

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET A)

Allegro in C Minor

Bassoon

G. F. Handel

Allegro ♩ = 84 - 96

5 **mf** **3** **10**

11 **f** **15**

16

19 **21** **2** **p**

25 **25** **mf** **pp** **mf**

29 **30** **f**

32 **36** **3** **f** **p**

38 **40** **cresc.** **poco a poco**

41 **47** **4** **f** **poco rit.**

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(SET A)

Bassoon

Chromatic Scale

$\text{♩} = 96$

Musical notation for the Chromatic Scale, Bassoon part. It consists of two staves of music in 4/4 time. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff starts with a bass clef and a key signature of one flat (Bb). The scale is played in a descending chromatic pattern across both staves.

Danny Boy

Old Irish Air

Slowly and Freely

Musical notation for Danny Boy, Bassoon part. It consists of four staves of music in 4/4 time. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff starts with a bass clef and a key signature of one flat (Bb). The piece is marked "Slowly and Freely" and "Old Irish Air". The notation includes various musical symbols such as slurs, accents, and dynamic markings like "rit." and "a tempo".

a tempo *rit.* *Slower*