



ALASKA SCHOOL ACTIVITIES ASSOCIATION
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Audition Materials – Vocal (1 page)

2012 ALASKA ALL-STATE

All exercises are to be sung a capella (without accompaniment). The pitch should be given only once before each exercise and must be heard on the audition. Do not introduce each selection but rather continue throughout the audition materials in the order listed. Each exercise will be on a different track. Students may or may not repeat the "DO" at the top of the scale. Scales must be sung in the correct octave.

Track 1 Sing a one-octave major scale starting on the note named ascending and descending with do-re-mi-fa-sol-la-ti-do. (Quarter note = 72)

Soprano I..... D (space below treble clef)

Soprano II..... C (middle C)

Alto I..... A (below middle C)

Alto II..... G (below middle C)

Tenor I..... Eb (third space on bass clef)

Tenor II..... C (second space on bass clef)

Bass I..... Ab (first space on bass clef)

Bass II..... F (space below bass clef)

Track 2 Sing a one-octave major scale starting on the note named ascending and descending with do-re-mi-fa-sol-la-ti-do. (Quarter note = 72)

Soprano I Bb (third line on treble clef)

Soprano II..... Ab (third space on treble clef)

Alto I..... F (first space on treble clef)

Alto II..... Eb (first line on treble clef)

Tenor I..... G (fourth space on bass clef)

Tenor II..... F (fourth line on bass clef)

Bass I..... Eb (third space on bass clef)

Bass II Db (third line on bass clef)

Track 3 Sing the words **"I love to sing"** on a descending, octave arpeggio (8-5-3-1) in the assigned key for your voice part. Repeat it six (6) times for a total of seven (7) patterns with each repetition being one-half-step higher than the previous one.
Do not sing or hum the new pitch; just think it. Only one pitch is to be given for the entire exercise to test the ability of the applicant to think intervals in chromatic sequence. (Quarter note = 72)

Soprano I..... Bb (third line on treble clef)

Soprano II..... Bb (third line on treble clef)

Alto I G (second line on treble clef)

Alto II..... G (second line on treble clef)

Tenor I..... C (first ledger line above bass clef)

Tenor II..... C (first ledger line above bass clef)

Bass I..... G (fourth space on bass clef)

Bass II..... G (fourth space on bass clef)

Track 4 Sing unaccompanied the melody and words of **America, The Beautiful**, first stanza and chorus only (start with "Oh Beautiful..." and end with "...from sea to shining sea"). Remember to begin on the fifth.

Soprano I Key of D (A pitch)

Soprano II Key of C (G pitch)

Alto I Key of B (F# pitch)

Alto II Key of A (E pitch)

Tenor I..... Key of D (A pitch)

Tenor II..... Key of C (G pitch)

Bass I..... Key of B (F# pitch)

Bass II Key of A (E pitch)