

# MEMO

## ASAA / FIRST NATIONAL BANK ALASKA 2019 STATE SOLO & ENSEMBLE MUSIC FESTIVAL

May 10-11, 2019

Hosted by the University of Alaska Anchorage

As of January 23, 2019

**TO:** High School Music Directors and Teachers, Principals, Activity Principals

**FROM:** Cam Bohman, Festival Chairman, ASAA Music Coordinator  
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**DATE:** January 23, 2019

Enclosed please find all necessary information to include your students in the **2019 ASAA/First National Bank Alaska State Solo & Ensemble Music Festival**. Please read it carefully and meet all requirements and deadlines. Identical and additional information may be found in the 2018-2019 Music Handbook on-line at: <http://asaa.org/wp-content/uploads/handbook/music/complete/2018-19-Music-Handbook.pdf>

- LOCATION, DATES and TIMES: STATE SOLO / ENSEMBLE MUSIC FESTIVAL**  
**Day One: Friday, May 10, 2019:**  
8:00 AM - Registration begins in the Main Lobby UAA Fine Arts  
8:30 AM to 6:00 PM – Auditions UAA Fine Arts Building  
7:30 PM - Command Performance at East Anchorage HS Auditorium  
**Tickets:** FREE to all festival participants and all seniors.  
Adults \$10, Students 7-12 \$5. Seniors FREE.  
Available at the door or at the Information Desk  
**Day Two: Saturday, May 11, 2019:**  
8:30 AM to 6:00 PM – Auditions UAA Fine Arts Building  
7:30 PM - Command Performance at East Anchorage HS Auditorium

\* **Participants need to be available for all days for scheduling** as some instruments will only be adjudicated on one of the two days of the festival. The larger instrument / vocal requests will be available on more than one day of the festival. A General Schedule can be found on the ASAA website, in the Music Handbook, and at the end of this memo.

- TRAVEL, HOUSING and CAR RENTAL:** Each school is responsible for their own transportation to the festival and housing at the festival. Please consider ASAA's corporate partners when making your travel and housing arrangements in Anchorage. Links to all these sponsors can be found on the ASAA web-site at [www.asaa.org](http://www.asaa.org).

# Solo & Ensemble FESTIVAL TIMELINE for 2019

**ASAA will publish an exact due date for each region's applications as soon as they are made aware of the exact date for each region's qualifying festival.**

- **January 25: Friday**

- Intent forms due at ASAA office, if not already sent to ASAA in September

- **March 9: Friday)**

- Notification of Special Audition consideration if needed
- Qualifying Music Festival Applications due if needed for On-Line Auditions

- **March 18: Monday**

- Begin uploading On-Line Special Need Auditions

- **March 29: Friday**

- Special Need Applications and On-line Auditions completed by 11:55 PM
- **SE Applications due from all festivals held in February and March**

**April 12: Friday**

- Notification of selected status of applicants with special need auditions

**April 21: Sunday**

- All Solo & Ensemble Qualifying Festivals completed

**April 24: Wednesday**

- **All State Solo & Ensemble applications due into ASAA**

**April 26: Friday** all additional Solo & ENSEMBLE state festival information due into ASAA

- Academic Award form
- Code of Conduct form
- Music Supervision form
- TAD Policy requirement completed
- Electronic Eligibility - Arbitar

**May 3: Wednesday**

- Notification from ASAA of festival scheduling for all schools

**May 6: Monday**

- Drop Dead Date for withdrawing students

**May 10: Friday**

- Adjudications at UAA, Anchorage
- 7:30 PM COMMAND PERFORMANCE at East Anchorage HS

## May 11: Saturday

- Adjudications at UAA, Anchorage

# GENERAL INFORMATION

## MISSION

The existence of the ASAA/First National Bank Alaska Solo & Ensemble Festival enables outstanding high school musicians to perform as soloists or in small ensembles. The festival promotes the highest standards of musicianship. The goal of this activity is to foster and inspire technical achievement, aesthetic understanding and critical listening skills. Essential to this process are students who are willing to grow; music educators who can clearly visualize, interpret, and teach musicianship; and adjudicators who can provide thoughtful, accurate, and educationally sound reactions. The result is a vital interaction that remains one of the more exciting, enjoyable, and worthwhile events in high school music activities.

## FESTIVAL LOGISTICS

### A. SEASON 2018-2019

Seasonal activity without limitation

### B. ELIGIBILITY

Participants must meet all ASAA eligibility requirements. Physical Examination, Concussion Information and Sudden Cardiac Arrest Forms are not required.

- Entered in ARBITAR
- Complete the Parent Consent Form
- Complete the Play for Keeps Form
- Passed with 2.5 credits the previous semester
- Have a 2.00 gpa
- Enrolled in grades 9 – 12 with 2.5 credits

1. Students must be enrolled in their school's music program. Music programs shall include any music activity offered by the school that has a performance objective, or, any music performing class for which the school awards credit, whether or not that class is conducted at the school.
2. Pre-qualify to participate in the State Solo & Ensemble Music Festival by receiving a "1" or "Superior" rating at a qualifying regional music festival.
3. Complete a Solo, Ensemble or Exhibition Ensemble Application
4. Students in an "alternative education program" as defined in the ASAA General Handbook under Article 1, Section 8, must be enrolled in a corresponding music performing class at their School of Eligibility, at which they may be selected for participation through a competitive audition process.
5. ASAA may waive the requirement for students enrolled in alternative education schools or in the event that the individual school of eligibility does not offer music classes and/or does not offer a band, choir or orchestra program or the performing music class is in conflict with a required graduation class.
6. **TO FILE a MUSIC WAIVER REQUEST:** Refer to the Student Eligibility Waiver for ASAA Music Festival

Participation Form located in the Music Handbook. This waiver request should be submitted to the ASAA Music Coordinator.

### C. 2019 ASAA/FIRST NATIONAL BANK ALASKA ALL-STATE SOLO & ENSEMBLE MUSIC FESTIVAL

#### 1. DATE: May 10-11, 2019

#### 2. SITE:

**Adjudications:** University of Alaska Anchorage Fine Arts Building

**Command Performances:**

Friday, May 10 East Anchorage High School

Saturday, May 11 East Anchorage High School

### 3. SELECTION:

Students must pre-qualify for the State Solo & Ensemble Music Festival by receiving a "superior" or "1" rating at their regional or another qualifying Music Festival in Alaska.

a. **If a regional or qualifying music festival is not available to the student**, the applicant may submit to ASAA a special on-line audition, by 11:55 p.m. Friday, March 29, 2019.

b. **If a regional or qualifying music festival is available to the student, but the student is unable to participate** due to extenuating circumstances, or their category is not available at their regional or qualifying music festival, the applicant may submit to ASAA a special on-line audition by 11:55 p.m. Friday, March 29, 2019.

c. The special on-line audition must be supported by

- A completed Special Need for **On-Line Audition Form**
- **Letters** from the student's school music director AND the regional or qualifying music festival chairman petitioning the cause as to why this exception should be allowed
- **A copy of the music** to be performed on the audition. (The music needs to be labeled with school and student identification and all measures numbered.)

d. All entries submitted in this manner will be handled on an individual, case-by-case basis. **The decision of the adjudicator will be final.**

e. The on-line audition will be adjudicated and the applicant will be notified by the second Friday in April as to whether or not they qualify for the state music festival. The cost of \$10 will be added to the applicant's fee for the on-line audition.

f. Music directors with students wishing to use this audition method will need to identify themselves to ASAA so that the music directors can be provided with an audition password to use to upload the audition on the ASAA website by March 15, 2019.

g. **PROCEDURE for the ON-LINE SPECIAL AUDITION:**

- Notify ASAA that you will be entering a Special Need Audition by sending to ASAA the items listed in "c" above. ASAA will then supply you with an SE Audition Password which is case sensitive.
- Log into the ASAA Music Audition website by using your SE On-Line Audition Password. You may change the password after initially logging in if you wish to.
- Click on START a NEW AUDITION

- For a **SOLO AUDITION**, CREATE a NEW STUDENT:

- 1) Enter Student's First Name
- 2) Enter Student's Last Name
- 3) Enter Student's Grade.
- 4) Click Save Student and
- 5) Submit Query.
- 6) SELECT an instrument: i.e. SE Vocal Solo, SE Piano, etc.
- 7) UPLOAD the Student's Solo Audition which has been pre-recorded. (No extraneous noise, acoustically dry (no echo) recording, saved as a MP3 recording.)
- 8) Click back to auditions

- For an **ENSEMBLE AUDITION**, you will not be able to list all the student names. Remember, ASAA is adapting the All-State On-Line System for use for the Solo & Ensemble On-Line Auditions. Choose

two words of the Ensemble's title or code your ensemble using two words, i.e. Beethoven Trio, Jazzy Blues, Summertime Duet.

- 1) Instead of entering the Student's First Name, enter the First word of your ensemble title i.e. "Beethoven".
- 2) Instead of entering the Student's Last Name, enter the Second word of your ensemble title, i.e., "Trio".
- 3) For Grade, pick the grade of the majority of the ensemble students.
- 4) Click Save Student (which will be your ensemble)
- 5) Submit Query.
- 6) SELECT an instrument: i.e. SE String Ensemble, SE Brass Ensemble, etc.
- 7) UPLOAD the Ensemble Audition which has been pre-recorded. (No extraneous noise, acoustically dry (no echo) recording, saved as a MP3 recording.)
- 8) Click back to auditions
  - You will be able to see
    - 1) What you have done
    - 2) What you need to do
    - 3) Allows you to Start a NEW audition
    - 4) Also allows you to Finish or Delete an audition

• **PROCEDURE FOR THE STUDENT IN THE ON-LINE AUDITION:**

- 1) Introduce yourself by stating:
  - Your name
  - Your school
  - Your selection title & movement or section
  - Your selection composer
  - Your accompanist if applicable
- 2) Perform your audition
  - The ON-LINE AUDITION Adjudicator will give their observations and suggestions in the Comment Box provided on their form. At the end of their adjudication, they will indicate a "NO" or a "YES".
    - 1) "NO" indicates that the audition is not recommended to move on to the State Solo & Ensemble Music Festival.
    - 2) "YES" indicates that the audition is recommended to move on to the State Solo & Ensemble Music Festival and the student and/or ensemble will be invited to do so.
    - 3) This information will be forwarded to you by the second Friday in April.

## D. RULES

- 1. ACCOMPANISTS:** Directors are encouraged to limit the number of events a pianist may accompany in order to aid in the overall scheduling of the festival. Schools using an accompanist for more than ten entries in one category may need to be scheduled on more than one adjudication day. i.e. vocal solo, vocal ensemble, etc.
- 2. ADJUDICATION FORM:** Application forms for solo and ensemble events at the state level must include a copy of the same adjudication form which was completed at the qualifying level, showing the Superior or 1 rating received. Applications will not be considered unless this form is included. NFHS Music Adjudication Forms will be furnished by ASAA. Copies of these forms are included in the *ASAA Music Handbook*.
- 3. ADJUDICATOR SCORES:** The adjudicators will not give a numerical score on the adjudication rating sheets. Students will receive (a) an "I", (b) "C" for comments only, or (c) a combination of "I" and "C" comments. If no ratings are included in the rating box that implies that the audition was to receive a "C" rating.

- 4. APPLICATION DEADLINE:** All regions are encouraged to organize a regional or qualifying Solo & Ensemble festival before April 21, 2019 as all Solo & Ensemble applications are due into ASAA by April 24. Refer to the ASAA web site for a list of the specific deadline dates for applications from each regional or qualifying festival.
- 5. APPLICATION FORMS:** Directors are to submit their applications online to the web addresses as indicated below. Applications will only be accepted from Alaskan high school music directors and not from individual students and/or private music teachers.
- **SOLO APPLICATION** – for all solo entries <http://asaa.org/activities/music/state-solo-application/>
  - **ENSEMBLE APPLICATION** – for all ensemble entries involving students from one school  
<http://asaa.org/activities/music/state-ensemble-application/>
  - **EXHIBITION APPLICATION** – for all ensemble entries involving students from more than one school  
<http://asaa.org/activities/music/state-exhibition-ensemble-application/>
- 6. MUSIC for the ADJUDICATOR:** Students are asked to provide their adjudicator with a published and legally purchased music sheet or music book that contains the music that they will be performing as there audition. This music is then returned to the student at the end of their audition.
- a. Arrangements, transcriptions and original works need to go through a "copy right" process to be used at state festivals. Authorization for an arrangement or transcription of an original composition needs to accompany the copy that is given to the adjudicator at the festival. This can be a simple process by including an email, letter, or a copy of some communication from the composer allowing the arrangement or transcription to take place.
- b. If music is purchased from off of the internet and downloaded and thus "copied", even if the music is considered Public Domain, a copy of the invoice for the purchase of that music needs to be included with the music given the adjudicator. (See Addendum #8 for further information.)
- 7. AUDITION SECTIONS:** A section is comprised of 25 or fewer entries and the number of sections is determined from the statistics gathered at each festival.
- a. For the Solo & Ensemble Music Festival, the following sections will be available for adjudication:
- 1) **3-4 sections** of Vocal Solo
  - 2) **2 sections** of High String, Small Vocal Ensemble and Large Vocal Ensemble
  - 3) **2-3 sections** Musical Theatre Solo
  - 4) **One section** of Barbershop Vocal Ensemble, Baritone/Euphonium, Brass Ensemble, Cello, Clarinet, Contemporary Vocal Ensemble, Double Reed, Flute, French Horn, Guitar, Harp, Instrumental Jazz Solo, Instrumental Jazz Ensemble, Vocal Jazz Solo, Vocal Jazz Ensemble, Mixed Instrument Ensemble, Music Theatre Small Ensemble, Music Theatre Large Ensemble, Percussion Solo, Percussion Ensemble, Piano, Saxophone, Show Choir Ensemble, String Bass, String Ensemble, Trombone, Trumpet, Tuba, Woodwind Ensemble, World Instrument Solo and World Instrument Ensemble. At the discretion of the adjudicators, other ensembles might include, i.e. Flute Ensemble, Trumpet Ensemble, etc.
- b. Those adjudications that require only one section will only occur on ONE day of the festival.
- c. Those adjudications requiring two or more sections of adjudications will be spread over the days of the festival.
- d. Where sections occur on more than one day, ASAA's priority is that those schools with greater traveling distances be given first consideration for scheduling on the additional days of the festival. "Greater traveling distances" would apply to those in REGIONS I, II, V and VI.

- 8. DISQUALIFICATIONS** Entries will be DISQUALIFIED if:
- The adjudicator does not have a PUBLISHED COPY of the MUSIC to be performed.
  - The measures of that music are not numbered. Number each measure.
- 9. DRESS CODE:** Students are asked to wear their school music uniform when performing. If a school does not have a school music uniform, then student dress should be clean, in good repair, modest, professional and appropriate for a concert performance. (See the ADDENDUM section for additional details.)
- 10. ENSEMBLES:** An ensemble performance is intended to be self-directed by the participants and is independent from a musical director. This implies that the "directing" should come from within the ensemble and not from someone standing in front of the ensemble directing the ensemble.
- The **number of students** participating in a string ensemble, brass ensemble or woodwind ensemble will be limited to eight (8), and the number of students participating in a hand bell, steel drum, percussion or vocal ensemble, will be limited to sixteen (16) or a jazz band which will be limited to twenty (20).
  - Doubling of instrument parts** in an ensemble is not permitted, with the exception of a vocal ensemble or a percussion ensemble or jazz band.
  - A **small ensemble** will consist of 2 to 8 performers and a large ensemble will consist of 9 to 16 performers.
  - An ensemble is composed entirely of students. For instance, if a group wanted to perform a Mozart Trio that consisted of a violin, cello and piano, all instruments would need to be covered by student musicians.
- 11. ENTRIES PER STUDENT** — "RULE OF 4": Students may perform in no more than four (4) events with the following restrictions.
- LIKE ENSEMBLES:** There can be no duplication of personnel in like ensembles, i.e., two clarinet duets, two large men's ensembles, etc.
  - NON-RELATED EVENTS:** Students may enter in more than one (1) solo event on a different instrument (or voice and instrument) providing that they are not related. Related instruments are defined as: soprano, alto, tenor or baritone saxophone; alto, bass, Bb, Eb, or soprano clarinet; marimba or xylophone; flute or piccolo, etc.  
A student could enter a flute solo and a piano solo because they are not related instruments. A student could enter a vocal classical solo and a vocal jazz solo as they are not related styles.
  - QUALITY:** When advising students, directors should consider the quality of performance and the preparation time required for development of that quality regarding the number of entries per student.
- 12. ENTRY FEES:** There is an entry fee of \$10 per participant regardless of the number of events entered by a student. There are no refunds. Accompanists are not required to pay entrance fees. Fees do not need to accompany the applications. ASAA will invoice all schools at the conclusion of the festival.  
If a director **WITHDRAWS** a student or event before the "drop dead date", there will be NO FEE charged for the withdrawn student or event. **The drop dead date for 2019, is Friday, May 3, 2019.**

Schools will be charged the \$10-per-student festival fee if:

- a student is a NO SHOW for the event in which they originally submitted an application;
- a student's event is CANCELLED after the "drop dead date".
- the director does not give timely notice that a student will not be participating in the festival.

The following additional fees will be assessed if applicable:

- \$10 fee for each On-Line Audition submitted per Selection: 3. a. b. and c. above.
- \$25 fee for the use of a Festival Accompanist, this includes one rehearsal of a half hour, the adjudication, and a Command Performance, if applicable.

*If a student requires more rehearsals with the accompanist, that student must contract with the accompanist individually. Students needing extra time with an accompanist should plan on paying an*

*additional \$25 for each half hour of needed rehearsal time. Students requiring Command Performance accompaniments should plan ahead so that the accompanist receives the music in a timely manner.*

- 13. EXHIBITION ENTRIES:** Entries composed of students attending different schools are allowed. Such entries should be entered using the on-line EXHIBITION ENSEMBLE APPLICATION.  
<http://asaa.org/activities/music/state-exhibition-ensemble-application/>
- 14. FESTIVAL FOCUS:** The focus of the State Solo & Ensemble Festival will be on the adjudication process for the student - a thoughtful, accurate and educationally sound interaction between adjudicator and student. Students should be encouraged to take advantage of the opportunity to listen to others' performances during the festival as well as attending the Command Performance Concert to gain the most benefit from their festival experience.
- 15. MUSICAL SELECTIONS:** It is highly recommended, and it is in the best interest of all, that soloists and ensembles perform the same music selection at the state festival that was performed at the regional, district or local festival. **Alaska** does not have a required state music list for choosing music selections.  
  
Given teacher recommendation, a student may select another piece for the state festival, however, the student is required to enter the state festival in the same category in which they received a Superior Rating at the regional event. Students cannot change instrument or voice categories.
- 16. ORIGINAL MUSIC:** Each soloist or ensemble will furnish one published original copy of the music to be performed for the adjudicator's use. Ensembles are to present a score of the ensemble rather than original music for each individual part. For a soloist, an original copy of the instrument part is preferred over an orchestral or band score or piano transcription which may or may not indicate the solo part.  
Do not mail the music with the application. Bring it to the festival and give it directly to the adjudicator. Please make sure that all music is properly labeled on the outside cover with the participant's name and school and that each measure is numbered. (See Addendum #8 for further information.)
- 17. PRE-RECORDED ACCOMPANIMENTS:** Although sympathy is rendered to smaller schools and schools with financial difficulties, a live accompanist is still preferred and required at the state level of competition. However, Qualifying Music Festivals are entitled to set their own rules and regulations.
- 18. STUDENT FESTIVAL SUPERVISION:** Music directors are responsible for the supervision of students at all times while the participants are at the festival and must ensure that students are appropriately involved in festival activities. Students cannot participate at the state music festival without their festival badge which must be given to the students by their school music director or their authorized representative.  
**The student's supervisor must be present** for the student's adjudication and if nominated, their Command Performance presentation. Schools that do not have a music director, school administrator or a designated person on site while their students are performing, will be notified.  
(See the Music Handbook Addendum for additional statements about the supervision of students by their high school music director.)
- 19. SUBSTITUTIONS:** Through illness, eligibility or other extenuating circumstance, an ensemble member may be substituted in a qualifying regional ensemble as long as not over 25% of an ensemble is changed. i.e., no one from a qualifying duet or trio could be substituted, but one member of a qualifying quartet could be substituted if needed to participate at state.
- 20. TIME LIMITS:** Performances shall not exceed six (6) minutes. Each entry is given a ten (10) minute adjudication slot at the festival: six (6) minutes for the performance and four (4) minutes for work and dialogue with the adjudicator.



If a selection is longer than six minutes, the adjudicator is instructed to stop the performance, if they so desire, so that they can work with the student. The time limit can be facilitated by not taking repeats, performing only selected movements or sections of a longer work, etc. String and Musical Theatre entries should be especially careful in this area.

**E. CATEGORY NOTES:** Each category has its own specific criteria on which it will be adjudicated. Be sure that solos and ensembles are entered in the right category as their audition is adjudicated according to their category. The quality of the literature significantly affects the students' musical experience as well as the adjudicator's ability to give the most comprehensive and applicable instruction and feedback.

If your selection does not clearly fit into one of the following categories, please discuss the choice with a Festival Chairperson before entering the event or choose a different song.

**1. GUITAR:** Clarification of the guitar category for the state level:

- Guitar students perform on a "classical" (Spanish model) or steel string acoustic guitar, the one most appropriate to their piece (no electronics)
- Technical guidelines apply to either instrument: efficient left-hand movement and fingering, alternating rest and free strokes with the right hand, tone control
- Music is standard treble staff notation only (no tablature) i.e. students are demonstrating that they read music.
  - Almost any style of music written especially for the guitar is welcomed—period literature (Renaissance, Baroque, Classical, etc.), Latin American guitar composers, flamenco, folk themes and solo standards.

**2. VOCAL MUSIC:** Vocal music of the barbershop, contemporary accapella, jazz, musical theatre, show and traditional styles will have their own judging categories. Be sure that vocal ensembles are entered in the right category as their audition is adjudicated according to their vocal category. "Pop music" is discouraged at the state level and is not appropriate for the classical categories at this festival.

**a. VOCAL SOLOS** have three categories to choose from:

- Classical/Traditional Vocal Solo
- Jazz Vocal Solo
- Musical Theater Vocal Solo

**b. VOCAL ENSEMBLES** have six categories to choose from:

- Barbershop Vocal Ensemble
- Classical/Traditional Vocal Ensemble
- Contemporary Accapella Ensemble
- Jazz Choir Vocal Ensemble
- Musical Theater Ensemble
- Show Choir Vocal Ensemble

**c. VOCAL ENSEMBLE SIZE:**

- Small Ensembles with 2 to 8 people, i.e., duet, trio, quartet, etc. usually have one on a part and are more appropriately adjudicated by a Vocal Solo Adjudicator.
- Large Ensembles with 9-16 people, by definition can usually have up to four on a part and are more "choral" vented for adjudication.

**d. VOCAL CATEGORIES:**

1) **BARBERSHOP ENSEMBLE:** In the style of the traditional barbershop or Sweet Adeline music selection. Four parts.

2) **CLASSICAL/TRADITIONAL:**

is characterized by what is considered standard choral/vocal music. This includes art songs, madrigals, arias, and traditional sacred works. Spirituals, folk songs, and multi-cultural pieces also fall within this category.

3) **CONTEMPORARY VOCAL ENSEMBLE:** In the style of Pentatonix

4) **JAZZ VOCAL:** is characterized by spontaneity and creative expression. Improvisation is a key element of jazz whether it be a full blown scat solo, spontaneous solos or personalizing a tune rhythmically, melodically or harmonically. Rote memorization of a Jazz or Doo Wop genre arrangement but lacking the elements of creativity, spontaneity and improvisation keeps it from truly being jazz.

Generally, a piano accompaniment is the preferred accompaniment for all auditions mainly because of scheduling and space accommodation concerns. However, if a Jazz Vocalist or Jazz Vocal Ensemble prefers to use a jazz combo accompaniment, it should be a basic jazz combo accompaniment (piano, percussion, bass) versus a large jazz band accompaniment with multiple brass and woodwind instruments)

5) **MUSIC THEATER:** The following conditions apply:

- The **emphasis** in the Musical Theatre category is on the MUSIC aspect and not the THEATRE aspect of the selection.
- **Music Selections** from all shows considered to be in the "Broadway Musical Theater category" will qualify as appropriate. Selections from "film or TV movies" or a "TV series" are not appropriate. This category is intended for musical selections that have been performed on a theatre stage. On your application, indicate the musical selection AND the musical theater show from which it came. i.e. "Oh What a Beautiful Morning" from 'Oklahoma'.
- **Choreography and Stage Movement** will be adjudicated in addition to what is considered to be normal "stage presence" in addition to all musical considerations. Such categories include: showmanship/staging, movement / choreographic creativity, choreographic appropriateness / involvement, continuity of performance, etc. However, this is a Music Festival and as such the music aspect is to be given the greater weight of the adjudicator's score.
  - **Costumes and Hand Props** may be used where appropriate. However, simplicity and efficiency in preparing for and presenting the audition should be of prime attention in showcasing the music. Guidelines include:
    - a. You are not required to wear a costume for this category but you may do so if you wish to.
    - b. Anything that is NOT worn by an actor (i.e. a costume piece) is considered a prop.
    - c. Hand Props must be able to be carried on and off stage and ultimately "managed" onstage by a single actor.
    - d. Any use of weapon-like props in the audition must be approved 30-day prior to the performance. (i.e.: guns, swords, daggers, spears, etc.) Failure to do so will be deemed a liability concern and will immediately disqualify the audition. If approved, whoever introduces the group at the festival needs to make mention of the "sound" in the selection and the source of the item making "the sound". If the group is nominated for a Command Performance event, this information of the sound and its source needs to also be in the MC's script.
  - Absolutely NO SET PIECES are allowed.
  - Accompaniment: The primary accompaniment shall be piano with no use of pre-recorded CDs and/or instrumental tracks.

6) **SHOW CHOIR:** If movement and choreography are involved in a choral ensemble, the ensemble should be entered in the SHOW CHOIR category. Show Choir implies movement. All members of a

show choir need to sing and move versus having an ensemble where some people sing and other people dance.

\* There needs to be at least eight performers in the Show Choir to qualify for this category.

**3. WORLD INSTRUMENT CATEGORY:** Instruments and selections in the world instrument category should consist of world instruments and not classical instruments performing a cultural or a world music selection. World instruments that were correctly placed in this category have been: Celtic harps, taiko drums, steels drums, bagpipes, alpine horn, Indian flute, fiddle etc.

A string quartet performing an Irish tune would be correctly placed in the String Ensemble category and not the world instrument category.

**F. SCHEDULE:** A general schedule of the vocal and instrumental adjudication time blocks can be found in the Music Handbook and on the ASAA web site. Students need to be available for both days of the adjudication process as some sections will only occur on one day while others will appear on successive days.

**TENTATIVE SOLO & ENSEMBLE FESTIVAL SCHEDULE**

as of January 23, 2019

• SCHEDULE SUBJECT TO CHANGE •

May 10-11, 2019 – UAA Fine Arts Building

**GENERAL TIMES:**

FRIDAY: 8:30 AM - 6:00 PM SATURDAY: 8:30 AM - 6:00 PM

Adults \$10 • Students \$5 • Elders FREE • Festival Participants FREE with pass

BARBERSHOP ENSEMBLE.....SATURDAY	MUSICAL THEATER vocal ensemble....SATURDAY
BARITONE/EUPHONIUM .....	PERCUSSION SOLO ..... FRIDAY
FRIDAY	PERCUSSION ENSEMBLE ..... FRIDAY
BRASS ENSEMBLE .....SATURDAY	PIANO.....
CELLO .....	FRIDAY
FRIDAY	SAXOPHONE .....
CLARINET.....	FRIDAY
FRIDAY	SHOW ..... CHAIR
CONTEMPORARY ACCAPELLO.....SATURDAY	.....SATURDAY
DOUBLE REED..... FRIDAY	STRING BASS .....
FLUTE .....	FRIDAY
FRIDAY	STRING ENSEMBLE .....SATURDAY
FRENCH HORN .....	TROMBONE .....
FRIDAY	FRIDAY
GUITAR .....	TRUMPET.....
FRIDAY	FRIDAY
HARP .....	TUBA .....
.....SATURDAY	FRIDAY
HIGH STRING ..... Both	VOCAL SOLO..... Both
DAYS	DAYS
JAZZ INSTRUMENTAL SOLO.....SATURDAY	VOCAL SMALL ENSEMBLE..... Both DAYS
JAZZ INSTRUMENTAL ENSEMBLE.....SATURDAY	VOCAL LARGE ENSEMBLE ..... Both DAYS
JAZZ VOCAL SOLO.....SATURDAY	WOODWIND ENSEMBLE .....SATURDAY
JAZZ VOCAL ENSEMBLE.....SATURDAY	WORLD INSTRUMENT SOLO..... SATURDAY
MUSICAL THEATER vocal solo..... Both DAYS	WORLD INSTRUMENT ENSEMBLE ... SATURDAY

**G. COMMAND PERFORMANCE**

The Solo & Ensemble Festival will close with a Command Performance by selected students nominated by the adjudicators. The purpose of the Command Performance is to showcase and recognize superior performers who have demonstrated the highest levels of vocal and instrumental talent, musicianship, technique and presentation.

**There are two Command Performances:**

- **Friday Evening:** For most of the audition sections occurring on Friday
- **Saturday Evening:** For the rest of the late audition sections occurring on Friday and all of the audition sections occurring on Saturday.

**1. Each adjudicator** is asked to submit and prioritize three nominations of outstanding performances that they have heard during their section. They may also nominate only one or two individuals or groups — or none, if they feel that no entry fits the definition of a Command Performance nomination. However, each adjudicator is encouraged to have the strongest performing entry in their category represented at the Command Performance.

**NOTE:** Since not all the adjudicators hear every student, their selection of "Command Performance" nominees represents the best from among the performances they heard and judged, not from among the entire festival. Most importantly, these nominees were selected as worthy of further recognition. It would be a very encouraging follow-up if all the nominees could be recognized in some manner in their home schools, i.e., introduced at their next school concert, or be invited to perform their selection at a school concert.

**2. The Festival Coordinator** will contact the music director of the first nomination from each adjudicator. If that nomination is available, they will perform in the "Command Performance". If that participant is not available, the Festival Coordinator will continue on to the second or third adjudication nomination as needed.

**3. Directors** will be contacted directly by the ASAA Music Festival Chairman, and asked to notify their student(s) involved in a Command Performance Nomination. Students, through their directors, must accept or decline their COMMAND PERFORMANCE invitation by notifying the administration table within the time limit given when the Festival Chairman contacts the student's director.

**4. As soon as a Command Performance candidate has been confirmed**, an announcement will be posted in the Command Performance Notification area of the festival. This will occur as each session of adjudications is completed.

**5. Students performing** as part of the COMMAND PERFORMANCE must be in the performance facility an hour before the concert begins for performance orientation, order and pictures. **Directors** need to ensure that all equipment needed by their performer(s) makes it way to the performance auditorium, the warm-up room, the stage, and back to where it was originally retrieved or stored.

**6. If a student is chosen for more than one COMMAND PERFORMANCE**, they will be limited to appear in no more than two COMMAND PERFORMANCES; preferably, one solo or small ensemble and one large ensemble versus one solo and one small ensemble.

**H. AWARDS**

- 1.** Each participant will receive a Participant Certificate.
- 2.** Each participant receiving a Superior Rating for any event will receive a Participant Certificate and a Superior Pin.
- 3.** ACADEMIC AWARD for highest school GPA for the combined participating students from their school. (Schools must have a minimum of ten (10) musicians participating in the Solo & Ensemble Music Festival to be eligible for the Academic Award.)