



# 2020 ALASKA ALL-STATE ALTO & CONTRA ALTO CLARINET AUDITION

## NAfME All-Northwest Wind and Percussion Audition Materials Alto, Contra-bass, & Contra-alto Clarinet

Track 5: Excerpt - Gustav Holst, *Second Suite in F, Mvmt. IV*  
& Percy Aldridge Grainger, *Molly On The Shore*

**Presto**

7 **Presto** 3

12 3 3 3

15 3 3

**ALTO, CONTRA-ALTO, CONTRA-BASS CLARINET – (Optional)** If you have access to a quality instrument and would like also to be considered for Alto, Contra-Alto, Contra-Bass Clarinet if needed, please record Track 5 on that low instrument of choice in addition to tracks 1-4 on bass clarinet. If you wish to be considered for more than one additional “low” clarinet, you will need to submit two (or three) auditions (tracks 1-4 can be copies of the same recording).