



2020 ALASKA ALL-STATE PERCUSSION AUDITIONS

NAfME All-Northwest Wind and Percussion Audition Materials Mallet Percussion

Track 1: Excerpt - Johann Sebastian Bach, *Violin Sonata No. 1 in G minor, BWV 1001, Mvmt. 4*

Presto ♩.=68-80 *To be performed on marimba or xylophone.*

A musical score for mallet percussion, consisting of five staves of music. The music is in 3/8 time and G minor. The first staff starts with a treble clef and a key signature of one flat. The tempo is marked 'Presto' with a quarter note equal to 68-80 beats per minute. The instruction 'To be performed on marimba or xylophone.' is provided. The score is divided into measures, with measure numbers 8, 15, 22, and 28 indicated at the beginning of their respective staves. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

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Snare Drum

♩
Track 7: Etude - Brian Yarkosky, *Rudimental Style Snare Drum Solo*

1 $\text{♩} = 120-136$ Perform all rolls as open double bounce rolls.

4 *f* 13 5 5 9 17 *sfz*

7 *p*

10 *f*

14 7 7 17 17 *f* *mf*

19 *mp* *p* *cresc.* *f dim.*

p *cresc.* *f*

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Timpani

Track 3: Etude - Don Neptun, *Timpani Etude No. 1* from *ALL HANDS Percussion Curriculum*

Moderato ♩=100 *Demonstrate proper dampening technique during rests.*
1 G,C,D,E

6
11
16
21

f *p* *cresc.* *f*
p *f* *p*
fp *f*
p *mf*
p *mf* *f*