



SOLO APPLICATION for the 2013 ALL-STATE SOLO & ENSEMBLE FESTIVAL

This form should be completed on-line @ www.asaa.org.

For qualifying Solo & Ensemble Festivals held in FEBRUARY and MARCH, return this form to ASAA by APRIL 5, 2013.

For qualifying Solo & Ensemble Festivals held before April 15, return this form to ASAA by APRIL 15, 2013.

For qualifying Solo & Ensemble Festivals held after April 15, but before April 19, return this form to ASAA by APRIL 19, 2013.

For all other qualifying Solo & Ensemble festivals completed by April 20, return this form to ASAA by APRIL 22, 2013.

Please complete an application for each event. Note: To be eligible to participate in the State Solo & Ensemble Festival, the student MUST be enrolled in their school's music program. **Send a copy of the rating sheet from the qualifying Solo & Ensemble event showing the "superior" or "I" rating for this application to ASAA.**

ABOUT THE SOLOIST & PERFORMANCE

School Name _____ Contact _____

Type of Solo:

Brass Jazz Percussion Piano String Vocal Woodwind World Instrument

Style of Solo:

Classical/Traditional Jazz/Swing Musical Theater

Number of Participants: Solo

Title of Selection _____

Composer _____

If you have your own accompanist, list his/her name: _____

Check here if you need a staff accompanist. You will be invoiced an additional \$25. For the accompanist's reference, you must include a copy of the music with this application.

Check here if your Application involves percussion needs. List all percussion instruments that you will need provided:

Scheduling needs. Participants need to be available for all days for scheduling as some instruments will only be adjudicated on one of the three days of the festival. Please list any special scheduling needs that you may have:

Student First Name _____ Last Name _____ Grade (9-12) _____

Instrument or Voice Part _____

Has student had private lessons? Yes No How long has the student studied? _____

Name of private teacher _____

PRINCIPAL AND DIRECTOR — We have read and understand the festival packet:

Send a copy of the rating sheet from the regional district or local solo & ensemble event showing the "superior" or "I" rating for this application to ASAA. This student is a member of the school's music program.

Principal's Signature _____ Director's Signature _____