



NAfME All-Northwest Wind and Percussion Audition Materials Set C

Trombone

2020 ALASKA ALL-STATE TROMBONE AUDITION

Track 1: Chromatic Scale

$\text{♩} = 72$ *legato*

If auditioning on Bass Trombone, chromatic scale can top out at F instead of Bb (omit mm. 13-17)

Track 2: Etude - J. B. Arban, *Etude #26, Complete Method for Trombone and Euphonium*

1 $\text{♩} = 88-96$



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Track 3: Excerpt - Georg Philipp Telemann, *Bassoon Sonata in F minor, TWV 41:f1, Mvmt. I*

1 **Andante cantabile**

6

10

mf 3 3 p mf mp p f

Detailed description: This block contains the musical notation for the first ten measures of Track 3. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Andante cantabile'. The notation includes various dynamics such as *mf*, *p*, and *mp*, along with articulation marks like slurs and accents. There are also triplets indicated by the number '3' above groups of notes.

Track 4: Excerpt - Johann Sebastian Bach, *Cello Suite No. 1, Gigue, Mvmt. VII*

12 ♩. = ca. 72

18

23

27

31

f p mf p p cresc. f

Detailed description: This block contains the musical notation for measures 12 through 31 of Track 4. It is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked '♩. = ca. 72'. The notation includes various dynamics such as *f*, *p*, and *mf*, along with articulation marks like slurs and accents. The piece concludes with a *cresc.* (crescendo) leading to a final *f* dynamic.