



ALASKA SCHOOL ACTIVITIES ASSOCIATION
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Audition Materials – Strings (2 pages)

2012 ALASKA ALL-STATE

*Quality of tone and intonation will be major factors.
When identifying your SOLO SELECTION, please speak loudly and clearly.*

VIOLIN

75 Melodious and Progressive Studies, Opus 36, Book 1 (Mazas, published Schirmer)

- Track 1 Three-octave A major scale: Sixteenth notes ascending and descending, slur eight notes per bow. (Quarter note = 108)
- Track 2 Three-octave A melodic minor scale: Sixteenth notes ascending and descending, détaché. (Quarter note = 92)
- Track 3 Exercise 8: Start at pick-up to E major section, play 16 measures and end on E. (Quarter note = 72)
- Track 4 Exercise 23: Play the first 25 measures. Follow indicated markings and suggestions. (Eighth note = 96)
- Track 5 Identify and play a one-minute excerpt from your solo literature.

VIOLA

Etudes Speciales, Opus 36, Book 1 (Mazas, published Schirmer)

- Track 1 Three-octave D major scale: Sixteenth notes ascending and descending, slur eight notes per bow. (Quarter note = 108)
- Track 2 Three-octave D melodic minor scale: Sixteenth notes ascending and descending, détaché. (Quarter note = 92)
- Track 3 Exercise 8: Start at pick-up to A major section, play 16 measures and end on A. (Quarter note = 72)
- Track 4 Exercise 23: Play the first 25 measures. Follow indicated markings and suggestions. (Eighth note = 96)
- Track 5 Identify and play a one-minute excerpt from your solo literature.

CELLO

Violoncello Method (Kummer, published Schirmer)

- Track 1 Three-octave D major scale: Sixteenth notes ascending and descending, slur eight notes per bow. (Quarter note = 88)
- Track 2 Three-octave E melodic minor scale: Sixteenth notes ascending and descending, detaché. (Quarter note = 72)
- Track 3 Page 78, exercise 70: Top part. (Quarter note = 72)
- Track 4 Page 86, exercise 79: Top part. (Eighth note = 100)
- Track 5 Identify and play a one-minute excerpt from your solo literature.

STRING BASS

New Method for Double Bass, Book 1 (Simandl, pub. C. Fischer)

- Track 1 Two-octave F major scale: Sixteenth notes ascending and descending, slur four notes per bow. (Quarter note = 88)
- Track 2 Two-octave E melodic minor scale: Sixteenth notes ascending and descending, detaché. (Quarter note = 72)
- Track 3 Page 75, exercise 9: (Quarter note = 88)
- Track 4 Page 122, first sixteen measures. (Quarter note = 82)
- Track 5 Identify and play a one-minute excerpt from your solo literature.

HARP

“Interlude” from ‘A Ceremony of Carols’ by Benjamin Britten

“Sequidilla” from the ‘Suite of Eight Dances’ by Carlos Salzedo

- Track 1 In a 2/4 meter and using the same tempo throughout the scale, play a G melodic minor scale ascending and a G natural minor scale descending in the following three ways, striking the root tone once, and continuing without pausing between scales.

- A. Scale One: Play one octave of the above scale using quarter notes.
- B. Scale Two: Play two octaves of the above scale using eighth notes.
- C. Scale Three: Play three octaves of the above scale using eighth note triplets.

Track 2 Play measures 1-11 of “Interlude” from A Ceremony of Carols by Benjamin Britten.

Track 3 Play “Sequidilla” from the Suite of Eight Dances by Carlos Salzedo.
(Note—you may use a tempo slower than the one indicated.)