

2018 ALASKA ALL-STATE
Bassoon Chromatic Scale

$\text{♩} = 112-132$
Legato

Musical score for Bassoon Chromatic Scale, measures 1-8. The score is written in bass clef with a 3/4 time signature. It consists of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The music is a chromatic scale starting on G2 and ending on G3, with various accidentals and slurs.

All-State Bassoon Set 2 Track 2

Studies, Op. 8, Book II, No. 13

Julius Weissenborn

$\text{♩} = 132$

Musical score for All-State Bassoon Set 2 Track 2, measures 1-24. The score is written in bass clef with a 3/4 time signature. It consists of five staves. The first staff contains measures 1 through 7, the second staff contains measures 8 through 13, the third staff contains measures 14 through 18, the fourth staff contains measures 19 through 23, and the fifth staff contains measures 24 through 28. The music features various dynamics (p, f, mf), slurs, and a ritardando (rit.) marking at the end.

2018 ALASKA AU-STATE
All-State Bassoon Set 2 Track 3

Excerpt from Symphony No. 4 in F Minor, Op. 36

Peter Ilich Tchaikovsky

$\text{♩} = 66$

f espr.

5

cresc. - - - - -

8

(cresc.) - - - - - *ff* -

12

mf *ff*

15

mf dolce.

19

ritardando - - - - - *Meno mosso*

24

dim. - - - - -

2018 ALASKA AU-STATE
All-State Bassoon Set 2 Track 4

$\text{♩} = 112$

5

9

13

17

21

25