



ALASKA SCHOOL ACTIVITIES ASSOCIATION

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Audition Materials – Brass (2 pages)

2012 ALASKA ALL-STATE

For Woodwind, Brass and Percussion, students and directors should be aware that evaluations of recorded auditions take the following musical elements into consideration: tone, phrasing, note and rhythmic accuracy, tempo, style, articulation, and dynamics.

NOTE: Woodwind and brass players for ORCHESTRA will be selected from the first chairs selected for the All-State Orchestra from their recorded auditions.

EUPHONIUM (BARITONE HORN) Bass Clef and Treble Clef **Rubank Advanced Method for Trombone/Baritone, Vol. 1 (Voxman and Gower)**

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| Track 1 | Chromatic scale: Low F to Bb 3 using tongued legato quarter notes ascending and descending. (Quarter note = 72) |
| Track 2 | Page 28, exercise 12, top part. (Dotted quarter note = 72) |
| Track 3 | Page 51, exercise 8. (Quarter note = 132) |
| Track 4 | Page 65, exercise 9. (Quarter note = 100) |

FRENCH HORN

Rubank Advanced Method for French Horn, Vol. 1 (Voxman and Gower)

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| Track 1 | Chromatic scale: Low C to C4 using tongued legato quarter notes ascending and descending. (Quarter note = 132) |
| Track 2 | Page 54, exercise 20. (Quarter note = 132) |
| Track 3 | Page 25, exercise 7, low part, no repeats. (Quarter note = 84) |
| Track 4 | Page 60, exercise 35. (Quarter note = 80) |
| Track 5 | Page 72, lines 1-6. (Quarter note = 72) |

TROMBONE

Rubank Advanced Method for Trombone/Baritone, Vol. 1(Voxman and Gower)

- Track 1 Chromatic scale: Low F to Bb 3 using tongued legato quarter notes ascending and descending. (Quarter note = 72)
- Track 2 Page 17, exercise 57. (Quarter note = 72)
- Track 3 Page 27, exercise 11, top part. (Quarter note = 112)
- Track 4 Page 65, exercise 9. (Quarter note = 100)

BASS TROMBONE (NOTE: There are NO audition requirements for ALL-NW Bass Trombone. The following will be used for the ALASKA All-State Bass Trombone audition.)

24 Studies for Bass Trombone or Trombone with F Attachment by Boris Grigoriev (published by International Music Company and edited by Allen Ostrander).

- Track 1 Chromatic scale from pedal Bb to F above the Bass Clef Staff and back. (Quarter note = 120)
- Track 2 Exercise #1: Last 16 bars. Lento
- Track 3 Exercise #4: Last 32 bars. Allegro

TRUMPET (CORNET)

Arbans Complete Conservatory Method for Trumpet (Goldman and Smith, published by Carl Fischer)

- Track 1 Chromatic scale: Low F# to C3 using tongued legato eighth notes ascending and slurred eighth notes descending. (Quarter note = 120)
- Track 2 Page 137, exercise 28. (Quarter note = 112)
- Track 3 Page 203, exercise 47. (Quarter note = 84)
- Track 4 Page 31, exercise 26. (Quarter note = 116)

TUBA

Rubank Advanced Method for Eb and BBb Bass, Vol. 1(Voxman and Gower)

- Track 1 Chromatic scale: Low G to G3 using tongued legato quarter notes ascending and descending. (Quarter note = 120)
- Track 2 Page 41, exercise 28. (Quarter note = 80)
- Track 3 Page 35, exercise 17, no repeats. (Quarter note = 92)
- Track 4 Page 56, exercise 30. (Quarter note = 112)

