

E♭ Clarinet

If you would like to also be considered for E♭ Clarinet, if needed,
please record on a B♭ CLARINET:

Track 1—Clarinet Chromatic Scale

Track 2 – Clarinet Excerpt 1

Track 3 – Clarinet Excerpt 2

Track 4 – Clarinet Excerpt 3

Then on an E♭ CLARINET, record

Track 5 – E♭ Clarinet Excerpt

E♭ Clarinet Excerpt

“Second Suite for Military Band, Mvt. 1: March” by Holst

♩ = 120

The musical score is written on three staves in treble clef, with a key signature of two sharps (F# and C#) and a 2/2 time signature. The first staff begins with a dynamic marking of *f* (forte). The second staff begins with a dynamic marking of *p* (piano). The score consists of 12 measures, with measure numbers 7 and 12 indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as slurs and accents.