



## 2012 ASAA All-State Art Competition

**To: All Art Instructors, School Principals and Activity Administrators**

**RE: 2012 All-State Art Competition**

**Date: January 9, 2012**

This year the ASAA/First National Bank All-State Art Competition will take place online at a dedicated ASAA art website. The ASAA Board of Directors approved this change in order to increase participation and ensure the long term success of the competition. This follows a growing trend with many other Art competitions.

The purpose of the online All-State Art Competition is to offer Alaskan students an opportunity to present their creative talent in a juried art show with the tutelage of an art instructor and compete with other high school students. Art instructors will be able to submit photos of the student's art via a convenient online form. Awards will be presented for outstanding and original works and certificates will be presented to all participants. All juried art submissions will be displayed at a dedicated ASAA art website.

### 1. Contact for More Information

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### 2. Competition Timeline

February 27 - \* Complete Intent to Participate form online

March 23 - Deadline to enter Student in All-State Art Eligibility List

March 26 - Reminder Memo sent to participating schools / instructors

March 26 to April 6 - Artwork entries are submitted online

April 9 to 16 - Adjudication process

April 20 - Artwork is displayed on website / Results are announced

April 20 - Awards are mailed to schools

**\* The Intent to Participate form should be filled out online at:**

<http://asaa.org/activities/art/intent-to-participate-form/>

### 3. Student Eligibility

The All-State Art Competition is open to all ASAA member schools. Students must be

enrolled in grades 9-12 and working directly under a teacher's supervision. Art must have been created from August 1, 2011 to April 6, 2012. Students who graduated in 2011 are not eligible. All students must meet all ASAA eligibility requirements. Participant names must be entered in the Electronic Eligibility Registration (EER) for the All-State Art Eligibility List, which are to be recorded electronically by the School Principal, Athletic Director, or Secretary, by no later than March 23rd. No physical exam is required for participation, but students must be involved in the Play for Keeps Program.

#### **4. Participation Fees**

Schools will be billed \$10 per participant

#### **5. Awards**

##### **a. Awards for Each Category**

Honorable Mention at jurors' discretion - Winners receives a ribbon.

First, Second and Third place - Winners receive a medallion.

Best of Show – Winner receives a plaque.

Congressional Award – Winner receives a plaque. (see below)

##### **b. Congressional Award**

Two – dimensional artwork (with a maximum framed size of 28" x 28" and 4" deep) are eligible to be considered. The Congressional Award winner must mail their physical artwork to the ASAA offices. ASAA will reframe the artwork if needed and deliver to Representative Don Young's office. The artwork will be hung in Washington D.C. for one year.

##### **c. Participation Certificate**

All students that submit artwork to the online competition will receive a Participation Certificate

#### **6. Adjudication**

Judges will be selected from across the state. The Adjudication Criteria will be posted online at <http://www.asaa.org/activities/art> at a later date.

#### **7. Entries**

##### **a. Qualifying Art**

All entries must be the original artwork, of high quality, and executed solely by a student. Work that has been directly copied from any published source, may not be entered unless the student has creatively modified or reinterpreted the original work using the student's own vision or style.

##### **b. Number of Entries**

Each art instructor can submit up to five (5) entries for each school in which they teach.

##### **c. Categories for Original Entries**

1. Painting – includes oil, acrylic, watercolor, gouache, casein, tempera

2. Drawing - includes pencil, ink, charcoal, pastel, crayon

3. Printmaking – includes any form of printmaking

4. Sculpture – includes modeled, carved, cast or assembled

5. Photography – includes black and white, color, transparencies, experimental and digital

6. Mixed Media – must be an interrupted plane in two (2) or more media
7. Communications Arts/Graphic Design – must be intended for functional use
8. Ceramics – kiln fired clay, glazed/unglazed, blown glass, hand built or wheel thrown
9. Jewelry/Metal smithing – pendants, rings, pins, brooches, boxes, etc.
10. Textile/Fiber Design – includes fabric, fiber, handmade paper
11. Multicultural Art – includes all mediums

#### d. How to Submit an Entry

##### 1. Photography Tips

Photos of artwork should be taken against a white, gray or black background depending on the color of the artwork. Please do not use backgrounds with any other colors. Make sure you use good lighting. Photos can be either “Landscape” or “Portrait” however the camera must be set to a 4:3 aspect ratio. Most cameras are set to 4:3 by default but be sure to check your camera’s settings. The photo file that you submit must be a JPG format, roughly 8 x 10 in printable size or (3200 x 2400 pixels / 4:3 aspect ratio) and should be 300 DPI image resolution.

You may submit only 1 photo for 2-D artwork

You may submit up to 3 photos for 3-D artwork only. Please include a ruler or another object for reference to indicate scale in at least one of the photos.

##### 2. Online Form

All student entries must be submitted via an online entry form by the art instructor. Amongst other general information the form will require a “Student Artist Statement” asking for what inspired their work of art. The URL for the online art entry form will be provided on March 23 to Art Instructors who have submitted the intent form.