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Audition Materials – Percussion (1 page)

2012 ALASKA ALL-STATE

For Woodwind, Brass and Percussion, students and directors should be aware that evaluations of recorded auditions take the following musical elements into consideration: tone, phrasing, note and rhythmic accuracy, tempo, style, articulation, and dynamics.

NOTE: Percussion players for the All-State Orchestra will be selected from the first chairs selected for the All-State Band from their recorded audition.

In an effort to select versatile percussionists, students must submit an audition which includes ALL FOUR of the audition groupings listed below.

**The book used for all audition materials is:
*Audition Etudes (Garwood Whaley, published by Meredith Music Publications)***

SNARE DRUM

- Track 1 Rudimental (double stroke) roll played slow to fast (open to closed)
- Track 2 Orchestral (multiple bounce) roll played pp, ff, pp
- Track 3 Page 11, exercise 14 (quarter note = 108)

TIMPANI

- Track 4 Roll pp, ff, pp on low G and high D
- Track 5 Play F major scale using two timpani: Use legato stroked quarter notes ascending and descending (Quarter note = 80)
- Track 6 Page 14, exercise 5 (quarter note = 132)

MALLETS

- Track 7 Chromatic scale: Two octaves using sixteenth notes ascending and descending (Quarter note = 104)
- Track 8 D and Bb major scales: Two octaves using eighth notes and repeating the top note, do not stop recording between scales (quarter note = 120)
- Track 19 Page 24, exercise 11 (quarter note = 126)

MULTIPLE PERCUSSION

- Track 10 Page 32, exercise 7 (quarter note = 120)

