



ALASKA SCHOOL ACTIVITIES ASSOCIATION

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## Audition Materials – Woodwinds (4 pages)

### 2012 ALASKA ALL-STATE

For Woodwind, Brass and Percussion, students and directors should be aware that evaluations of recorded auditions take the following musical elements into consideration: tone, phrasing, note and rhythmic accuracy, tempo, style, articulation, and dynamics.

**NOTE: Woodwind and brass players for ORCHESTRA will be selected from the first chairs selected for the All-State Orchestra from their recorded auditions.**

#### **BASSOON**

##### ***Rubank Advanced Method for Bassoon, Vol. 1***

- Track 1 Page 15, exercise 50. (Quarter note = 112-132)
- Track 2 Page 44, exercise 10, no repeats, take DCs. (Eighth note = 120)
- Track 3 Page 38, exercise 25, first three lines. (Quarter note = 104)
- Track 4 Page 45, exercise 12, last four lines. (Quarter note = 96)
- Track 5 Page 48, exercise 19, no repeats. (Quarter note = 96)

#### **CONTRA BASSOON (Optional)**

##### ***Rubank Advanced Method for Bassoon, Vol. 1***

##### **Play on BASSOON:**

- Track 1 Page 15, exercise 50. (Quarter note = 112-132)
- Track 2 Page 44, exercise 10, no repeats, take DCs. (Eighth note = 120)
- Track 3 Page 38, exercise 25, first three lines. (Quarter note = 104)
- Track 4 Page 45, exercise 12, last four lines. (Quarter note = 96)
- Track 5 Page 48, exercise 19, no repeats. (Quarter note = 96)

##### **Play on CONTRA BASSOON:**

- Track 6 Page 44, exercise 10, no repeats, take DC. (Eighth note = 120)

## **CLARINET - Bb Soprano**

### **Rubank Advanced Method for Clarinet, Vol. 1**

- Track 1 Chromatic scale: Low E to G4 using tongued legato eighth notes ascending and slurred eighth notes descending. (Quarter note = 132)
- Track 2 Page 49, last 21 measures. (Cut-time half note = 96)
- Track 3 Page 53, exercise 15. (Dotted quarter note = 76)
- Track 4 Page 31, lines 3-6, top part, no repeats. (Quarter note = 112)

## **CLARINET - Eb Soprano (Optional)**

### **Rubank Advanced Method for Clarinet, Vol. 1**

#### **Play on Bb CLARINET**

- Track 1 Chromatic scale: Low E to G4 using tongued legato eighth notes ascending and slurred eighth notes descending. (Quarter note = 132)
- Track 2 Page 49, last 21 measures. (Cut-time half note = 96)
- Track 3 Page 53, exercise 15. (Dotted quarter note = 76)
- Track 4 Page 31, lines 3-6, top part, no repeats. (Quarter note = 112)

#### **Play on Eb CLARINET**

- Track 5 Page 53, exercise 15. (Dotted quarter note = 76)

## **CLARINET – BASS**

### **Rubank Advanced Method for Clarinet, Vol. 1**

- Track 1 Chromatic scale: Low E to C3 using tongued legato eighth notes ascending and slurred eighth notes descending. (Quarter note = 100)
- Track 2 Page 12, exercise 40. (Quarter note = 104)
- Track 3 Page 13, exercise 47. (Quarter note = 104)
- Track 4 Page 25, exercise 7, bottom part, no repeats. (Quarter note = 116)
- Track 5 Page 42, exercise 19, top part. (Quarter note = 60)

## **CLARINET – CONTRA-BASS (Optional)**

### **Rubank Advanced Method for Clarinet, Vol. 1**

#### **PLAY on BASS CLARINET**

- Track 1 Chromatic scale: Low E to C3 using tongued legato eighth notes ascending and slurred eighth notes descending. (Quarter note = 100)
- Track 2 Page 12, exercise 40. (Quarter note = 104)
- Track 3 Page 13, exercise 47. (Quarter note = 104)
- Track 4 Page 25, exercise 7, bottom part, no repeats. (Quarter note = 116)
- Track 5 Page 42, exercise 19, top part. (Quarter note = 60)

#### **PLAY on CONTRA-BASS CLARINET**

- Track 6 Page 13, exercise 47. (Quarter note = 104)

## **CLARINET – ALTO**

### **Rubank Advanced Method for Clarinet, Vol. 1**

- Track 1 Chromatic scale: Low E to C3 using tongued legato eighth notes ascending and slurred eighth notes descending. (Quarter note = 100)
- Track 2 Page 12, exercise 40. (Quarter note = 104)
- Track 3 Page 13, exercise 47. (Quarter note = 104)
- Track 4 Page 25, exercise 7, bottom part, no repeats. (Quarter note = 116)
- Track 5 Page 42, exercise 19, top part. (Quarter note = 60)
- Track 6 Page 13, exercise 47. (Quarter note = 104)

### **CLARINET – CONTRA-ALTO (Optional)**

#### **Rubank Advanced Method for Clarinet, Vol. 1**

##### **Play on ALTO CLARINET**

- Track 1 Chromatic scale: Low E to C3 using tongued legato eighth notes ascending and slurred eighth notes descending. (Quarter note=100)
- Track 2 Page 12, exercise 40. (Quarter note = 104)
- Track 3 Page 13, exercise 47. (Quarter note = 104)
- Track 4 Page 25, exercise 7, bottom part, no repeats. (Quarter note = 116)
- Track 5 Page 42, exercise 19, top part. (Quarter note = 60)

##### **Play on CONTRA-ALTO CLARINET**

- Track 6 Page 13, exercise 47. (Quarter note = 104)

### **ENGLISH HORN**

#### **Rubank Advanced Method for Oboe, Vol. 1**

- Track 1 Chromatic scale: Low Bb to F3 using slurred sixteenth notes ascending descending. (Quarter note = 80-92)
- Track 2 Page 47, exercise 10. (Quarter note = 80)
- Track 3 Page 66, exercise 2, take repeat, no ornamentation. (Quarter note = 72)
- Track 4 Page 49, exercise 16, no repeats, take DC. (Eighth note = 172)
- Track 5 Page 23, exercise 5. (Quarter note = 80)

### **FLUTE**

#### **Selected Studies for Flute by Himie Voxman and published by Rubank**

- Track 1 Chromatic scale: Low C to C4 using slurred sixteenth notes ascending and descending. (Quarter note = 72)
- Track 2 Page 5: Beginning to first ending. (Quarter note = 108)
- Track 3 Page 4: First four lines, no repeat. (Quarter note = 56)
- Track 4 Page 50: First six lines plus one measure. (Dotted quarter note = 84)

### **OBOE**

#### **Rubank Advanced Method for Oboe, Vol. 1**

Track 1	Chromatic scale: Low Bb to F3 using slurred sixteenth notes ascending and descending. (Quarter note = 80-92)
Track 2	Page 47, exercise 10. (Quarter note = 80)
Track 3	Page 66, exercise 2, take repeat, no ornamentation. (Quarter note = 72)
Track 4	Page 49, exercise 16, no repeats, take DC. (Eighth note = 172)

## PICCOLO

### *Selected Studies for Flute by Himie Voxman and published by Rubank*

Track 1	Chromatic scale: Low C to C4 using slurred sixteenth notes ascending and descending. (Quarter note = 72)
Track 2	Page 5, beginning to first ending. (Quarter note = 108)
Track 3	Page 4, first four lines, no repeat. (Quarter note = 56)
Track 4	Page 50, first six lines plus one measure. (Dotted quarter note = 84)

## SAXOPHONE - (Alto, Tenor, Baritone)

### *Selected Studies for Saxophone by Himie Voxman, published by Rubank*

Track 1	Chromatic scale: Low Bb to F3 using slurred sixteenth notes ascending and descending. (Quarter note = 92)
Track 2	Page 40, begin at third measure of fourth line and play to end. (Quarter note = 104) <b>(please correct misprint: line 9, measure 2, the "and"</b>
Track 3	Page 41, beginning to third measure of fifth line. (Eighth note = 84)
Track 4	Page 34, beginning to first note of line six. (Quarter note = 120)

## SAXOPHONE - SOPRANO (Optional)

### *Selected Studies for Saxophone by Himie Voxman, published by Rubank*

Track 1	Chromatic scale: Low Bb to F3 using slurred sixteenth notes ascending and descending. (Quarter note = 92)
Track 2	Page 40, begin at third measure of fourth line and play to end. (Quarter note = 104) <b>(please correct misprint: line 9, measure 2, the "and"</b>
Track 3	Page 41, beginning to third measure of fifth line. (Eighth note = 84)
Track 4	Page 34, beginning to first note of line six. (Quarter note = 120)

