



# NAfME All-Northwest Wind and Percussion Audition Materials Set C

## Bassoon

### 2020 ALASKA ALL-STATE BASSOON AUDITION

#### Track 1: Chromatic Scale

$\text{♩} = 112-132$

6

10

#### Track 2: Etude - Julius Weissenborn, *Bassoon Studies, Op. 8, Book II, No. 13*

1 **Allegro vivace**  $\text{♩} = 132$

*p*

7

*f*

13

*mf*

18

23

26

*rit.*

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Track 3: Excerpt - Gaetano Donizetti, *L'elisir d'amore*, *Una furtiva lagrima*, *Romanza de Nemorino*

1 **Larghetto** ♩=96

5

*p*

*cresc.* *calando cresc.*

Detailed description: This block contains the first five measures of the bassoon part for Track 3. The music is in bass clef, 6/8 time, and B-flat major. It begins with a dynamic marking of *p* (piano). The first measure is marked with a '1'. The fifth measure is marked with a '5'. The notation includes various note values, rests, and phrasing slurs. Dynamic markings *cresc.* and *calando cresc.* are placed below the staff.

Track 4: Excerpt - Johann Ernst Galliard, *Six Sonatas for Bassoon*, *Sonata No. 3, Movmt. II*

1 **Allegro** ♩=92-100

4

7

11

14

*f* *p* *cresc.* *f* *p* *f*

*tr*

*PAGE 2 of 2* *cresc.* *f*

Detailed description: This block contains the first 14 measures of the bassoon part for Track 4. The music is in bass clef, common time (C), and B-flat major. It begins with a dynamic marking of *f* (forte). The first measure is marked with a '1'. Subsequent measures are marked with '4', '7', '11', and '14'. The notation includes various note values, rests, and phrasing slurs. Dynamic markings *f*, *p*, *cresc.*, and *tr* (trill) are placed below the staff. The page number 'PAGE 2 of 2' is written at the bottom left, followed by *cresc.* and *f*.