

World Language State Declamation Contest Rule Book

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I. General Participation Rules

- a.** All students must be eligible and prove so by getting a permission form signed by their parent and having the school activities clerk attest that the student has a grade point higher than 2.0.
- b.** All students must also have a signed TAD policy on file before their teacher may register them for an event.
- c.** Students may only enter 3 events total, even if those events are for multiple languages.
- d.** Declamation is an ASD and ASAA sponsored event so all school rules and policies apply to students who are competing.
- e.** Students may not wear clothing that identifies their school affiliation into the competition room, or mention their teacher's name in their speech.

II. Event Participation Limits

- a.** An individual may only participate in 3 events total.
- b.** Each school/region is limited by language to the following event entrants.
 - i.** Cultural Trivia---10 students per category
 - ii.** Poetry—5 students per category listed on the website
 - iii.** Solo Impromptu—5 students per category as listed on the website.
 - iv.** Impromptu Dialogue—5 pairs will be allowed to enter per category.

III. Deadlines and Registration Procedures

- a. Ask students to get their TAD and Participation forms filled out in January.
- b. Once students have returned their forms, are deemed eligible and you have built your master team roster, then register each student for each of their individual events via the ASD Online Registration Form at the www.asaa.org website.
- c. ASD Registration closes JANUARY 29, 2016 at 3:00pm.
- d. State Registration closes FEBRUARY 19, 2016 at 3:00pm.
- e. After registration closes, the coordinators will email you a master roster, so you can double check that it is correct.
- f. Winners at the ASD Regional Competition will automatically be registered for the State Competition.

IV. Cultural Trivia Test Rules

- a. A 50 questions multiple choice test is given in each language, for each of the respective levels.
- b. Trivia questions are loosely based on “Teachers Discovery Trivia Sets”, but other material may be used to augment and keep the tests up to date.
- c. Level 1 and 2 tests are in English, but higher level tests are written in the respective languages.
- d. Different tests are used at each level and at the regional and state competitions.
- e. ASD Middle School Multilingual Marvels will take the Level 1 test in their language.

V. Poetry Recitation Rules

- a. Each student recites two poems in the respective language before a panel of judges.
- b. The first poem is required and all participants recite it.
- c. The second poem is selected from a choice of 2 or 3 alternate poems and recited.
- d. Students may only use **limited** gestures when performing their poetry recitation.
- e. No singing of the poem or musical instruments are allowed.

- f. Students must compete in the same level as the class that they are enrolled in that year.
- g. See the back of the rule book for the master list of poems by language.

VI. Solo Impromptu Rules

- a. Each student only competes against others in his/her same level category.
- b. The student will be called to the front of the room, then he/she will pick two slips out of an envelope of possible speech topics.
- c. The student will immediately choose one of the two topics and the remaining topic goes back into the envelope.
- d. The competitor will then step to the side or outside the room for 2 minutes to prepare their speech.
- e. The monitor will time the speech and notify the speaker when they must stop speaking. Students must speak longer than the minimum requirement and not longer than the maximum time allowed.
- f. The level of time required increases with the respective levels.
 - i. Level 1: 1.5-2.5 minutes
 - ii. Level 2: 2-3 minutes
 - iii. Level 3: 2.5-3.5 minutes
 - iv. Level 4 and above: 3-4 minutes
- g. Topics are published for levels 1 and 2 and only general guidelines are given for the upper levels.
- h. Students are scored according to their fluency, ability to stay on topic, creativity, vocabulary, pronunciation and grammar.

VII. Impromptu Dialogue Rules

- a. Each pair of students competes against others in their category, in the advanced division pairs may be mixed level.
- b. The students will be called to the front of the room, then they will pick two slips out of an envelope of possible speech topics.

- c.** The students will immediately choose one of the two topics and the remaining topic goes back into the envelope.
- d.** The competitors will then step to the side or outside the room for 2 minutes to prepare their dialogue.
- e.** The monitor will time the speech and notify the speakers when they must stop speaking. Students must speak longer than the minimum requirement and not longer than the maximum time allowed.
- f.** The level of time required increases with the respective levels.
 - i.** Level 1: 1.5-2.5 minutes
 - ii.** Level 2: 2-3 minutes
 - iii.** Level 3: 2.5-3.5 minutes
 - iv.** Level 4 and above: 3-4 minutes
- g.** Topics are published for levels 1 and 2 and only general guidelines are given for the upper levels.
- h.** Students are scored according to their fluency, ability to stay on topic, creativity, vocabulary, pronunciation and grammar.