

# MEMO

## 2017 ASAA/FIRST NATIONAL BANK ALASKA ALL-STATE MUSIC FESTIVAL

November 16-17-18, 2017

Hosted by Bartlett & West Anchorage High Schools and the Anchorage School District

**UPDATED: June 1, 2017**

This memo is for all High School Music Directors, Principals, and Activity Principals who are interested in having their students participate in the 2016 All-State Music Festival.

If you have further questions, please contact

**Cam Bohman, Festival Chairperson, ASAA Music Coordinator**

(907) 563-3723, (907) 529-6022, (907) 561-0720 (fax), [cambohman@msn.com](mailto:cambohman@msn.com)

June 1, 2017

1. **LOCATION, DATES & TIMES:** The ASAA/First National Bank All-State Music Festival will be held November 16-17-18, 2017 in Anchorage, Alaska. It will be hosted by Bartlett & West Anchorage High Schools and the Anchorage School District. All rehearsals and the performance will take place at Bartlett High School. The Gala Concert will be held at West Anchorage High School on November 18, 2017 beginning at 6:00 PM.
2. **INTENT TO PARTICIPATE and AUDITION REQUIREMENTS:**  
Complete the on-line **Intent to Participate Form** to ASAA no later than **Friday, August 25.**  
<http://asaa.org/activities/music/2017-2018-music-festival-intent-form/>  
Handbook information and updated instructions are only sent to those music directors who submit the Intent to Participate Form.  
  
An **Audition Password** will be sent to each high school music director after they have completed the on-line **Intent Form** which they will need to complete the on-line **All-State Music Festival Roster** and to **submit auditions on-line.**
3. **HOW TO SUBMIT AUDITIONS & APPLICATIONS for FESTIVAL PARTICIPATION:**  
For 2017, auditions can be submitted on-line beginning Monday, September 4, 2017 and **are due by 11:55 PM on Wednesday, September 27, 2017.** Watch the ASAA web site for specific instructions on how to submit the on-line auditions. Alaska High School Music Directors will also be notified by a general email. If you are new to teaching music in Alaska, please make sure that ASAA has your current contact information via the Intent Form (See #2 above.)

Audition and application submittals **are due in to ASAA**  
**no later than 11:55 PM, Wednesday, September 27, 2017.**  
You may **begin submitting** your on-line auditions on Monday, September 4, 2017.

Please follow the audition requirements for band, choir and orchestra as outlined on the ASAA web site on the All-State page, in the 2017-18 Music Handbook, and as a part of this memo. This is an **ODD-NUMBERED** year. This IS NOT an All-Northwest Music Festival Year.

**THE 2017-2018 MUSIC HANDBOOK** will only be available ON-LINE. Notification will be sent to all registered Alaskan high school music directors when it is posted which will be some time around August 15, 2017. Copies of all forms and detailed instructions can also be found in the Music Festival Handbook, on-line and in the All-State Music Festival Memo I.

**The following is needed for the Audition process due in to ASAA by **Wednesday, September 27, 2017:****

- \* B/C/O Application Forms for all students submitting auditions (**faxed** to (907) 561-0720 **or scanned** to [cambohman@msn.com](mailto:cambohman@msn.com)). These are PDF forms available on the ASAA web site at <http://asaa.org/activities/music/music-all-state-music-festival/>
  - \* **On-line** Audition
4. **AUDITION COMMITTEES:** The audition committees will listen to the auditions during the week of October 1st. Results will be emailed or faxed to each music director by Friday, October 13th. If your school has not received notification by Monday, October 16, 2017 please contact the ASAA Music Coordinator.
  5. **FESTIVAL PACKETS FOR SELECTED STUDENTS:** The following will be mailed to the schools by Monday, October 16 for distribution to students selected to participate:
    - \* Notice of selected students
    - \* Music
    - \* Rehearsal schedule
    - \* Practice CD Information for choir students
    - \* Miscellaneous Memorabilia Information for T-shirts, group photos, first chair photos, concert recording, etc.
  6. **DIRECTOR'S REGISTRATION, MASTER ELIGIBILITY, CODE of CONDUCT and MUSIC SUPERVISION FORMS:** are found in the ASAA Music Handbook and can also be found on the ASAA website at [www.asaa.org](http://www.asaa.org) on the Music Form Page. The items listed above should be faxed or scanned into ASAA by **Friday, October 27, 2017.**
  7. **FEES:** ASAA will invoice each school \$10 for each audition adjudicated and \$10 for each participant selected after the festival has concluded.
  8. **CHAIR AUDITIONS:** Band, Choir and Orchestra chair auditions will be determined at the festival. Band and Orchestra Chairs occur on the first day and Choir Chairs occur on the second day.
  9. **MIXED and TREBLE CHOIR PLACEMENT for WOMEN:** After the audition committee has completed their adjudications, the women voiced applications will be ranked by scores from highest to lowest. Students will not be able to choose which group they are placed. However, students will be asked to indicate on their application form in which Alaska All-State Honor Groups they have previously participated. Both choirs are HONOR CHOIRS.
  10. **REHEARSAL, DRESS REHEARSAL and PERFORMANCE:** The rehearsals will be held at BARTLETT High School for all groups on November 16 and 17. On Saturday, November 18, the rehearsals and performance will be at West Anchorage High School as will the concert which will begin

at 6:00 PM. Admission is \$10 adults and \$5 students. ELDERS are FREE. Tickets are available at the rehearsal sites and at the door.

11. **GUEST CONDUCTORS:** This year, we are pleased to welcome the following guest conductors to the 2017 All-State Music Festival:

<b>ALL-STATE BAND:</b>	<b>Patrick M. Fortney</b> , Peru State College, Nebraska
<b>ALL-STATE MIXED CHOIR:</b>	<b>Nicole Lamartine</b> , University of Wyoming, Laramie
<b>ALL-STATE ORCHESTRA:</b>	<b>Gary Lewis</b> , University of Colorado, Boulder
<b>ALL-STATE TREBLE CHOIR:</b>	<b>Cameron LaBarr</b> , Missouri State University, Springfield

12. **GROUP COORDINATORS:** The following music directors are serving as group coordinators for the 2017 All-State Music Festival:

<b>ALL-STATE BAND:</b>	<b>Jane Henry</b> , Bartlett HS Band Director
<b>ALL-STATE MIXED CHOIR:</b>	<b>Laura Blackwood</b> , Bartlett HS Choir Director
<b>ALL-STATE ORCHESTRA:</b>	<b>Michael Preskitt</b> , Bartlett HS Orchestra Director
<b>ALL-STATE TREBLE CHOIR:</b>	<b>Leslie Olsen</b> , Service HS Choir Director
<b>PERFORMANCE ON-SITE:</b>	<b>TBA</b> , HS Director
<b>ASD ADMINISTRATOR:</b>	<b>Mary Wilts</b> , ASD Fine Arts Festival Supervisor

13. **EVENT SUPERVISION:** Each participating school will be requested to identify a faculty representative who is responsible for the conduct of its participants and students throughout the contest, as defined in the ASAA By-laws: “A certified staff member or other person approved in advance by the principal or superintendent of a member school or district, must accompany and be in charge of a traveling group.”

14. **TAD POLICY:** The TAD POLICY (Tobacco, Alcohol and Controlled Substances Policy) will be a part of the Master Eligibility Requirements. For further information, please refer to this section on the ASAA web site at [www.asaa.org](http://www.asaa.org) and in the Music Handbook.

For All-State, the TAD requirement needs to be completed by October 27, 2017, for all students selected for the 2017 All-State Groups and is turned in to ASAA as part of the Master Eligibility Requirements due Friday, October 27, 2017.

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## TIME LINE

**Friday, August 25**, due into ASAA office  
**On-Line** Intent Forms

**Wednesday, September 27**, due into ASAA office  
**On-Line** Auditions  
**Mail/Scan or Fax** Student Applications

**Friday, October 27**  
TAD POLICY requirement to be completed

**Friday, October 27**, due into ASAA office  
**On-Line** Academic Award Form  
**Fax/Scan** Code of Conduct Form  
**On-Line** Director's Registration Form  
**On-Line** Master Eligibility List  
**Fax/Scan** Music Supervision Form

**Thursday, November 16 & Friday, November 17**  
Rehearsals at Bartlett High School

**Saturday, November 18**  
Final Rehearsals at West Anchorage High School  
Gala Concert at 6:00 PM

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## **DISQUALIFICATION ALERT**

**For the 2017 All-State Music Festival,  
AUDITIONS will be DISQUALIFIED if:**

- 1. Any audition exercise is incomplete, in the wrong order, or left out.**
- 2. Any audition exercise is incorrect because the student used an exercise requirement from the wrong year or list.**  
(Directors should contact the ASAA Music Coordinator if there are any questions about the audition material.)
- 3. The correct beginning pitch is not heard on the audition for all choral exercises**
- 4. The required choral scales are not sung or played in the correct octave.**
- 5. Any audition was discovered to be made with the use of any electronic keyboard, electronic enhancement, headphones with the pitches being played or any other device or aide other than what is needed to complete the on-line audition recorder.**
- 6. An On-Line AUDITION is found with inappropriate language used for identifying or performing exercises or selections.**  
(See the Music Handbook for further details.)

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**All Audition Materials  
are available on the ASAA web site at  
<http://asaa.org/activities/music/music-all-state-music-festival/>  
Scroll down to the audition material needed:**

***For 2017, auditions can be  
submitted on-line beginning Monday, September 4, 2017  
and are due by 11:55 PM on Wednesday, September 27, 2017***

## **BAND REQUIREMENTS**

**These auditions are NEW and DIFFERENT from the 2016 AS Band Auditions**

[AS 2017 AUDITION FOR FLUTE PICCOLO](#)  
[AS 2017 AUDITION FOR CLARINET Bb SOPRANO Eb](#)  
[AS 2017 AUDITION FOR CLARINET BASS ALTO CONTRA](#)  
[AS 2017 AUDITION FOR SAXOPHONE ALTO TENOR SOPRANO](#)  
[AS 2017 AUDITION FOR SAXOPHONE BARITONE](#)  
[AS 2017 AUDITION FOR OBOE ENGLISH HORN](#)  
[AS 2017 AUDITION FOR BASSOON CONTRA-BASSOON](#)  
[AS 2017 AUDITION FOR TRUMPET](#)  
[AS 2017 AUDITION FOR FRENCH HORN](#)  
[AS 2017 AUDITION FOR TROMBONE BASS TB](#)  
[AS 2017 AUDITION FOR BARITONE TC](#)  
[AS 2017 AUDITION FOR EUPHONIUM BC](#)  
[AS 2017 AUDITION FOR TUBA](#)  
[AS 2017 AUDITION FOR PERCUSSION](#)  
[AS 2017 AUDITION FOR PIANO](#)

## **CHOIR REQUIREMENTS**

**These are the SAME AUDITIONS that were required for AS 2016**

[AS 2017 AUDITION FOR SOPRANO 1](#)  
[AS 2017 AUDITION FOR SOPRANO 2](#)  
[AS 2017 AUDITION FOR ALTO 1](#)  
[AS 2017 AUDITION FOR ALTO 2](#)  
[AS 2017 AUDITION FOR TENOR 1](#)  
[AS 2017 AUDITION FOR TENOR 2](#)  
[AS 2017 AUDITION FOR BASS 1](#)  
[AS 2017 AUDITION FOR BASS 2](#)

## **ORCHESTRA REQUIREMENTS**

**These are the SAME AUDITIONS that were required for AS 2016**

[AS 2017 AUDITION FOR VIOLIN](#)  
[AS 2017 AUDITION FOR VIOLA](#)  
[AS 2017 AUDITION FOR CELLO](#)  
[AS 2017 AUDITION FOR STRING BASS](#)  
[AS 2017 AUDITION FOR HARP](#)



# **2017 ALL-STATE**

**as of May 31, 2017**

REHEARSAL & PERFORMANCE S ..... BARTLETT & WEST ANCHORAGE HIGH SCHOOL  
DATES: ..... NOVEMBER 16-17-18, 2017  
GALA CONCERT - West Anchorage HS: .....Begins at 6:00 PM. .... NOVEMBER 19, 2017

## **ALL-STATE BAND**

**COORDINATOR:** Jane Henry, Bartlett HS Band Director  
**CONDUCTOR:** Partick M. Fortney, Peru State College, Nebraska  
**MUSIC:**

Autumn Leaves ..... Special Need: String Bass ..... Mercer, Prevert & Kosma arr. Reed  
El Camino Real: A Latin fantasy . Special Need: English horn, String bass, Harp or Piano . Alfred Reed  
Pomp & Circumstance: Military March #4... Special Need: String . Edward Elgar arr. Retford & Reed

## **ALL-STATE MIXED CHOIR**

**COORDINATOR:** Laura Blackwood, Bartlett HS Choir Director  
**CONDUCTOR:** Nicole Lamartine, University of Wyoming, Laramie  
**ACCOMPANIST:** Susan Reed  
**MUSIC:**

Bach, Again ..... SATB, a cappella ..... Bach  
Jubilate Deo ..... SATB, Piano, string accompaniment ..... Mozart  
I Sing Because I'm Happy ..... SATB, piano, bass, drums..... Gabriel  
Let My Love Be Heard .....SSAATTBB, a cappella ..... Runestad  
One Boy Told Me ..... Piano ..... Takach  
To the Mothers in Brazil: Salve Regina .. SSAATTBB, piano, percussion ..... Jansson  
djembe, claves, maracas, wind chimes, shakers

## **ALL-STATE ORCHESTRA**

**COORDINATOR:** Michael Preskitt, Bartlett HS Orchestra Director  
**CONDUCTOR:** Gary Lewis, Univeristy of Colorado  
**MUSIC:**

Brandenburg No. 3, Mvt 1 ..... Bach  
Crisantemi ..... Puccini  
Danzon No. 2 ..... Marquez

## **ALL-STATE TREBLE CHOIR**

**COORDINATOR:** Leslie Olson, Service HS Choir Director  
**CONDUCTOR:** Cameron LaBarr, Missouri State University, Springfield  
**ACCOMPANIST:** Janet Carr-Campbell  
**MUSIC:**

Gloria from 'Mass No. 6' ..... SA (piano) ..... Orban Gyorgy  
Laudate Pueri ..... ? (piano) ..... Felix Mendelsohn  
Hope Is the Thing With Feathers ..... SA (piano) ..... Susan LaBarr  
Shenandoah ..... SSA (piano-4 hands) ..... arr. Mack Wilberg  
Sing Creations Music On ..... SSA (piano) ..... Stephen Paulns  
One Voice ..... SSA (mandolin, double bass, etc. tbd) ..... Wailin Jennys