

ALL-STATE MUSIC FESTIVAL

(ALL CLASSIFICATIONS)

A. SEASON 2010-11

Seasonal activity without limitation.

B. ELIGIBILITY

Participants must meet all ASAA eligibility requirements. Participant names must be included on the Master Eligibility List that is sent to the ASAA office. No physical exam is required for participation.

1. Students must be eligible according to their own region's and individual school's rules and regulations.
2. Students must be enrolled in grades 9-12.
3. Students must be enrolled in their school's music program. Music programs shall include any music activity that is offered by the school and that has a performance objective, or any music class for which the school awards credit, whether or not that class is conducted at the school.

ASAA may waive the requirement for students enrolled in alternative schools or in the event that the individual school does not offer a band, choir, or orchestra program.

C. 2010 ALL-STATE MUSIC FESTIVAL

1. **DATE:** November 18-19-20, 2010
 - Thursday, Friday and Saturday
2. **SITE:**
 - a. Rehearsals: Bartlett High School
 - b. Concert: West Anchorage High School
3. **SELECTION:**
 - a. **Students are selected** from audition CDs for four groups: the All-State Band, Mixed Choir, Orchestra and Treble Choir. Procedures and requirements for making these audition recordings can be found as outlined under E. Rules 4. Audition Requirements.
 - b. **Group and section assignments** (ie. treble choir vs mixed choir; first clarinet, second clarinet, third clarinet, etc.) are based on submitted audition tapes. For 2010 the odd-numbered rankings will be placed in Treble Choir and the even-numbered rankings will be placed in Mixed Choir.

c. **Chair placements** (ie first chair first violin, etc.) are determined by live auditions using the festival music at the festival site.

d. **Students may submit** no more than two audition CDs for different instruments and/or voices. If both recordings are chosen in the audition process, the higher scoring CD will be selected in consideration of the greater good needed for the performing groups.

D. FEES

The CD audition fee is \$10 for each CD submitted, and the registration fee is \$10 for each student who is selected. ASAA will invoice each school.

E. RULES

Each school should review the 2010-2011 ASAA Music Handbook for complete audition requirements, regulations and deadlines. Requirements are also found on the ASAA web site at www.asaa.org. Click Music. Click All-State Requirements. The following is a brief guideline:

1. **INTENT FORM:** Upon receipt of the Music Handbook or first mailing, the school music director should immediately fill out and return the Intent Form to the ASAA office. This will place the director on an email database for the 2010-2011 music season for receiving festival updates and information (also available online at asaa.org)
2. **CD DEADLINE:** Recordings are due no later than 5:00 PM on Wednesday, September 22, 2010.
3. **MAILING PROCEDURE:** All CDs must be sent via UPS, Federal Express, DHL, US Express Mail, or brought to the ASAA office. Entrants should take into account reasonable mailing time to ensure timely delivery. The burden is on the entrant to make sure the recordings are received by the deadline.

CDs will not be accepted for audition if it is received more than two (2) days beyond the deadline if there has been difficulty in delivery to the chairperson. Also CDs will not be accepted if the postmark is on or beyond the deadline for receipt of the CDs. The school will be invoiced for the CD fee.

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4. **AUDITION REQUIREMENTS:** Are located in the Music Handbook for the EVEN-NUMBERED years and in Memo 1 for 2010 on-line at www.asaa.org. 2010 IS an All-Northwest year.
 5. **DISQUALIFICATIONS:** For the 2010 All-State Music Festival, CDs will be disqualified if:
 - a. Any audition exercise is incomplete, in the wrong order, or left out.
 - b. Any audition exercise is incorrect because the student and/or director used an exercise requirement from the wrong year or list.
 - c. Any audition recording was discovered to be made with the use of any electronic keyboard, electronic enhancement, headphones with the pitches being played or any other device or aide other than a tape/CD recorder used only for recording the audition CD.
 - d. The beginning pitch is not heard on the audition CD for all choral exercises.
 - e. A student's name and/or school is recorded at the beginning of the recording. (Only the instrument or voice part should be at the beginning of the recording.)
 - f. A CD is found with inappropriate language used for identifying exercises, selections, and/or performers.
 6. **DRESS CODE:** Student's are required to wear their school music uniform when performing. In the event that a school does not have a school music uniform, then the dress should be clean, in good repair, modest, professional and appropriate for a concert performance. (See Music Handbook for further details.)
 7. **STUDENT FESTIVAL SUPERVISION:** Music directors are responsible for the supervision of students at all times while the participants are at the festival and must ensure that students are appropriately involved in festival activities. Students cannot participate at the state music festival without their festival badge, which must be given to the students by their school music director or their authorized representative.
 8. **FESTIVAL DECISIONS:** The ASAA Music Coordinator, in consultation with the individual group coordinators, has overall authority to make administrative decisions at the festival.
 9. **GUEST CONDUCTORS:** who are familiar with high school programs and high school musicians should be selected, preferably, from western states.
- F. AWARDS**
1. A Group Participant Pin and a certificate for each participant
 2. Individual medallions for the first chairs of each section in each musical group.
 3. **ACADEMIC AWARD** for combined band, choir, orchestra participants with the highest school GPA. (*Schools must have a minimum of ten (10) members to be eligible for academic award*)