



EXHIBITION ENSEMBLE APPLICATION for the 2013 ALL-STATE SOLO & ENSEMBLE FESTIVAL

FOR ENTRIES INVOLVING STUDENTS FROM MORE THAN ONE SCHOOL

This form should be completed on-line @ www.asaa.org.

For qualifying Solo & Ensemble Festivals held in FEBRUARY and MARCH, return this form to ASAA by APRIL 5, 2013.

For qualifying Solo & Ensemble Festivals held before April 15, return this form to ASAA by APRIL 15, 2013.

For qualifying Solo & Ensemble Festivals held after April 15, but before April 19, return this form to ASAA by APRIL 19, 2013.

For all other qualifying Solo & Ensemble festivals completed by April 20, return this form to ASAA by APRIL 22, 2013.

Please complete an application for each event. Note: To be eligible to participate in the State Solo & Ensemble Festival, the student MUST be enrolled in their school's music program. **Send a copy of the rating sheet from the qualifying Solo & Ensemble event showing the "superior" or "I" rating for this application to ASAA.**

ABOUT THE ENSEMBLE & PERFORMANCE

School Name _____ Contact _____

Type of Ensemble: Brass Jazz Percussion String Vocal Woodwind World Instrument

Style of Ensemble: Classical/Traditional Jazz/Swing Musical Theater Show Choir

Number of Participants: Small Ensemble (2-8 participants) Large Ensemble (9-16 participants)

Title of Selection _____

Composer _____

If you have your own accompanist, list his/her name: _____

Check here if you need a staff accompanist. You will be invoiced an additional \$25. For the accompanist's reference, you must include a copy of the music with this application.

Check here if your Application involves percussion needs. List all percussion instruments that you will need provided:

Scheduling needs. Participants need to be available for all days for scheduling as some instruments will only be adjudicated on one of the three days of the festival. Please list any special scheduling needs that you may have:

ROSTER — LIST ALPHABETICALLY, BY LAST NAME

	Student First Name	Last Name	Grade (9-12)	Instrument or Voice Part	School
1.	_____	_____	_____	_____	_____
2.	_____	_____	_____	_____	_____
3.	_____	_____	_____	_____	_____
4.	_____	_____	_____	_____	_____
5.	_____	_____	_____	_____	_____
6.	_____	_____	_____	_____	_____
7.	_____	_____	_____	_____	_____
8.	_____	_____	_____	_____	_____
9.	_____	_____	_____	_____	_____
10.	_____	_____	_____	_____	_____
11.	_____	_____	_____	_____	_____
12.	_____	_____	_____	_____	_____
13.	_____	_____	_____	_____	_____
14.	_____	_____	_____	_____	_____
15.	_____	_____	_____	_____	_____
16.	_____	_____	_____	_____	_____

PRINCIPAL AND DIRECTOR — We have read and understand the festival packet:

Send a copy of the rating sheet from the regional district or local solo & ensemble event showing "superior" or "I" rating for this application to ASAA. These students are members of the school's music program.

Principal's Signature _____ Director's Signature _____