

Percussion: Snare Drum Etude 1

$\text{♩} = 120$

ff *pp* *cresc.* *f* *p* *mf*

mp *cresc.* *ff* *pp* *mp* *mf*

pp *cresc.* *ff* *p*

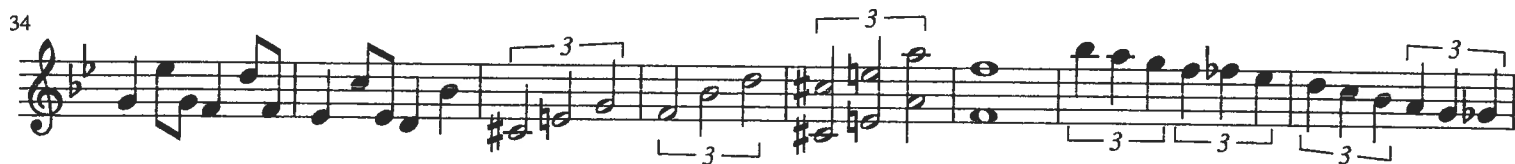
mp *cresc.* *ff*

Percussion: Xylophone Etude 2

Waltz Tempo $\text{♩} = 60$



$\text{♩} = 112$ alla marcia



Percussion: Timpani Excerpt 3

“Symphony No. 4, Mvt 1” by Tchaikovsky

Moderato con anima
poco a poco stringendo

T

Sempre stringendo al

mf *cresc.*

Musical notation for measures 1-6. The first five measures feature a rhythmic pattern of eighth notes. The sixth measure is a whole note chord. The dynamic starts at *mf* and increases to *cresc.* by the end of the line.

Allegro con anima

7

(*cresc.*) - - *f cresc.* - - - - *ff*

Musical notation for measures 7-11. Measure 7 is a whole note chord. Measures 8-11 feature a rhythmic pattern of eighth notes. The dynamic starts at (*cresc.*), increases to *f* by measure 9, and reaches *ff* by measure 11.

12

Musical notation for measures 12-16. Measures 12-13 feature a rhythmic pattern of eighth notes. Measures 14-16 feature a rhythmic pattern of eighth notes with some rests.

17

Musical notation for measures 17-21. Measures 17-18 feature a rhythmic pattern of eighth notes. Measures 19-21 feature a rhythmic pattern of eighth notes with some rests.

22

Musical notation for measure 22, consisting of a single whole note chord.