

DRAMA, DEBATE & FORENSICS

(ALL CLASSIFICATIONS)

A. SEASON 2010-11

Seasonal activity without limitation. Each school should have a complete manual of regulations before participating. (See separate DDF Handbook.)

B. CODE OF ETHICS

The Alaska Debate, Forensics and Drama tournament is designed to promote intellectual growth through friendly competition and positive educational experiences and opportunities.

The goal for each participant is to learn, to grow, to exercise and share skills and abilities in a courteous, polished manner.

All participants and observers are expected to observe the general principles and concepts of:

1. Ethical Behavior
2. Appropriate demeanor
3. Proper decorum
4. Honest and original best efforts
5. Free interchange of ideas

The goals of competitive academic debating are:

1. To train students in analysis, reasoning, research, and evaluation in techniques of mental discipline, evidence evaluation, case construction, persuasive speaking and investigation of controversial, significant public issues.
2. To promote independent thinking, intellectual honesty and individuality.
3. To develop an appreciation of the basic mechanism of democracy. The aims and responsibilities of a debate coach are to guide the intellectual development of the debaters, to promote and provide opportunities for them to develop their skills; to engender good sportsmanship, fair play and individual integrity. The coach is not a speech writer, a researcher, nor a case planner. The coach is primarily an educator and an administrator.

The following practices are considered unethical and pedagogically unsound and are not condoned:

- Using canned material in extemporaneous speaking.

- Writing cases, speeches and introductions by anyone other than the student participating.
- Using emotional appeals without the evidence to support them.
- Diverting attention from weakness in argument by unsupported attacks on the opponent.
- Breaching normal courtesy by heckling, grinning or loud whispering while the opponent is speaking or performing.
- No single source may be used by a student more than once during his/her high school career.

C. SELECTION OF MATERIALS

In the selection of materials for DDF competitions, coaches are responsible for selecting or guiding the selection of materials, speech topics, and language that are appropriate for high school students. The coach recognizes that different audiences have different standards for acceptability.

D. PROTESTS AND APPEALS

Schools protesting a decision of a judge or any other tournament related matter may present their protest to the tournament director. If unsatisfied with the tournament director's decision the school or coach may appeal to the tournament committee. The tournament committee consists of the host school administrator and two (2) other visiting administrators, approved by the Executive Director, to resolve disputes. A school or coach may appeal a decision of the tournament committee by presenting their case to the Executive Director.

E. STATE COMPETITION

1. DATE: TBA
2. SITE: TBA
3. CATEGORIES
 - a. Policy Debate
 - b. Lincoln-Douglas Debate
 - c. Public Forum Debate
 - d. Original Oration
 - e. Extemporaneous Speaking
— Foreign and Domestic

DRAMA, DEBATE & FORENSICS continued

- f. Dramatic Interpretation
- g. Duo Interpretation
- h. Humorous Interpretation
- i. Expository Speaking
- j. Duet Acting (10 minute maximum)
- k. Solo Acting
- l. Pantomime
- m. Reader's Theatre (12 minute maximum)
- n. Extemporaneous Commentary

These events will be judged by for first, second, third, and fourth place awards.

4. PARTICIPATION FEE

\$10.00 per participant. Schools will be invoiced after the event.

5. ELIGIBILITY

- a. Participants must meet all ASAA eligibility requirements. Participants names must be included on the Master Eligibility list sent to the Association.
- b. A physical exam is not required.
- c. No school shall enter more than the ASAA designated number of teams or individual(s) per event in the state tournament. Students may enter 1-3 events. Students must be qualified in every event they enter.

All schools have a maximum entry limit of 15 students. Each school may have three entrants per category, and six total in Debate, except Readers' Theatre and Extemporaneous categories, which are limited to two entries.

- d. Drama students competing must have received ratings of superior and/or excellent in at least two competitions, or be one of the top three competitors for their school in at least two competitions.
- e. Debate and forensics competitors must be within the top three finishers for their school in at least two competitions.
- f. All students must be qualified in every event they enter. Coaches may not place a student in an event.

g. All state, region, and district rules on academic eligibility also apply.

h. Videotape and teleconference meets count as competitions for qualification purposes.

6. DEBATE TOPIC

The debate topic shall be the national topic. Oxford-Oregon debate format will be used with eight (8) minute constructive cases, five (5) minute cross-examinations, and five (5) minute individual rebuttals. Time cards shall be used. All debates must be timed with stopwatches. Five (5) timed minutes of preparation time may be used by each team during the debate.

7. AWARDS

- a. First and second place sweepstakes trophies in both 4A and 1A, 2A, 3A classifications.
- b. First place awards in Debate, Drama and Forensics in both classifications.
- c. Individual medallions for first through fourth place in each event (combined classifications).
- d. ACADEMIC AWARD for highest team GPA in both classifications. (*Teams must have at least ten (10) members to the eligible*)
- e. A school sportsmanship award will be presented for both the 4A and 1A-2A-3A Classifications.