



# NAfME All-Northwest Wind and Percussion Audition Materials Set C

## Oboe

### 2020 ALASKA ALL-STATE OBOE AUDITION

#### Track 1: Chromatic Scale

$\text{♩} = 80-92$

#### Track 2: Etude - Henri Brod, *Methode de Hautbois, No. 26*

1 **Allegro**  $\text{♩} = 104$

6 **Fine**

12 **D.C. al Fine**

*cresc.* *f*



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## Oboe

Track 3: Excerpt - Richard Strauss, *Serenade for Winds*, Op. 7

39 **Andante** ♩=76-80

*p* *con espress.*

44 *cresc.* ----- *ff*

48

Detailed description: This musical excerpt is for the Oboe part of Richard Strauss's Serenade for Winds, Op. 7, measures 39-48. It is in 2/4 time with a tempo of Andante (76-80 bpm). The key signature has two flats. The piece begins at measure 39 with a piano (*p*) dynamic and a 'con espress.' marking. The music features a series of eighth-note patterns with slurs and accents. Measure 44 includes a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. Trills are indicated by a '3' over a bracket. The excerpt concludes at measure 48.

Track 4: Excerpt - Wolfgang Amadeus Mozart, *Konzert C-Dur für Oboe und Orchester*, KV 314, *Mvmt. I*

1 **Allegro aperto** ♩=108-128

*tr*

7

11

14 *tr*

Detailed description: This musical excerpt is for the Oboe part of Wolfgang Amadeus Mozart's Concerto in C major for Oboe and Orchestra, KV 314, first movement, measures 1-14. It is in common time (C) with a tempo of Allegro aperto (108-128 bpm). The key signature has one sharp. The piece begins at measure 1 with a trill (*tr*) marking. The music features a series of eighth-note patterns with slurs and accents. Measure 7 includes a trill (*tr*) marking. Measure 11 includes a trill (*tr*) marking. The excerpt concludes at measure 14 with a trill (*tr*) marking.