



ALASKA SCHOOL ACTIVITIES ASSOCIATION

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Audition Materials – Piano (1 page)

2012 ALASKA ALL-STATE

For Woodwind, Brass and Percussion, students and directors should be aware that evaluations of recorded auditions take the following musical elements into consideration: tone, phrasing, note and rhythmic accuracy, tempo, style, articulation, and dynamics.

All **sonatina exercises** come from the
Schirmer's "Sonatina Album for the Piano, Vol. 51"

All **scales** should be played hands together,
3 octaves ascending and descending. (Quarter note = 160)

Octave scale rhythm should be:
quarter note, eighth-eighth, eighth-eighth, eighth-eighth, quarter note.
(Quarter notes are played on the octaves.
Do not repeat the top octave notes when descending.)

PIANO

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| Track 1 | G Major Scale |
| Track 2 | E _b Major Scale |
| Track 3 | B harmonic minor Scale |
| Track 4 | F melodic minor Scale |
| Track 5 | Pgs.82-84; "Sonatina Op.49, No.2" by Beethoven;
Mvt.1 Allegro ma non troppo; half note = 92-96; no repeats |
| Track 6 | Pgs.98-99; "Sonatina Op.20, No.1" by Dussek;
Mvt.2 Rondo – minor section only ending on the first note of the
maggiore. Eighth note = 144. |