

Euphonium Chromatic Scale

$\text{♩} = 120$ Legato

Measures 1-7 of the Euphonium Chromatic Scale. The music is in bass clef, 4/4 time, and B-flat major. It consists of a single melodic line with eighth notes, starting on G2 and ascending chromatically to G4.

Measures 8-14 of the Euphonium Chromatic Scale. The music continues the chromatic scale from G4 down to G2, with eighth notes. Measure 8 starts with a fermata on G4.

Measures 15-16 of the Euphonium Chromatic Scale. Measure 15 contains a whole note G2. Measure 16 contains a whole rest.

Euphonium Etude 1

$\text{♩} = 100$

Measures 1-4 of Euphonium Etude 1. The music is in bass clef, 4/4 time, and B-flat major. It features eighth-note patterns with accents and triplets. Dynamics are marked *mp*, *f*, and *mp*.

Measures 5-7 of Euphonium Etude 1. The music continues with eighth-note patterns, including triplets and slurs. Dynamics are marked *fmp*.

Measures 8-10 of Euphonium Etude 1. The music features slurs over eighth-note patterns. Dynamics are marked *f*.

Euphonium Etude 2

$\text{♩} = 72$

1 *p* *mf* 3

6 *f* *pp* *mf*

12 *pp*

Detailed description: This block contains the first 12 measures of Euphonium Etude 2. The music is written in bass clef with a 4/4 time signature. It begins with a tempo marking of quarter note = 72. The first measure starts with a piano (*p*) dynamic and features a triplet of eighth notes. The second measure continues with a mezzo-forte (*mf*) dynamic. The third measure has a triplet of eighth notes. The fourth measure is marked *mf*. The fifth measure is marked *f*. The sixth measure is marked *pp*. The seventh measure is marked *mf*. The eighth measure is marked *mf*. The ninth measure is marked *mf*. The tenth measure is marked *mf*. The eleventh measure is marked *mf*. The twelfth measure is marked *pp* and ends with a double bar line.

Euphonium Etude 3

$\text{♩} = 72$

1 *p* *mf* *mf*

7 *mf* 3

11 *f* *mp*

Detailed description: This block contains the first 11 measures of Euphonium Etude 3. The music is written in bass clef with a 4/4 time signature and a key signature of two flats. It begins with a tempo marking of quarter note = 72. The first measure starts with a piano (*p*) dynamic and features a triplet of eighth notes. The second measure is marked *mf*. The third measure is marked *mf*. The fourth measure is marked *mf*. The fifth measure is marked *mf*. The sixth measure is marked *mf*. The seventh measure is marked *mf*. The eighth measure is marked *mf*. The ninth measure is marked *mf*. The tenth measure is marked *mf*. The eleventh measure is marked *f*. The twelfth measure is marked *mp* and ends with a double bar line.