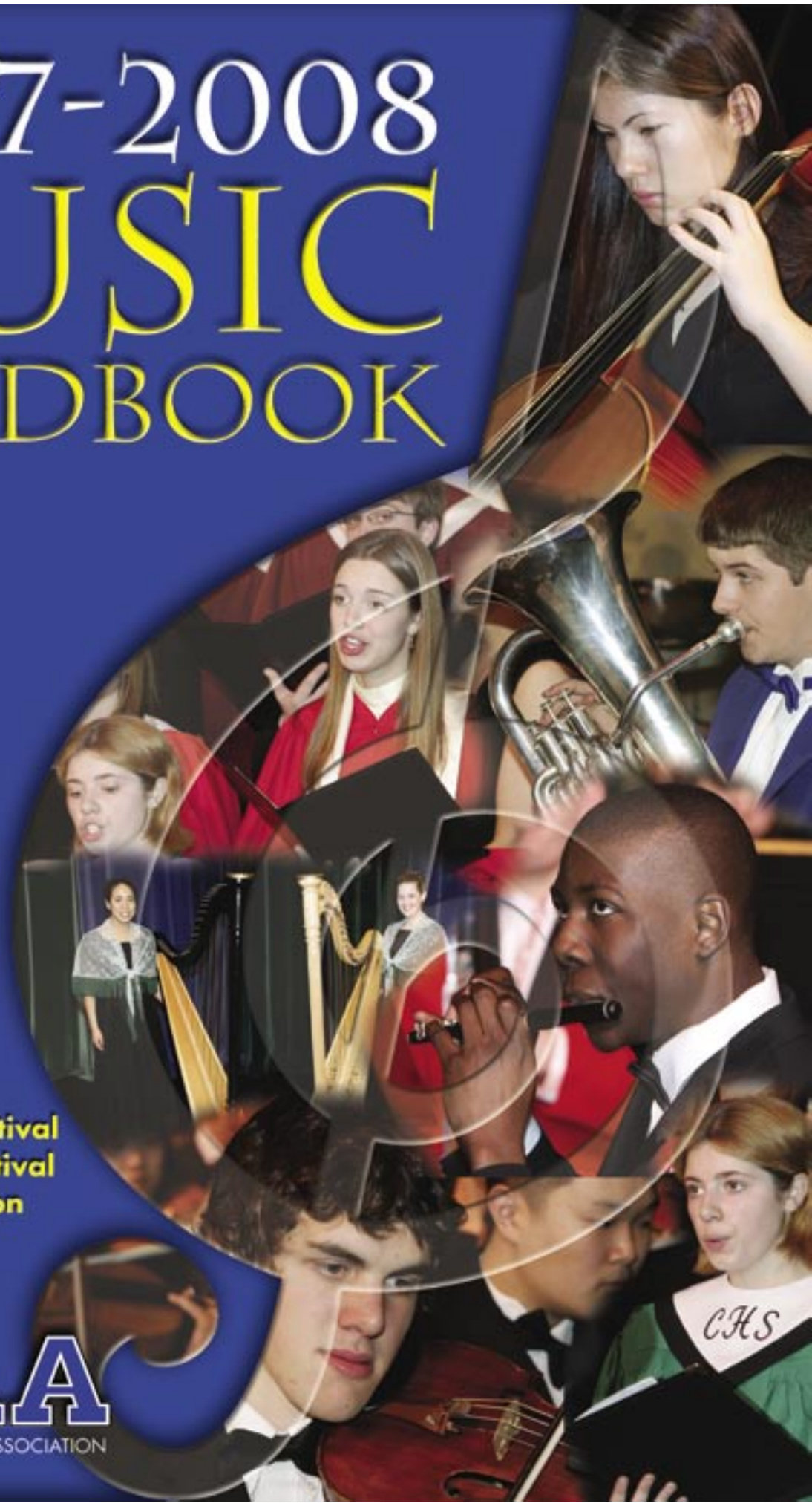


2007-2008 MUSIC HANDBOOK

**All State Music Festival
Solo Ensemble Festival
General Information
Requirements
Forms**

ASAA
ALASKA SCHOOL ACTIVITIES ASSOCIATION





ALASKA SCHOOL ACTIVITIES ASSOCIATION

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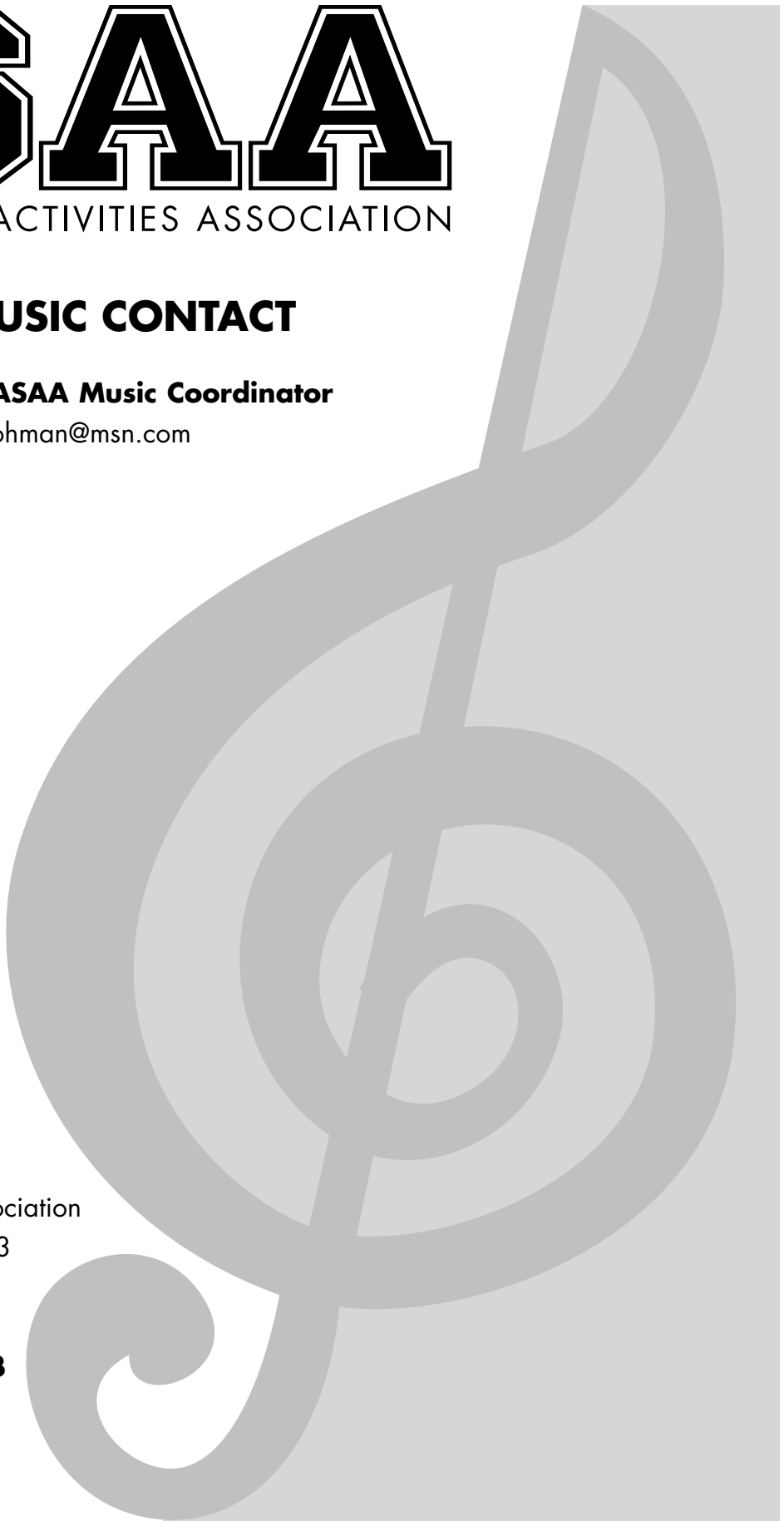


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ABOUT THIS HANDBOOK

HANDBOOK CREATION

This Music Handbook covers instructions, guidance and forms associated with both the All-State Music Festival (Band, Choir and Orchestra) held in November and the Solo & Ensemble Festival held in May. It is designed to provide comprehensive guidance and tools for music directors participating in local, regional and the state events.

HANDBOOK COMMITTEE

The predecessor to this 2007-08 handbook was the first Music Festival Handbook created in 1996. This earlier version was developed by a number of music and education professionals dedicated to providing a clear outline for participating directors and student musicians. The handbook committee was comprised of:

- Henry Hedberg
1996-2000 Festival Chair
- Renee Henderson
Kenai Central High School
- Donald Hildie
Lathrop High School
- Jerry Hughes
Ketchikan High School
- Mike Martinson
Anchorage School District
- Ginny Packer
Colony High School
- Ronnie Stanford
Barrow High School
- Dale Tumeay, Retired
- Susan Wingrove
Bartlett High School
- Jennifer Dalby, Past President
Alaska Music Educators Association (AMEA)
- Gary Matthews, Executive Director
Alaska School Activities Association

2002 HANDBOOK UPDATE

The 1996 handbook version provided a foundation for this new handbook, which was updated and revised as of August 2002, by ASAA Music Coordinator Cam Bohman. Revisions include significant changes to the forms, as requested by directors and adjudicators; consolidation of information in some sections; and inclusion of information on the annual Solo & Ensemble Festival.

2003 HANDBOOK UPDATE

Corrections to the 2002-03 edition have been made. In addition, the 2003-04 edition includes audition changes for odd-numbered years in the areas of piccolo, bass trombone and harp. These changes have been authorized by the AMEA Festival Committee.

2004 HANDBOOK UPDATE

Corrections to the 2003-04 edition have been made in the following areas:

1. Use of tapes and/or CDs to record audition materials for All-State.
2. Audition changes as directed by All-Northwest requirements for All-Northwest 2005.
 - a. Major changes for: Trombone, Baritone, Percussion
 - b. Minor changes for: Bassoon, Clarinets, Trumpet, Soprano II, Strings
3. Audition Changes as directed by Alaska music directors from the group meetings at the All-State 2003 in the areas of English Horn, Bassoon, Snare Drum, and Tenor to be effective for the 2005 All-State Auditions.
4. Change in the adjudication form for Vocal Music for All-State.
5. Change in the scheduling of events for Solo & Ensemble Festival. Events will be scheduled by instrument blocks from Friday 8:00 a.m. to 8:00 p.m. and Saturday, 8:00 a.m. to Noon. Some instruments will only be judged on one of the two days of the festival. To participate in the 2005 State Solo & Ensemble Music Festival, participants and directors should be available for both Friday and Saturday time slots.

2005 HANDBOOK UPDATE

Corrections and modifications to the 2005-06 edition have been made in the following areas:

1. In the All-State Music section, an effort was made to keep all information for each music group together in one section.
2. Included timelines for All-State and Solo & Ensemble festivals.
3. Updated audition material for the Flute, Piccolo, Percussion and Tenor 2 for 2005, odd-numbered years audition material.
4. Added information for the use, labeling, recording, and submitting of CDs for the All-State auditions.
5. Clarified the instructions for those working with octets and chair sectionals for All-State.
6. Updated the general eligibility materials to reflect the

new ASAA guidelines.

7. Added the requirement for a Purchase Order Number and an initial Master Eligibility List to accompany submission of tapes/CDs for auditions to All-State and to accompany applications for Solo & Ensemble Festival. A second Master Eligibility List is now required immediately prior to the beginning of the festivals.
8. Added Command Performance guideline information, tentative master schedule by instrument, and substitution information to the Solo & Ensemble section.
9. Clarified the number of participants eligible for ensembles, the use of original music and transcriptions, and/or arrangements of original music for Solo & Ensemble Festival.
10. Modified the Intent Form for music directors, and the choral application for All-State.
11. Added dress code information, octet procedure, other state and regional festival dates to respective sections.
12. Added a form for students who need to audition by tape/CD for the state Solo & Ensemble Festival.

2006 HANDBOOK UPDATE

Corrections and modifications to the 2006-07 edition have been made in the following areas:

1. Added a title page to the Music Handbook to include contact information for the Alaska School Activities Association and for the ASAA Music Coordinator.
2. ALL-STATE:
 - a. Clarified the need for selected All-State students to attend ALL of the All-State Rehearsals.
 - b. Under Band Specific Notes: added that the Bass Trombone should be selected as the first chair for the third trombone part for the Orchestra and clarified that the selection of the wind and percussion players for the Orchestra would not be affected by the final chair and part auditions at the festival.
 - c. Added the NEW REVISED All-Northwest audition materials to be used for All-State 2006.
 - d. Under ADJUDICATION PROCEDURES: added that there is no geographical criteria used in selecting students for ALL-STATE and clarified that students are chosen on a numerical ranked order.
 - e. Under FORMS added a new PERCUSSION adjudication form.
3. SOLO & ENSEMBLE:
 - a. Under ENSEMBLE NUMBERS for Solo & Ensemble: added the allowance for percussion ensembles to

include up to sixteen (16) performers.

4. ADDENDUM:

- a. Added a Position Statement regarding the connection between ASAA and AMEA in regard to the state music festivals.

2007 HANDBOOK UPDATE

1. ALL-STATE

- a. B. ELIGIBILITY: Clarified need for two Master Eligibility submissions
- b. D. FEES: Clarified fees for withdrawal of students and added "drop dead" dates for withdrawal
- c. G. FESTIVAL MUSIC: Added clarification for responsibility and numbers needed for ordering of the festival music.
- d. H. RECOMMENDED NUMBERS 6: Increased number of Treble Choir members from 66 to 86.
- e. BAND:
 - 1) Clarified percussion audition requirements and adjusted the points for their adjudication.
 - 2) Included contact information for finding All-Northwest audition requirements for 2008-09
- f. CHOIR:
 - 1) Added statement about flexibility of repeating "DO" at the top of the scales
 - 2) Outlined procedure for First Chair Awards if there is a tied score
 - 3) Addition of # 4. for Octet Procedure if octet is falling apart
 - 4) Choir Application: deleted blank for group preference
 - 5) Choir Ranking Sheet: added spaces for up to 100 applicants
- g. ORCHESTRA:
 - 1) Added the clarification of the acceptance of the "turn around" or "loop" for the beginning and ending of the scales.
 - 2) Orchestra Application: deleted the need for the ASTA Grade Level
- h. AUDITION SUBMITTAL 3: Clarified need for the submission of one and/or two application forms.
- i. ADJUDICATION PROCEDURES 18: Added

section for clarification of what could and could not be disqualified.

- j. COORDINATOR RESPONSIBILITIES: Further added and clarified what their responsibilities should be generally and daily.
- k. DIRECTOR'S REGISTRATION: Clarified transportation needs for conductors

2. SOLO & ENSEMBLE

- a. RULE 6c: Clarification of related / non-related event entries
- b. RULE 6d: Clarification of jazz / swing and show choir entries
- c. RULE 8: Accompanist limited to number of entries per category per day
- d. RULE 18: Necessity and scheduling of Vocal Solos over three days of the festival
- e. RULE 20: Adjudication category notes for a same instrument ensemble, b. swing and show choir, and c.world instrument
- f. E. DISQUALIFICATIONS 2: clarified need to number each measure where possible
- g. FORMS:
 - 1) Re-defined scheduling needs to cover three festival days
 - 2) Added ensemble groups to Ensemble and Exhibition forms
- 3) Added new Piano / Harp Adjudication form

3. ACTIVITY FORMS

- a. Academic Award Form: updated deadline dates for submittal and added the change of each school needing ten students to qualify for this award.
- b. Music Festival Supervisor Form: updated deadline dates for submittal
- c. Code of Conduct Form: changed "coach" to "music director"

4. ADDENDUM

- a. Addendum #6: minor clarification for 1c and 2a.
- b. Addendum #8: added the short statement clarification to define AMEA's and ASAA's role in conducting and administering the state music festivals.
- c. Addendum #9: Added to give an example of statement needed for arrangements and transcriptions of original or non-original compositions.
- d. Addendum #10: added to clarify that the

intent of the music supervisory role should be filled by the student's high school music director.