

2018 ALASKA ALL-STATE PIANO AUDITION

For SCALES:

Play hands together, 3 octaves ascending & descending.

Quarter note = 160.

OCTAVE RHYTHM:

Quarter note, eighth-eighth, eighth-eighth, eighth-eighth, quarter note.

Eighth-eighth, eighth-eighth, eighth-eighth, quarter note.

DO NOT repeat the top octave notes when descending

(Quarter notes are played on the octave.

All scale notes are eighth notes.)

TRACK 1 – G Major Scale

TRACK 2 – Eb Major Scale

TRACK 3 – B Harmonic Minor Scale

TRACK 4 – F Melodic Minor Scale

TRACK 5 – Pg 82-84: “*Sonatina Op. 49, No.2*” by Beethoven

Complete Mvt 1, Allegro ma non troppo

Cut time in G, 122 measures – no repeats

Half note = 92-96

TRACK 6 – Pg 98-99: “*Sonatina Op. 20, No. 1*” by Dussek
Complete Mvt 2, Rondo (Minore) – minor section only ending on the
first note of the Maggiore

Bb in 3/8, 40 measures plus pick-up and ending note.

Eighth note = 144