

HANDBOOK ADDENDUM



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ADDENDUMS

ADDENDUM # 1: SCHOOL-BASED MUSIC ACTIVITIES

ASAA State Music Activities are school based, meaning that:

1. They are not a forum for private teachers to showcase their students.
2. School music students should not be treated any differently than student athletes, debaters and student government members who must all be working with a coach, advisor or director in order to participate in state activities and to qualify for state championships.

EXAMPLES: MUSIC ACTIVITY SCENARIOS

This addendum provides examples of various scenarios in which students who were not enrolled in their school band, choir, or orchestra might be eligible to still participate in state music activities:

1. **EXAMPLE No. 1:** Because of a required class conflict, a qualified music student could not participate in the regularly scheduled band, choir or orchestra.

[i.e., A student has AP Biology during the Concert Band period. There is only one Concert Band class and one AP Biology class available both meeting during the same period. A student might be eligible to participate in the state music festivals if one of two scenarios were used:

- a. The student is in another performing group at the school, ie, pep band, show choir, jazz band, madrigals, ensemble, etc.
- b. The director works with that band student on the band music after school or during a prep period or during another class, etc., and that student participates in the band concerts at school.]

2. **EXAMPLE No. 2:** No particular music program was available during the school day but the student was in a music program after school.

[i.e. **TOK SCHOOL** does not have a choral program during the school day, but, the music director has a choral group that met after school and the students received high school credit for being in that additional choral group.]

3. **EXAMPLE No. 3:** A student sang or played in a university group for high school credit in which the high school determined that this was an extension of the school's band/choir/orchestra program and the student would receive high school credit for doing so.

[i.e. A school does not have a band/choir/orchestra program at the school but there is a choral group sponsored by the university in their town. Students enrolled in that university group receive university credit as well as high school credit for being in that performing group.]

ADDENDUM # 2: ENROLLMENT RULES

A student is eligible to participate in the inter-scholastic activities of only one member school per year, except as provided under the Transfer/ Residency Rule (Section 9). That school shall be considered the School of Eligibility. A student who is simultaneously enrolled at more than one member school and who wishes to be eligible to participate in the interscholastic activities of one of those schools, must designate that school as the School of Eligibility. The School of Eligibility must ensure that the student meets all eligibility requirements before being permitted to participate.

To be eligible during a school semester for participation in interscholastic activities, a student must:

1. Be properly registered in a 9-12 or 10-12 high school program or any combination thereof, in the member school where the student will participate or where authorized by a member district; or
2. Be enrolled in the member district's non-member charter school, alternative school or program (including district correspondence), when such district is paying the student surcharge for that student.
 - a. A student attending a non-member charter school, alternative school or program (including district correspondence) during the first semester of ninth grade; and a student transferring from out-of-district who attends a non-member charter school, alternative school or program (including district correspondence) after the first semester of the ninth grade, must designate a member school within the district as the School of Eligibility.

EXAMPLES: ENROLLMENT SCENARIOS

This addendum provides examples of various scenarios in which students belonging to either an ASAA Member School or a non-ASAA Member School may participate in the state high school music festivals.

- 1 EXAMPLE No. 1:** If a student attends a school that does not offer a band, choir, or orchestra program, ASAA may waive that requirement.

[ie. The IDEA program consists of students throughout Alaska and because of geographical distances between schools, the students work independently of each other and other schools. Therefore, no band/choir/orchestra organization could exist. Their administrative umbrella is IDEA which is an ASAA member school. Therefore, if IDEA students qualify in all other areas, they may participate in state music activities.]

[ie. TANALIAN SCHOOL is an ASAA member school that does not have a band/choir/orchestra. If the school's students qualify in all other areas, they may participate in State music activities.]

- 2. EXAMPLE No. 2:** If a student is enrolled in an alternative school that is not an ASAA member, ASAA may waive that requirement. The student would have to align themselves with an ASAA member school's band, choir or orchestra.

[i.e., POLARIS is an Alternative School in Anchorage and is part of the Anchorage School District that offers Band and Orchestra but it is not an ASAA member school. To participate in state music festivals, a Polaris music student would have to align themselves with an ASAA member school, ie, Service High School, which is in their geographical area, which is an ASAA member school, and which has a band and orchestra program. This implies that:

- School administrators have to coordinate
- School music directors have to coordinate
- Fees are paid by the Alternate School
- Chaperoning is provided by the Alternate School]

ADDENDUM # 3: MINIMUM ELIGIBILITY RULES

ASAA provides the MINIMUM rules for ELIGIBILITY. A Region, a School District, an individual School, or an individual Music Director may, can and often do, impose additional criteria for music students to be eligible to participate in the All-State Music Festival or the State Solo & Ensemble Festival.

See ELIGIBILITY SECTIONS in this Music Handbook: Page 1 for the All-State Music Festival and Page 61 for the State Solo & Ensemble Festival. ("The student must be eligible according to their own region's and individual school's rules and regulations.")

ADDENDUM # 4: ASAA ELIGIBILITY RULES

All students participating in the All-State and State Solo & Ensemble Music Festivals must be eligible according to the ASAA By-Laws: Article 12 found in the 2007-08 ASAA ACTIVITY HANDBOOK.

ADDENDUM # 5: MUSIC FESTIVAL DATES

STATE and REGIONAL MUSIC FESTIVALS Listed by region — missing information was not available by publication date

- 1. ALL-STATE MUSIC FESTIVAL**
Date: November 15-16-17, 2007
Place: Anchorage: Bartlett HS
Chairman: CAM BOHMAN
Contact: cambohman@msn.com

- 2. ALL-STATE SOLO & ENSEMBLE MUSIC FESTIVAL**
Date: May 8-9-10, 2008
Place: University of Alaska Anchorage
Chairman: CAM BOHMAN
Contact: cambohman@msn.com

- 3. REGION 1 MUSIC FESTIVAL**
Date:
Place:
Chairman:
Contact:

- 4. REGION 2 MUSIC FESTIVAL**
Date:
Place:
Chairman:
Contact:

5. REGION 3 NORTH MUSIC FESTIVAL

Date:
Place:
Chairman:
Contact:

6. REGION 3 SOUTH MUSIC FESTIVALS

Contact: RENEE HENDERSON,
for information
rhenderson@kpbsd.k12.ak.us

- a. KPBSD BOROUGH HONOR CHOIR
Date: October 8-9, 2007
Place: Kenai Central HS
- b. KPBSD BOROUGH MASS CHOIR
Date: February 4-5, 2008
Place: Kenai Central HS
- c. KPBSD BOROUGH MASS BAND
Date: February 25-26, 2008
Place: Homer HS
- d. KPBSD HS SOLO & ENSEMBLE
Date: April 2008
Place: Various schools

7. REGION 4 MUSIC FESTIVALS

Contact: Jean Lenoir, ASD Music Office
Lenoir_jean@asdk12.org

- a. SOLO & ENSEMBLE MUSIC FESTIVAL
Date:
Place:
- b. LARGE GROUP MUSIC FESTIVAL
Date: Band –
Date: Choir –
Date: Orchestra –
Place:

8. REGION 5 MUSIC FESTIVALS

- a. HONOR MUSIC FESTIVAL
Date:
Place:
Chairman:
Contact:
- b. LARGE GROUP & SOLO & ENSEMBLE MUSIC FESTIVAL
Date:
Place:
Chairman:
Contact:

9. REGION 6 MUSIC FESTIVAL

Date: March 24-26, 2008
Place: Ben Eilson Jr./Sr. High School
Chairman: Ken Brottem
Contact: kbrottem@northstar.k12.ak.us

10. SITKA JAZZ FESTIVAL

Date:
Place: Sitka
Chairman:
Contact:

11. UAA JAZZ FESTIVAL

Date:
Place: UAA – Anchorage
Chairman:
Contact:

12. UAF JAZZ FESTIVAL

Date: April 10-12, 2008
Place: UAF – Fairbanks
Contact: LINDA HARRIGER
fnlah1@uaf.edu

13. UAF SUMMER MUSIC CAMP

Date: June 8-21, 2008
Place: UAF – Fairbanks
Contact: LINDA HARRIGER
fnlah1@uaf.edu

ADDENDUM # 6: DRESS CODE

Students are required to wear their school music uniform when performing. If a school does not have a school music uniform, then their dress should be clean, in good repair, modest, professional and appropriate for a concert performance.

The following guidelines are suggested:

1. For Females:

- a. All shirts/blouses/dresses will be at least two fingers wide on the shoulder.
- b. Low-cut, suggestive, see-through, or revealing clothing, including bare midriff, are not acceptable.
- c. Individual shorts/skirts/skorts/dresses must be tea, calf or ankle length unless part of the school uniform.

2. For Males:

- a. All shirts should have sleeves.

3. For all:

- a. Pants/skirts/shorts will be worn on the waist above the point of the hip.
- b. Proper under garments must be worn and not be visible.

ADDENDUM # 7: SCHOOL NUMBERS

The following are the school numbers to be included on all Tapes, CDs and Applications for the 2007 All-State Music Festival:
HS = High School, S = School

School Number

A

ADAK S 1

AKIUK MEMORIAL S (Kasigluk) 2

AKIAK S (Arlicaq) 3

AKULA ELITNAURVIK S (Kasigluk) 4

ALAK S (Wainwright) 5

ALAKANUK S D 6

ALLAKAKET S 7

AMBLER S (Ilkiaglig) 8

ANCHORAGE CHRISTIAN S 9

ANDERSON S 10

ANDREAFSKI S 11

ANDREW K. DEMOSKI S (Nulato) 12

ANIAK HS 13

ANIGUIIN HS (Elim) E. 14

ANNA TOBELUK MEMORIAL S (Nunapitchu) 15

ANTHONY ANDREWS HS (St. Michaels) 16

ANVIK (Blackwell) 17

AYAPRUN HS (Newtok) 18

B

BARROW HS 19

BARLETT HS 20

BETHEL REGIONAL HS 21

BIRCHWOOD CHRISTIAN 22

BREVIG MISSION S 23

BRISTOL BAY HS 24

BUCKLAND HS 25

C

CANTWELL S 26

CHEFORNAK S 27

CHEVAK S 28

CHIEF IVAN BLUNKA S (New Stuyahok) 29

CHIEF PAUL MEMORIAL S (Kipnuk) 30

HIGNIK BAY S 31

CHIGNIK LAGOON S. 32

CHIGNIK LAKE HS 33

CHUGIAK HS. 34

COLD BAY S 35

COLONY HS 36

COOK INLET ACADEMY 37

CORDOVA HS 38

CRAIG HS 39

CROW VILLAGE SAM S 40

D

D.R. KIUNYA MEMORIAL S (Kongiganek) 41

DAVIS-RAMOTH S (Selawick) 42

DEERING S 43

DELTA JUNCTION HS 44

DILLINGHAM HS 45

DIMOND HS 46

DIOMEDE S 47

E

EAGLE RIVER CHRISTIAN S 48

EAGLE RIVER HS. 49

EAST ANCHORAGE HS 50

EEK S 51

EFFIE KOKRINE CHARTER S. 52

EMMONAK S 53

F

FAIRHILL CHRISTIAN S. 54

FAR NORTH S 55

FRANK A. DEGNAN HS (Unalakleet) 56

FT. YUKON S 57

G

GALENA HS. 58

GAMBELL S (Apangalook) 59

GEORGE MORGAN S (Kalskag)) 60

GALCIER VIEW S 61

GLENNALLEN HS 62

GOODNEWS BAY S (Rocky Mr.) 63

GRACE CHRISTIAN S 64

GUSTAVUS S 65

H

HAINES HS 66

HERITAGE CHRISTIAN HS 67

H. KAVEOLOOK HS (Kaktovik) 68

H. KINGEEKUK S (Savoogna) M 69

HOMER HS 70

HOONAH HS 71

HOOPER BAY S 72

HOUSTON HS 73

HOWARD VALENTINE S 74

HUTCHINSON HS 75

HYDABURG HS 76

I

IDEA SCHOOL 77

J

JAMES C. ISABELL H (Teller) 78

JEFFERY HOME S 79

JIMMY HUNTINGTON HS (Huslia) 80

JOANN E. ALEXIE MEMORIAL S (Atmautl) 81

JOHN FREDSON S (Venetie) 82

JOHNNY OLDMAN S (Hughes) 83

The JOSHUA ACADEMY 84

JUNEAU-DOUGLAS HS N 85

K

KAKE HS 86

KALI S (Pt. Lay) 87

KALTAG S 88

KENAI CENTRAL HS	89
KENNY LAKE S	90
KETCHIKAN HS	91
KIANA HS	92
KLAWOCK	93
KING COVE HS	94
KINGIKMIUT HS (Wales)	95
KODIAK HS	96
KODIAK ISLAND ESSS	97
KOKHANOK S	98
KOLIGANEK S	99
KOTLIK S	100
KOTZEBUE HS	101
KUINERRANMIUT ELITNAURVIAT S (Quin O)	102
KUSPUK ESSS	103
KWETLUK S	104
KWIGILLINGOK HS	105
L	
LAKE & PENINSULA SCHOOL - ESSS	106
LATHROP HS	107
LEWIS AN GAPAK MEMORIAL S (Tuntutulia)	108
LIME VILLAGE	109
LUMEN CHRISTI S.	110
M	
MALEMUTE S (Koyuk)	111
MANOKOTAK S	112
MARSHALL S	113
MARTIN L. OLSON S (Golovin)	114
MATANUSKA CHRISTIAN S	115
MAUDREY J. SOMMER S (Tanana)	116
McGRATH S	117
McQUEEN S (Kivalina)	118
MEADE RIVER S (Atqasuk)	119
MERRELINE A. KANGAS S (Ruby)	120
MESHIK S (Port Heiden)	121
METLAKATLA HS	122
MINTO S	123
MONROE CATHOLIC HS	124
MOSES PETER MEMORIAL S (Akiachak)	125
MOUNTAIN VILLAGE S (Ignatius Bean)	126
MT. EDGECUMBE HS	127
N	
NAPAAQTUGMIUT S (Noatak)	128
NAPASKIAK S (Z. J. Williams)	129
NELSON ISLAND AREA S (Tooksook Bay)	130
NENANA CITY S	131
NEWHALEN S	132
NIGHTMUTE S	133
NIKISKI HS	134
NIKOLAEVSK HS	135
NIKOLSKI S	136
NINILCHIK S	137
NOME-BELTZ HS	138
NONDALTON SCHOOL	139
NOORVIK HS (Aqaluk)	140
NORTH POLE HS	141
NUIQSUT TRAPPER S	142

NUNAMIUT S (Anaktuvak Pass)	143
NUNIWARMIUT S (Mekoryuk)	144
O	
OLD HARBOR S	145
OSCARVILLE S (Qugcuum)	146
OUZINKE S	147
P	
PALMER HS	148
PAUL T. ALBERT MEMORIAL S (Tununa)	149
PERRYVILLE S	150
PETERSBURG HS	151
PILOT STATION S	152
PORT LIONS S	153
R	
RAVEN CORRESPONDENCE	154
RUSSIAN MISSION S	155
S	
SAND POINT HS	156
SCAMMON BAY S	157
SERVICE HS	158
SEWARD HS	159
SHAKTOOLIK S	160
SHELDON POINT S	161
SHISHMAREF S	162
SHUNGNAK S	163
SITKA HS	164
SKAGWAY HS	165
SKYVIEW HS	166
SLANA S	167
SOLDOTNA HS	168
SOUTH ANCHORAGE HS	169
SOUTHEAST ISLAND ESSS	170
STEBBINS SCHOOL (Tukurngailnguq)	171
STEVENS VILLAGE SCHOOL	172
ST. PAUL	173
SUSAN B. ENGLISH S	174
SUSITNA VALLEY HS	175
T	
TANALIAN S (Port Alsworth)	176
TEBUGHNA S	177
THOMAS FAMILY HOME SCHOOL	178
THORNE BAY S	179
TIKIGAQ S (Point Hope)	180
TOGIAC S	181
TOK HS	182
TRI-VALLEY S	183
TULUKSAK-TUUPIK S	184
U	
UNALASKA HS	185
V	
VALDEZ HS	186
VOZNESENKA S	187
W	
WALTER NORTHWAY HS	188
WASILLA HS	189
WASILLA LAKE CHRISTIAN S	190
WEST ANCHORAGE HS	191

WEST VALLEY HS	192
WHITE MOUNTAIN S	193
WHITESTONE HS	194
WHITTIER HS	195
WILLIAM N. MILLER MEMORIAL S	196
WIND ISLAND PRIVATE S	197
WRANGELL HS	198

Y

YAKOV E. NETSVETOV S	199
YAKUTAT S	200

Schools who became ASAA member schools after June 5, 2007 as assigned by the ASAA Music Coordinator

- 201
- 202
- 203
- 204
- 205
- 206
- 207
- 208
- 209
- 210

**ADDENDUM # 8:
ASAA / AMEA RELATIONSHIP**

The following addresses the relationship between ASAA and AMEA with regard to Alaska State Music Festivals: (Supporting attachment documents are on file at ASAA.)

SHORT STATEMENT:

AMEA (Alaska Music Educators Association): An advocacy group, sounding board who provides input and makes recommendations to ASAA regarding the ALL-STATE and STATE SOLO & ENSEMBLE MUSIC FESTIVALS.

ASAA: (Alaska School Activities Association): The administering body who has final decision regarding the two music festivals.

POSITION STATEMENT:

ASAA'S ROLE AND RESPONSIBILITY IN STATE MUSIC FESTIVALS

Recently, I was asked to explain ASAA's role and responsibility in sponsoring the All-State Music Festival and Solo & Ensemble Festival, in relation to the ongoing question — "What are ASAA's and AMEA's roles and responsibilities for All-State and Solo and Ensemble?"

For the past 10 years or so, ASAA has engaged AMEA in this question through our Music Coordinator and the AMEA Festival Committee. While there have been occasional differences of opinion concerning each entity's role, it is clear from a research of historical records, that ASAA has a long history of direct involvement in the state music festivals.

In reviewing the Constitution and Bylaws of the Alaska High School Activities Association for the 1968-69 school year, it clearly states that both the Southeastern Division and Western Division sanctioned Music Festivals and had established regulations for operation and finance. *

In the minutes of the ASAA Board of Control meeting of February 15-16, 1982, it was passed unanimously that ASAA would treat... "Honor Band and Choir Festival as any other state event in underwriting expenses." *

According to the Board of Control minutes of June 8, 1987, "Brian Barr answered questions concerning the Honor Music Program, and expressed a feeling of concern over the lack of communication between ASAA and AMEA where this program is involved. He indicated that time lines are in place for the program, but that his organization has no control over that aspect of the program. The Board expressed the same feeling and stated that they had not enforced the time lines, but would have to become more responsible for the program in the future..." *

In the ASAA Board minutes of February 2-3, 1989, ASAA voted "to recognize AMEA as the official Body of Music Educators in the State of Alaska." In addition, during that meeting, the board agreed to amend the music handbook, appoint a review committee, and to accept other proposals from the teachers. *

During the Board of Control meeting of December 4-5, 1989, the minutes state, "Mr. Don Hilde, Lathrop High School; Mr. Jim Parcel, Dimond High School; and Susan Wingrove, Anchorage School District; spoke to the board concerning the problems with conducting the Honor Music event. They will prepare specific proposals from each of the three groups in order to revise the manual and have them presented at the February meeting..." *

The final document that I cite is the minutes of the Board meeting of February 12-13, 1990. "Don Hilde and Jim Parcel presented to the Board for approval an All-State Honors Music Festival Board of Control. This information had previously been

sent to the music people for review and a vote. Vote was passed by music people.” *

From a review of this historical record, it is clear that ASAA’s role and responsibility for statewide music festivals has been, a) to adopt regulations and procedures, b) to solicit input from music teachers, c) to provide direct oversight, and d) to ensure financial viability of the events.

Because of growth in All-State and Solo and Ensemble Music Festivals during the past decade, more responsibility has fallen on ASAA’s shoulders in terms of direct event management. We devote a substantial amount of resources to ensure the continued logical growth of the festivals. This does not mean that ASAA has ever, or intends to, operate in a vacuum without relying on input and advice from AMEA.

During my 12-1/2 years with the Association, AMEA has been as involved as it wants to be. Formation of the Festival Committee (spin-off of the old Festival Board of Control) has enhanced direct communication between ASAA staff and AMEA leadership. ASAA welcomes and has consistently solicited input from AMEA on many important festival issues. From my perspective, the AMEA Festival Committee has not always been timely in providing the input that we have sought.

In conclusion, ASAA will continue to support music activities at the state level and will continue to seek advice from AMEA on the conduct of the festivals.

Gary Matthews, ASAA Executive Director
November 17, 2005

* denotes an attachment that backs the citation.
Please contact the ASAA office (907-563-3723 - phone or email: contactus@asaa.org to request these attachments.

ADDENDUM # 9: ORIGINAL MUSIC STATEMENT

An example of an appropriate statement that could be submitted in lieu of a printed, original copy of the music for the Solo & Ensemble Music Festival:

The piece “ (name of selection) ” is an original composition or an original arrangement of public domain material by (name of arranger/composer) . They hold the copyright and give their permission for this performance.

Signed _____

Date _____

Acknowledged: _____

ASAA Music Coordinator

Date _____

ADDENDUM # 10: SCHOOL MUSIC DIRECTOR AS THE MUSIC SUPERVISOR

“School music students should not be treated any differently than student athletes, debaters and student government members who must all be working with a coach, advisor or director in order to participate in state activities and to qualify for state championships.”

The position of ASAA is that a student’s own high school music director is the person best suited to supervise that student at one of the state music festivals. Occasionally, someone other than a student’s high school music director, ie a parent, a school representative, etc. is sent as a chaperone/music supervisor which technically fulfills the supervisory requirement for the student’s participation, but it does not fulfill the intent or purpose of this requirement.

The All-State Music Festival and the State Solo & Ensemble Music Festival are considered State Championship Events for all the high school band, choir and orchestra students. Students selected for both events, go through a rigorous audition procedure and those selected are truly state champions.

When a volleyball team comes to the state championships, the volleyball coach brings the team, supervises the team, and coaches the team during the event.

When a wrestler comes to the state championship event, their wrestling coach comes with them to supervise and to coach during the state wrestling rounds. This occurs whether or not one wrestler from a school or several wrestlers from the same school are attending the state meet.

It is doubtful that a school and/or the parents of the volleyball team or the wrestler would tolerate having a substitute coach at the state event. They would prefer, and demand, that the coach, who has molded and worked with the potential state champion from the very beginning, to carry through with his responsibilities to the very end. If the student makes the finals, they would conclude that this could only have happened if the coach kept "coaching" until the very last moment possible.

And so it ought to be with music directors and their students attending the state musical championships ... the All-State Music Festival in the fall and the State Solo & Ensemble Music Festival in the spring.

At the festival, the music directors are required to be a part of the process in making the festival a success. They:

1. Attend rehearsals
2. Aide in the chair and octet auditions
3. Work sectionals as needed
4. Participate in individual (band, choir and orchestra) or music group meetings that evaluate and set festival requirements and standards
5. Assist in the preparation of the festival performance
6. Supervise their students at the festival by helping with housing, transportation, meals and festival needs
7. Formulate and continue associations by networking with other state music directors. Alaska is too large and many sections of the state are not easily accessible. Valuable associations, methods, techniques and materials are gathered at these state festivals through this networking procedure.

Parents, friends and school personnel are invited and encouraged to attend the Gala Concerts associated with both of these festivals. However, music students coming to the state music festivals should have the honor and respect of being personally supervised by their high school music director. Be it one, or a handful, or many, each music student needs to feel worthy and important enough to receive the support of their high school music director at these state champion music events.

Respectfully submitted, Cam Bohman, ASAA Music Coordinator, 2007