

**SOLO &
ENSEMBLE
FESTIVAL**



GENERAL INFORMATION

MISSION

The existence of the ASAA/First National Bank Alaska Solo & Ensemble Festival enables outstanding high school musicians to perform as soloists or in small ensembles. The festival promotes the highest standards of musicianship. The goal of this activity is to foster and inspire technical achievement, aesthetic understanding and critical listening skills. Essential to this process are students who are willing to grow; music educators who can clearly visualize, interpret, and teach musicianship; and adjudicators who can provide thoughtful, accurate, and educationally sound reactions. The result is a vital interaction that remains one of the more exciting, enjoyable, and worthwhile events in high school music activities.

FESTIVAL LOGISTICS

A. SEASON 2007-08

Seasonal activity without limitation

B. ELIGIBILITY

Participants must meet all ASAA eligibility requirements. Participant names must be included on the Master Eligibility List sent to ASAA. No physical exam is required for participation.

1. Students must be eligible according to their own region's and individual school's rules and regulations.
2. Students must be enrolled in grades 9-12.
3. Students must be enrolled in their school's music program. Music programs shall include any music activity offered by the school that has a performance objective, or, any music class for which the school awards credit, whether or not that class is conducted at the school. ASAA may waive the requirement for students enrolled in alternative schools or in the event that the individual school does not offer a band, choir or orchestra program. See the ADDENDUM SECTION of this handbook for examples of situations in which eligibility exceptions would be granted. (See the ADDENDUM SECTION of this handbook for examples of situations in which eligibility exceptions would be granted.)

C. 2008 ASAA/FIRST NATIONAL BANK ALASKA ALL-STATE SOLO & ENSEMBLE MUSIC FESTIVAL

1. **DATE:** Friday and Saturday of Week 45
May 8-10, 2008
2. **SITE:** University of Alaska Anchorage (UAA)

Fine Arts Building

Performance Site: East Anchorage High School

3. SELECTION:

Students or ensembles must have received a "superior" or "I" rating at their respective regional, district or local solo and ensemble music event.

- a. If a regional music festival is not available to the student, the applicant may submit to ASAA a tape/CD of selected music, as an audition, by 5:00 p.m. Friday, April 4, 2008.
- b. If a regional music festival is available to the student, but the student is unable to participate due to extenuating circumstances, the applicant may submit to ASAA a tape/CD of selected music as an audition by 5:00 p.m. Friday, April 4, 2008. It must be accompanied by a letter from the student's school music director and regional music festival chairman petitioning why the exception should be allowed. All entries submitted in this manner will be handled on an individual, case-by-case basis. The decision of the adjudicator will be final.
- c. The tape/CD will be adjudicated and the applicant will be notified by April 18th as to whether or not they qualify for the state music festival. The cost of \$8 will be added to the applicant's fee.
- d. Method for preparing and labeling the tape/CD if needed as indicated above:
 - 1) If using a TAPE:
 - For the OUTSIDE of the TAPE: Print the student's name, school, and instrument/voice.
 - For the RECORDING of the TAPE:
 - State the student's name, school, voice/instrument, name of the selection, it's composer and the student's accompanist at the beginning of the recording.
 - Record the selection in one take. There should be no splicing or editing of the recorded performance.
 - For best results, use a NEW tape. There must be no extraneous noise recorded on the tape. Use quality recording mechanisms and strive for an acoustically dry (no echo) recording.

- 2) If using a CD:
- For the OUTSIDE of the CD: Print the student's name, school, and instrument/voice.
 - For the RECORDING of the CD:
 - TRACK 1: State the student's name, the school, voice or instrument, along with the name of the selection, it's composer and the student's accompanist.
 - TRACK 2: Record your selection in one take. There should be no editing with your recorded performance.
 - For best results, use a NEW CD. There is to be no extraneous noise recorded on the tape. Use quality recording mechanisms and strive for an acoustically dry (no echo) recording.
 - Submit the CD in a thin, plastic case. Paper sleeves do not provide adequate protection.
 - If you choose to electronically label your tracks, use appropriate identification. ie, name, instrument, selection name, etc. If inappropriate language is used to identify information, selection, or performer, the CD will be disqualified.

D. RULES

1. REGIONAL ADJUDICATION FORM:

Application forms for solo and ensemble events at the state level must include a copy of the same adjudication form which was completed at the regional level, showing the Superior or 1 rating received. Applications will not be considered unless this form is included.

NFHS Music Adjudication Forms will be furnished by ASAA. The same rating sheet should be used at regional, district and local levels. . Copies are available upon request and are included in the *ASAA Music Handbook*.

2. **APPLICATION FORMS** are available in the *ASAA Music Handbook*. Directors should submit applications online at www.asaa.org, under Music: Forms. Applications will only be accepted from Alaskan high school music directors and not from individual students and/or private music teachers.

3. **APPLICATION DEADLINE:** All regions are encouraged to organize a regional Solo & Ensemble festival before April 18th. If there are problems in accomplishing these deadlines, please contact the ASAA Music Coordinator as soon as possible. The deadlines are:

- **April 4th** for all Regional Solo & Ensemble festivals held in February and March
- **April 18th** for all Regional Solo & Ensemble festivals held before April 18th
- **April 25th** for all Regional Solo & Ensemble festivals held after April 18th

4. **ENTRY FEES:** There is an entry fee of \$10 per participant regardless of the number of events entered by a student. There are no refunds. Accompanists are not required to pay entrance fees.

Each school is required to provide a purchase order number (PO #) when submitting their applications. Fees do not need to accompany the applications. ASAA will invoice all schools at the conclusion of the festival.

If a director WITHDRAWS a student or event before the "drop dead date", there will be NO FEE charged for the withdrawn student or event. **The drop dead date for 2008, is Wednesday, April 30, 2008.**

Schools will be charged the \$10-per-student festival fee if: a) a student is a NO SHOW for the event in which they originally submitted an application; or b) the director does not give timely notice that a student will not be participating in the festival.

The following additional fees will be assessed if applicable:

- \$8 fee for each tape/CD submitted per section 3.b. above.
- \$25 fee for the use of a Festival Accompanist, which includes one rehearsal, the adjudication, and a Command Performance, if applicable.

If a student requires more rehearsals with the accompanist, that student must contract with the accompanist individually. Students requiring Command Performance accompaniments should plan ahead so that the accompanist receives the music in a timely manner. Additional fees may be needed for this level of performance.

5. **ENSEMBLES NUMBERS:** An ensemble performance is intended to be self-directed by the participants and is independent from a musical director.

- a. The number of students participating in a string ensemble, brass ensemble or woodwind ensemble will be limited to eight (8), and the number of students participating in a hand bell, steel drum, percussion or vocal ensemble, which will be limited to sixteen (16).
- b. Doubling of instrument parts in an ensemble is not permitted, with the exception of a vocal ensemble that may include up to four voices per part or a percussion ensemble.
- c. A small ensemble will consist of 2 to 7 performers and a large ensemble will consist of 8 to 16 performers.

6. ENTRIES PER STUDENT — "RULE OF 4": Students may perform in no more than four (4) events with the following restrictions.

- a. LIKE ENSEMBLES: There can be no duplication of personnel in like ensembles, i.e., two clarinet duets, two large men's ensembles, etc.
- b. NON-RELATED EVENTS: Students may enter in more than one (1) solo event on a different instrument (or voice and instrument) providing that they are not related. Related instruments are defined as: soprano, alto, Tenor or baritone saxophone; alto, bass, Bb, Eb, or soprano clarinet; marimba or xylophone; etc. delete: or any keyboard instrument; etc.

A student could enter a flute solo and a piano solo because they are not related instruments. A student could enter a vocal classical solo and a vocal jazz solo as they are not related styles.

- c. QUALITY: When advising students, directors should consider the quality of performance and the preparation time required for development of that quality regarding the number of entries per student.
- d. JAZZ/SWING or SHOW CHOIR ENTRIES: Vocal and instrumental music of the jazz/swing or show choir idiom will have their own judging categories.

Vocal solos are limited to classical/traditional.

Vocal ensembles are limited to classical/traditional, jazz/swing or show choir events.

7. SUBSTITUTIONS: Through illness, eligibility or other extenuating circumstance, an ensemble member may be substituted in a qualifying regional ensemble as long as not over 25% of an ensemble is changed. i.e., no one from a qualifying duet or trio could be substituted, but one member of a qualifying quartet could be substituted if needed to participate at state.

8. ACCOMPANISTS: Directors are encouraged to limit the number of events a pianist may accompany in order to aid in the overall scheduling of the festival. Schools using an accompanist for more than ten entries in one category may need to be scheduled on more than one adjudication day. i.e. vocal solo, vocal ensemble, etc.

9. MUSICAL SELECTIONS: It is recommended that soloists and ensembles perform the same musical selection at the state festival that was performed at the regional, district or local festival. Given teacher recommendation, a student may select another piece for the state festival, however, the student is required to enter the state festival in the same category in which they received a Superior Rating at the regional event. Students cannot change . . . instrument or voice categories. Alaska does not have a required state music list for choosing music selections. Directors are cautioned to direct entries into the Jazz/Swing or Show category if they are better suited, verses entry in the more traditional, classical categories at this festival. "Pop music" is discouraged at the state level.

10. TIME LIMITS: Performances shall not exceed six (6) minutes. Each entry is given a ten (10) minute adjudication slot at the festival: six (6) minutes for the performance and four (4) minutes for work and dialogue with the adjudicator.

If a selection is longer than six minutes, the adjudicator is instructed to stop the performance, if they so desire, so that they can work with the student. The time limit can be facilitated by not taking repeats, performing only selected movements or sections of a longer work, etc. String entries should be especially careful in this area.

11. ORIGINAL MUSIC: Each soloist or ensemble will furnish one published original copy of the music to be performed for the adjudicator's use. Ensembles are to present a score of the ensemble rather than original music for each individual part. For a soloist, an original copy of the instrument part is preferred over an orchestral or band score or piano transcription

which may or may not indicate the solo part. Do not mail the music with the application. Bring it to the festival and give it directly to the adjudicator. Please make sure that all music is properly labeled on the outside cover with the participant's name and school and that each measure in the music is numbered.

12. ARRANGEMENTS and TRANSCRIPTIONS of ORIGINAL WORKS and/or the use of NEWLY COMPOSED WORKS by STUDENTS or DIRECTORS: A formal statement is being developed on this matter. (For an example of an accepted procedure, see the Addendum Section of this handbook.) Until it is completed:

- a. Arrangements, transcriptions and original works need to go through a "copy right" process to be used at state festivals. Authorization for an arrangement or transcription of an original composition needs to accompany the copy that is given to the adjudicator at the festival.
- b. If music is purchased from off of the internet and downloaded and thus "copied", a copy of the invoice for the purchase of that music needs to be included with the music given the adjudicator.

13. ADJUDICATOR SCORES: The adjudicators will not give a numerical score on the adjudication rating sheets. Students will receive (a) an "I", (b) "C" for comments only, or (c) a combination of "I" and "C" comments.

14. FESTIVAL FOCUS: The focus of the State Solo & Ensemble Festival will be on the adjudication process for the student — a thoughtful accurate and educationally sound interaction between adjudicator and student. Students should be encouraged to take advantage of the opportunity to listen to others' performances during the festival as well as attending the Command Performance Concert to gain the most benefit from their festival experience.

15. EXHIBITION ENTRIES: Entries composed of students attending different schools will be allowed in a separate category entitled EXHIBITION which should be entered on an EXHIBITION ENSEMBLE application.

16. DRESS CODE: Students are asked to wear their school music uniform when performing. If a school does not have a school music uniform, then student dress should be clean, in good repair, modest, professional and appropriate for a concert performance. (See the ADDENDUM section for additional details.)

17. STUDENT FESTIVAL SUPERVISION: Music directors are responsible . . . for the supervision of students at all times while the participants are at the festival and must ensure that students are appropriately involved in festival . . . activities. Students cannot participate at the state music festival without their festival badge which must be given to the students by their school music director or their authorized representative. (See the Music Handbook Addendum for additional statements about the supervision of students by their high school music director.)

Schools that do not have a music director, school administrator or a designated person on site while their students are performing, will be notified. The ASAA Board is considering action to be taken towards those schools in which their students are not adequately supervised at both their adjudication performance and the Command Performance.

18. FESTIVAL SECTIONS: A section is comprised of 25 or fewer entries and the number of sections is determined from the statistics gathered at each festival.

a. For the 2008 Solo & Ensemble Music Festival, the following sections will be available for adjudication:

- 1) **4-6 sections** of Vocal Solo
- 2) **2 sections** of Flute, High Strings and Vocal Ensemble
- 3) **One section** of Clarinet, Double Reeds, French Horn, Guitar, Instrumental Jazz, Vocal Jazz / Swing Choir, Low Brass, Low Strings, Percussion, Piano, Saxophone, Show Choir Ensemble, String Ensembles, Trumpet, Woodwind Ensemble and World Instrument.

b. Those adjudications that require only one section need to occur on the same day.

c. Those adjudications requiring two or more sections of adjudications will be spread over the days of the festival.

d. Where sections occur on more than one day, ASAA's priority is that those schools with greater traveling distances be given first consideration for scheduling on the additional days of the festival. "Greater traveling distances" would apply to those in REGIONS I, II, V and VI.

If the festival needs to cover three days to accommodate all entries, vocal solo entries from REGION IV would be scheduled for Thursday evening.

19. SCHEDULE: A general schedule of the vocal and instrumental adjudication time blocks can be found in the Music Handbook. Students need to be available for all days of the adjudication process as some instruments will only occur on one day while others will appear on successive days.

TENTATIVE SOLO & ENSEMBLE FESTIVAL SCHEDULE

as of July 1, 2007

* schedule subject to change *

May 8-9-10, 2007 . UAA Fine Arts Building

INSTRUMENT	DAY	TIME
CLARINET	FRIDAY	9:00 AM – 2:00 PM
DOUBLE REED	FRIDAY	4:00 – 6:00 PM
FLUTE	FRIDAY	8:30 AM – 6:00 PM
FRENCH HORN	FRIDAY	2:00 – 4:00 PM
GUITAR	FRIDAY	2:00 – 3:30 PM
HIGH STRINGS	FRIDAY	9:00 AM – 2:00 PM
	SATURDAY	8:30 AM – 1:00 PM
JAZZ/SWING - VOCAL	SATURDAY	8:30 AM – 1:00 PM
JAZZ - INSTRUMENTAL	SATURDAY	8:30 AM – 1:00 PM
LOW STRINGS	FRIDAY	2:30 – 6:30 PM
PERCUSSION	FRIDAY	4:00 – 8:00 PM
PIANO	FRIDAY	9:00 AM – 2:30 PM
SAXOPHONE	FRIDAY	4:00 – 8:00 PM
STRING ENSEMBLE	SATURDAY	8:30 AM – 12:30 PM
SHOW CHOIR	SATURDAY	8:30 AM – 1:00 PM
TRUMPET	FRIDAY	4:00 – 7:00 PM
VOCAL SOLO	THURSDAY	5:00 – 9:00 PM
	FRIDAY	8:30 AM – 8:00 PM
	SATURDAY	8:30 AM – 1:00 PM
VOCAL ENSEMBLE	FRIDAY	9:00 AM – 7:00 PM
	SATURDAY	8:30 AM – 1:00 PM
WOODWIND ENSEMBLE	FRIDAY	1:30 – 4:00 PM
WORLD INSTRUMENT	FRIDAY	4:00 – 8:00 PM

COMMAND PERFORMANCE

5:00 - 8:00 p.m., Saturday, May 10, 2007

East Anchorage High School

Adults \$10 • Students \$5

Festival Participants FREE with pass

20. ADJUDICATION CATEGORY NOTES: A section is comprised of 25 or fewer entries and the number of sections is determined from the statistics gathered at each festival.

- a. SAME INSTRUMENT ENSEMBLE: Ensembles consisting of band instruments of the same family will be adjudicated by the instrument adjudicator versus being adjudicated by the brass ensemble or woodwind ensemble adjudicator. i.e., A trumpet trio would be adjudicated by the trumpet adjudicator

tor versus being adjudicated by the brass ensemble adjudicator. A woodwind trio consisting of a bassoon, French horn and flute would be adjudicated by the woodwind ensemble adjudicator versus being adjudicated by the bassoon, French horn or flute adjudicator.

Ensembles consisting of orchestra instruments, whether they belong to the same instrument family or not, will be adjudicated by the String Ensemble Adjudicator. i.e. A violin trio and a string quartet would both be adjudicated by the string ensemble adjudicator.

- b. SHOW / SWING CHOIR: If movement and choreography are involved in a choral ensemble, the ensemble should be entered in the SHOW CHOIR category. Show Choir implies movement. All members of a show choir need to sing and move versus having an ensemble where some people sing and other people dance.

A SWING CHOIR ensemble, where members do not move, would fit better in the VOCAL JAZZ category.

Vocal ensembles have four directions to choose from: Traditional / classical Vocal Ensemble, Jazz / Swing Choir Vocal Ensemble, and Show Choir Vocal Ensemble. Each has their own specific criteria on which a group would be adjudicated.

- c. WORLD INSTRUMENT CATEGORY: Instruments and selections in the world instrument category should consist of world instruments and not classical instruments performing a cultural or a world music selection. World instruments that were correctly paced in this category have been: Celtic harps, taiko drums, steels drums, bagpipes. A string quartet performing an Irish tune would be correctly placed in the String Ensemble category and not the world instrument category.

E. DISQUALIFICATIONS

Entries will be DISQUALIFIED if:

1. The adjudicator does not have a PUBLISHED COPY of the MUSIC to be performed.
2. The measures of that music are not numbered. Wherever possible, number each measure.

F. COMMAND PERFORMANCE

The purpose of the Command Performance is to showcase and recognize superior performers who

have demonstrated the highest levels of vocal and instrumental talent, musicianship, technique and presentation.

1. Each adjudicator is asked to submit and prioritize three nominations of outstanding performances that they have heard during their section. They may also nominate only one or two individuals or groups — or none, if they feel that no entry fits the definition of a Command Performance nomination.

NOTE: Since not all the adjudicators hear every student, their selection of "Command Performance" nominees represents the best from among the performances they heard and judged, not from among the entire festival.

Most importantly, these nominees were selected as worthy of further recognition. It would be very encouraging follow-up if all the nominees might be recognized in some manner in their home schools, i.e., introduced at their next concert, or be invited to perform their selection at the next concert.

2. The Festival Coordinator will contact the music director of the first nomination from each adjudicator. If that nomination is available, they will perform in the "Command Performance". If that participant is not available, the Festival Coordinator will continue on to the second or third adjudication nomination as needed.
3. Directors will be contacted directly by the ASAA Music Festival Chairman, and asked to notify their student(s) involved in a Command Performance Nomination. Students, through their directors, must accept or decline their COMMAND PERFORMANCE invitation by notifying the administration table within the time limit given when the Festival Chairman contacts the student's director.
4. As soon as a Command Performance candidate has been confirmed, an announcement will be posted in the Command Performance Notification area of the festival. This will occur as each session of adjudications is completed.
5. Students performing as part of the COMMAND PERFORMANCE must be in the performance facility Green Room by 4:00 p.m. for performance orientation, order and pictures. Directors need to ensure that all equipment needed by their performer(s) makes it way to the stage at the auditorium.

6. If a student is chosen for more than one COMMAND PERFORMANCE, they will have to declare which one they will accept. Students may not perform in more than one COMMAND PERFORMANCE.

G. AWARDS

1. Each participant will receive a Participant Pin or a Superior Performance Pin and a certificate.
2. An Outstanding Performer's Certificate and letter of commendation will be given to those students by ASAA who are nominated by the adjudicators for Command Performance consideration to be used for their personal resumes and/or portfolios.
3. ACADEMIC AWARD for highest school GPA. (*School must have a minimum of ten (10) musicians to be eligible for the Academic Award.*)
4. The Solo & Ensemble Festival will close with a Command Performance by selected students nominated by the judges.

H. TIMELINE

- **January 18, 2008** (Friday)
 - Intent forms due at ASAA office, if not already sent to ASAA in September
- **April 4** (Friday), by 5:00 p.m. — the following are due to the ASAA office:
 - Special need applications and tapes/CDs for those students who do not have a regional music festival available to them.
- **April 4** (Friday), by 5:00 p.m. — the following are due to the ASAA office for all regional Solo & Ensemble Festivals held in February and March 2008:
 - Applications
 - Purchase Order Number (PO#)
 - First Master Eligibility List
- **April 18** (Friday)
 - Notification of status of applicants with special needs via fax and/or email

- **April 18** (Friday) — the following are due to the ASAA office for all regional Solo & Ensemble Festivals held before April 18, 2008:
 - Applications
 - Purchase Order Number (PO#)
 - First Master Eligibility List
- **April 25** (Friday) — the following are due to the ASAA office for all regional Solo & Ensemble Festivals held after April 18, 2008:
 - Applications
 - Purchase Order Number (PO#)
 - First Master Eligibility List
- **April 25** (Friday) — the following are due to the ASAA office for all state festival participants:
 - Academic Award form
 - Code of Conduct
 - Second Master Eligibility List
 - Music Supervision form

- **May 8-10** (Friday-Saturday)
 - Adjudications at UAA, Anchorage
- **May 10** (Saturday) — the following pertain to the Command Performance:
 - 4:00 p.m.
Participants needed for orientation and pictures
 - 5:00-8:00 p.m.
COMMAND PERFORMANCE

FESTIVAL CHAIR'S CHECKLIST

The ASAA Music Coordinator serves as the Solo & Ensemble Festival Chairperson. As reference, the following provides guidance for the festival chair in terms of responsibilities and a timeline.

JANUARY

- Develop a calendar of festival deadlines.
- Prepare a preliminary festival budget.
- Work with ASAA office to prepare and mail Festival details to high school administrators and music directors through MEMO #1 on the ASAA web-site.
- Coordinate with UAA for specific room availability and general use of the Fine Arts Facility.
- Develop plans for concert arrangements including publicity such as posters, media releases, media coverage, ticket sales, etc.
- Send inquiry letters to potential solo & ensemble adjudicators and festival accompanists.

FEBRUARY

- Complete plans for Festival logistics.
- Arrange for publicity, certificates, Academic, Participant and Superior Awards from ASSA.

MARCH

- Confirm adjudication and accompanists contracts for May.
- Submit information to ASAA for arranging transportation for traveling adjudicators, if needed.
- Prepare adjudicators' instructions and packets.
- Arrange to have pianos tuned as needed.

APRIL

- Process Solo & Ensemble applications to verify eligibility and prepare the master lists and adjudication forms for each entry.
- Provide program information to ASAA.
- Coordinate and review final Festival details.

- Coordinate with UAA for specific room availability and general use of the Fine Arts Facility.
- Prepare registration packets for the directors and the adjudicators.
- Prepare packets with all adjudication forms and awards to distribute back to the directors at the end of the festival.
- Double check arrangements for the COMMAND PERFORMANCE including ticket sales, ushers, back stage help, master of ceremonies.
- Prepare Command Performance announcements for the festival site.
- Prepare room, door, and information signs for UAA.
- Arrange for additional clerical and information help at the festival.
- Send final time and day schedules to each participating director.
- Send final time and day schedules to each adjudicator.
- Gather supplies, equipment, and materials needed for registration.

MAY

- Administer festival activities.
- Prepare packets with all adjudication forms and awards to distribute back to the directors at the end of the festival.
- Prepare State Solo & Ensemble Festival statistics to send to the music directors along with individualized Certificates and Letters of Congratulation to all Command Performance Nominees and Participants.
- Work with ASAA for final collection of fees from schools and payments to adjudicators and other required paperwork.
- Submit final reports to ASAA.
- Thank you notes, as needed.
- Prepare a final packet to the adjudicators which will include statistics and their check.

- Secure festival facilities for next year.
- Write and email the final Solo & Ensemble report to all music directors

JUNE / JULY

- Preview Music Handbook and make corrections and updates as needed as it pertains to the State Solo & Ensemble Festival.

THROUGHOUT THE YEAR

- Participate in the quarterly AMEA Festival Committee Conference Call Meetings.
- Work with AMEA and the ASAA Board of Directors on festival matters as needed.

SOLO & ENSEMBLE FORMS

Solo Application

Ensemble Application

Exhibition Ensemble Application

Special Need for Tape/CD Audition for Qualification

Solo Adjudication Form

Small Ensemble Adjudication Form (1-7 people)

Large Group Adjudication Form (8-16 people)

Jazz/Show/Swing Solo/Ensemble Adjudication Form

Percussion Solo/Ensemble Adjudication Form

Piano/Harp Solo/Ensemble Adjudication Form



SOLO APPLICATION FOR THE 2008 ALL-STATE SOLO & ENSEMBLE FESTIVAL

For Regions with solo & ensemble festivals in FEBRUARY and MARCH, return this form to ASAA by APRIL 4, 2008.

For Regions with solo & ensemble festivals held before April 18, return this form to ASAA by APRIL 18, 2008.

For Regions with solo & ensemble festivals held after April 18, return this form to ASAA by APRIL 25, 2008.

Please complete an application for each event. Please copy this form as needed. Note: To be eligible to participate in the State Solo & Ensemble Festival, the student **MUST** be enrolled in their school's music program. This form should be filled out on-line @ www.asaa.org.

ABOUT THE STUDENT SOLOIST

Student First Name _____ Last Name _____ Grade _____

Instrument or Voice Part _____

Has student had private lessons? Yes No How long has the student studied? _____

Name of private teacher _____

ABOUT THE PERFORMANCE

Title of Selection _____

Composer _____

If you have your own accompanist, list his/her name: _____

Check here if you need a staff accompanist. You will be invoiced an additional \$25. For the accompanist's reference, you must include a copy of the music with this application.

Check here if your entry will be judged as a Jazz Performance.
If so, check which type: Vocal Jazz Instrumental Jazz

Check here if your Application involves percussion needs. List all percussion instruments that you will need provided:

Scheduling needs. For the 2008 State Solo & Ensemble Festival, performance adjudications will be scheduled from 5 - 9 PM on Thursday (Vocal Solos only), 8 AM to 8 PM on Friday and 8:30 AM to 1:00 PM on Saturday. Participants need to be available for all days for scheduling as some instruments will only be adjudicated on one of the three days of the festival. Please list any special scheduling needs that you may have:

ABOUT THE SCHOOL / SCHOOL CONTACT

School Name _____

Contact (teacher/director/administrator) _____

Email _____

PRINCIPAL AND DIRECTOR — We have read and understand the festival packet:

Attach a copy of the rating sheet from the regional district or local solo & ensemble event showing "superior" or "I" rating for this application. This student is a member of the school's music program.

Principal's Signature _____ Director's Signature _____

ALASKA SCHOOL ACTIVITIES ASSOCIATION, INC.

4048 Laurel Street, Suite 203 • Anchorage, AK 99508 • (907) 563-3723 • Fax 561-0720 • www.asaa.org



ENSEMBLE APPLICATION FOR THE 2008 ALL-STATE SOLO & ENSEMBLE FESTIVAL

For Regions with solo & ensemble festivals in FEBRUARY and MARCH, return this form to ASAA by APRIL 4, 2008.

For Regions with solo & ensemble festivals held before April 18, return this form to ASAA by APRIL 18, 2008.

For Regions with solo & ensemble festivals held after April 18, return this form to ASAA by APRIL 25, 2008.

Please complete an application for each event. Please copy this form as needed. Note: To be eligible to participate in the State Solo & Ensemble Festival, the student MUST be enrolled in their school's music program. This form should be filled out on-line @ www.asaa.org.

ABOUT THE ENSEMBLE & PERFORMANCE

School Name _____ Contact _____

Type of Ensemble: Brass Jazz Percussion String Vocal Woodwind World Instrument

Number of Participants: Small Ensemble (1-7 participants) Large Ensemble (8-16 participants)

Title of Selection _____

Composer _____

If you have your own accompanist, list his/her name: _____

Check here if you need a staff accompanist. You will be invoiced an additional \$25. For the accompanist's reference, you must include a copy of the music with this application.

Check here if your entry will be judged as a Jazz, Swing or Show Performance.
If so, check which type: Vocal Swing or Jazz Choir Vocal Show Choir Instrumental Jazz

Check here if your Application involves percussion needs. List all percussion instruments that you will need provided:

Scheduling needs. For the 2008 State Solo & Ensemble Festival, performance adjudications will be scheduled from 5 - 9 PM on Thursday (Vocal Solos only), 8 AM to 8 PM on Friday and 8:30 AM to 1:00 PM on Saturday. Participants need to be available for all days for scheduling as some instruments will only be adjudicated on one of the three days of the festival. Please list any special scheduling needs that you may have:

ROSTER — LIST ALPHABETICALLY BY LAST NAME

	Student First Name	Last Name	Grade (9-12)	Instrument or Voice Part
1.	_____	_____	_____	_____
2.	_____	_____	_____	_____
3.	_____	_____	_____	_____
4.	_____	_____	_____	_____
5.	_____	_____	_____	_____
6.	_____	_____	_____	_____
7.	_____	_____	_____	_____
8.	_____	_____	_____	_____
9.	_____	_____	_____	_____
10.	_____	_____	_____	_____
11.	_____	_____	_____	_____
12.	_____	_____	_____	_____
13.	_____	_____	_____	_____
14.	_____	_____	_____	_____
15.	_____	_____	_____	_____
16.	_____	_____	_____	_____

PRINCIPAL AND DIRECTOR — We have read and understand the festival packet:

Attach the rating sheet from the regional district or local solo & ensemble event showing "superior" or "I" rating. These students are members of the school's music program.

Principal's Signature _____ Director's Signature _____

ALASKA SCHOOL ACTIVITIES ASSOCIATION, INC.

4048 Laurel Street, Suite 203 • Anchorage, AK 99508 • (907) 563-3723 • Fax 561-0720 • www.asaa.org



EXHIBITION ENSEMBLE APPLICATION FOR THE 2008 ALL-STATE SOLO & ENSEMBLE FESTIVAL

FOR ENTRIES INVOLVING STUDENTS FROM MORE THAN ONE SCHOOL

For Regions with solo & ensemble festivals in FEBRUARY and MARCH, return this form to ASAA by APRIL 4, 2008.

For Regions with solo & ensemble festivals held before April 18, return this form to ASAA by APRIL 18, 2008.

For Regions with solo & ensemble festivals held after April 18, return this form to ASAA by APRIL 25, 2008.

Please complete an application for each event. Please copy this form as needed. Note: To be eligible to participate in the State Solo & Ensemble Festival, the student MUST be enrolled in their school's music program. This form should be filled out on-line @ www.asaa.org.

ABOUT THE ENSEMBLE & PERFORMANCE

School Name _____ Contact _____

Type of Ensemble: Brass Jazz Percussion String Vocal Woodwind World Instrument

Number of Participants: Small Ensemble (1-7 participants) Large Ensemble (8-16 participants)

Title of Selection _____

Composer _____

If you have your own accompanist, list his/her name: _____

Check here if you need a staff accompanist. You will be invoiced an additional \$25. For the accompanist's reference, you must include a copy of the music with this application.

Check here if your entry will be judged as a Jazz, Swing or Show Performance.
If so, check which type: Vocal Swing or Jazz Choir Vocal Show Choir Instrumental Jazz

Check here if your Application involves percussion needs. List all percussion instruments that you will need provided:

Scheduling needs. For the 2008 State Solo & Ensemble Festival, performance adjudications will be scheduled from 5 - 9 PM on Thursday (Vocal Solos only), 8 AM to 8 PM on Friday and 8:30 AM to 1:00 PM on Saturday. Participants need to be available for all days for scheduling as some instruments will only be adjudicated on one of the three days of the festival. Please list any special scheduling needs that you may have:

ROSTER — LIST ALPHABETICALLY BY LAST NAME

	Student First Name	Last Name	Grade (9-12)	Instrument or Voice Part
1.	_____	_____	_____	_____
2.	_____	_____	_____	_____
3.	_____	_____	_____	_____
4.	_____	_____	_____	_____
5.	_____	_____	_____	_____
6.	_____	_____	_____	_____
7.	_____	_____	_____	_____
8.	_____	_____	_____	_____
9.	_____	_____	_____	_____
10.	_____	_____	_____	_____
11.	_____	_____	_____	_____
12.	_____	_____	_____	_____
13.	_____	_____	_____	_____
14.	_____	_____	_____	_____
15.	_____	_____	_____	_____
16.	_____	_____	_____	_____

PRINCIPAL AND DIRECTOR — We have read and understand the festival packet:

Attach the rating sheet from the regional district or local solo & ensemble event showing "superior" or "I" rating. These students are members of the school's music program.

Principal's Signature _____ Director's Signature _____

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**SPECIAL NEED FOR TAPE/CD AUDITION TO QUALIFY FOR THE
2007 ALL-STATE SOLO & ENSEMBLE FESTIVAL
FOR STUDENTS UNABLE TO PARTICIPATE IN REGIONAL FESTIVALS**

This form is due by 5:00 p.m., Friday, April 4, 2008

Please complete this form for each event needing special consideration for an audition to participate in the 2008 All-State Solo and Ensemble Festival. See the Music Handbook for details in qualifying for this procedure. Please copy this form as needed.

Note: To be eligible to participate in the State Solo & Ensemble Festival, the student **MUST** be enrolled in their school's music program.

ABOUT THE STUDENT AND STUDENT'S PERFORMANCE

First Name _____ **Last Name** _____ **Grade** _____

Instrument or Voice Part _____ **Submitting:** Tape CD

Title of Selection _____

Composer _____ **Accompanist** _____

ABOUT THE SCHOOL / SCHOOL DISTRICT

School Name _____ **Contact's Email** _____

Contact Name _____ **Contact's Title** _____

SPECIAL CIRCUMSTANCES WARRANTING A CD/TAPE AUDITION

- A regional music festival is not available to me because:**

- A regional music festival was available, however, I was not able to participate in this festival due to the following extenuating circumstances**

MANDATORY ATTACHMENTS

The following items **MUST** be attached to this form. If these items are not attached, your request for a tape/CD audition will not be considered.

- A letter from my school's music director is attached. This letter supports this application's request for a CD/Tape audition.**
- A letter from the regional festival chairperson is attached. This letter supports this application's request for a CD/Tape audition.**

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ASAA MUSIC ADJUDICATION FORM SOLO

RATING

- Time of Appearance: _____ • Room: _____ • Date of Event: ___/___/___
- Event: _____ • Class: _____
(vocal solo, trumpet solo, etc.)
- School: _____ • Accompanist: _____
- Selection _____ • Composer: _____
- Name of Soloist: _____

The only markings given will be comments and / or an "I" rating. "I"= a superior performance — outstanding in nearly every detail.

<u>AREAS OF CONCERN</u>	<u>COMMENTS</u>
Tone Quality Consider: resonance, control, clarity, focus, consistency warmth	
Intonation Consider: accuracy to printed pitches	
Rhythm Consider: accuracy of note and rest values, duration, pulse, steadiness, correctness of meters	
Technique (facility / accuracy) Consider: artistry, attacks, releases, control of ranges, musical and/or mechanical skill	
Interpretation, Musicianship Consider: style, phrasing, tempo, dynamics, emotional involvement	
Diction — Vocal Bowing — Strings Articulation — Winds	
Other Performance Factors Consider: choice of literature, appropriate appearance, poise, posture, general conduct, mannerisms, facial expression (vocal), memory (if required)	

Adjudicator's Signature: _____

ASAA MUSIC ADJUDICATION FORM SMALL ENSEMBLE (1 TO 7 PEOPLE)

RATING

Time of Appearance: _____ • Room: _____ • Date of Event: ___/___/___

• Event: _____ • Class: _____
(clarinet quartet, girl's trio, etc.)

• Selection _____ • Composer: _____

• School: _____ • Accompanist: _____

• Names of Performers: _____

The only markings given will be comments and / or an "I" rating. "I"= a superior performance — outstanding in nearly every detail.

<u>AREAS OF CONCERN</u>	<u>COMMENTS</u>
Tone Quality Consider: resonance, control, clarity, focus, consistency warmth	
Intonation Consider: within ensemble, accuracy to printed pitches	
Rhythm Consider: accuracy of note and rest values, duration, pulse, steadiness, correctness of meters	
Balance, Blend Consider: likeness of qualities, awareness of ensemble, accompaniment	
Technique (facility / accuracy) Consider: artistry, attacks, releases, control of ranges, musical and/or mechanical skill	
Interpretation, Musicianship Consider: style, phrasing, tempo, dynamics, emotional involvement	
Diction — Vocal Bowing — Strings Articulation — Winds	
Other Performance Factors Consider: choice of literature, appropriate appearance, poise, posture, general conduct, mannerisms, facial expression (vocal), memory (if required)	

Adjudicator's Signature: _____

ASAA MUSIC ADJUDICATION FORM LARGE GROUP (8 TO 16 PEOPLE)

RATING

Time of Appearance: _____ • Room: _____ • Date of Event: ___/___/___

- Event: _____
(Vocal Ensemble, Woodwind Ensemble, etc.)
- Selection _____
- School: _____
- Names of Performers: _____

- Class: _____
- Composer: _____
- Accompanist: _____

The only markings given will be comments and / or an "I" rating. "I"= a superior performance — outstanding in nearly every detail.

<u>AREAS OF CONCERN</u>	<u>COMMENTS</u>
Tone Quality <small>Consider: resonance, control, clarity, focus, consistency warmth</small>	
Intonation <small>Consider: within ensemble, accuracy to printed pitches</small>	
Rhythm <small>Consider: accuracy of note and rest values, duration, pulse, steadiness, correctness of meters</small>	
Balance, Blend <small>Consider: likeness of qualities, awareness of ensemble, accompaniment</small>	
Technique (facility / accuracy) <small>Consider: artistry, attacks, releases, control of ranges, musical and/or mechanical skill</small>	
Interpretation, Musicianship <small>Consider: style, phrasing, tempo, dynamics, emotional involvement</small>	
Diction — Vocal Bowing — Strings Articulation — Winds	
Other Performance Factors <small>Consider: choice of literature, appropriate appearance, poise, posture, general conduct, mannerisms, facial expression (vocal), memory (if required)</small>	

Adjudicator's Signature: _____

ASAA MUSIC ADJUDICATION FORM JAZZ / SHOW / SWING CHOIR

RATING

Time of Appearance: _____ • Room: _____ • Date of Event: ___/___/___

- Event: _____
(Vocal Jazz Solo, Show Choir, Vocal Jazz Ensemble, etc.)
 - Selection _____
 - School: _____
 - Names of Performers: _____
- Class: _____
 - Composer: _____
 - Accompanist: _____

The only markings given will be comments and / or an "I" rating. "I"= a superior performance — outstanding in nearly every detail.

AREAS OF CONCERN	COMMENTS
Tone Production	
Intonation	
Blend, Balance	
Rhythm, Accuracy, Precision	
Interpretation	
Diction	
Arrangements / Variety in Programming	
Showmanship / Staging	
Continuity of Performance	
CHOREOGRAPHY	
Movement / Choreographic Creativity	
Choreographic Appropriateness / Involvement	

Adjudicator's Signature: _____

ASAA MUSIC ADJUDICATION FORM PERCUSSION SOLO / ENSEMBLE

RATING

Time of Appearance: _____ • Room: _____ • Date of Event: ___/___/___

- Event: _____ (Snare Drum Solo, Xylophone Solo, etc.) • Class: _____
- Selection _____ • Composer: _____
- School: _____ • Accompanist: _____
- Names of Performer(s): _____

The only markings given will be comments and / or an "I" rating. "I" = a superior performance — outstanding in nearly every detail.

<u>AREAS OF CONCERN</u>	<u>COMMENTS</u>
Tone Balance, head tension, stick choice	
Technique Rudiments, hand position, pedaling, dampening, stick/mallet control intonation	
Interpretation Dynamics, tempo, accents, style, phrasing, expression, finesse and articulation	
Accuracy Number of stops, correct rhythm, correct tempo and pitch (tympani)	
Other Performance Factors Consider: choice of literature, appropriate appearance, poise, posture, general conduct, mannerisms, memory (if required)	

Adjudicator's Signature: _____

ASAA MUSIC ADJUDICATION FORM PIANO / HARP SOLO / ENSEMBLE

RATING

Time of Appearance: _____ • Room: _____ • Date of Event: ___/___/___

• Event: _____ • Class: _____
(piano solo, harp solo, etc.)

• Selection _____ • Composer: _____

• School: _____ • Accompanist: _____

• Names of Performer(s): _____

The only markings given will be comments and / or an "I" rating. "I"= a superior performance — outstanding in nearly every detail.

<u>AREAS OF CONCERN</u>	<u>COMMENTS</u>
General Effectiveness Consider: beauty, tone, touch control	
Technique Consider: hand position, pedaling, Dampening, intonation	
Interpretation Consider: dynamics, tempo, accents, Style, phrasing, expression, finesse, Articulation	
Accuracy Consider: number of stops, correct Rhythms, correct tempo	
Other Performance Factors Consider: choice of literature, Appropriate appearance, poise, posture, General conduct, mannerisms, memory (if required)	

Total Points: _____ **Adjudicator's Signature:** _____