



NAfME All-Northwest Wind and Percussion Audition Materials Set C

Horn

2020 ALASKA ALL-STATE FRENCH HORN AUDITION

Track 1: Chromatic Scale

$\text{♩} = 132$ *legato*

Track 2: Etude - G. Kopprasch, 60 Selected Studies for Horn, Op. 6, No. 21, mm.38-end

38 Allegro Moderato $\text{♩} = 96$



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Track 3: Excerpt - Wolfgang Amadeus Mozart, *Horn Concerto No. 3, K.447, Mvmt. II* (revised for audition)

1 **Larghetto** ♩=72-76





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Track 4: Excerpt - Franz Strauss, *Horn Concerto, Op. 8, Mvmt. III, mm. 100-end*

100 **Animato** ♩=100-120

100-102: Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. The music begins with a rest for two measures, followed by a series of eighth and sixteenth notes. A *cresc.* marking is placed below the staff.

103-105: Musical staff continuing the eighth and sixteenth note patterns from the previous staff.

106-109: Musical staff featuring a mix of eighth and sixteenth notes, with a prominent half note and a whole note in the latter part of the excerpt.

110-113: Musical staff with eighth and sixteenth notes, including a dynamic marking of *f* (forte) at the end of the staff.

114-116: Musical staff starting with a trill (tr) and a dynamic marking of *f*. The music consists of eighth and sixteenth notes.

117-119: Musical staff with eighth and sixteenth notes, ending with a double bar line.