

# English Horn

If you would like to also be considered for English Horn, if needed,  
please record on an OBOE:

Track 1 – Oboe Chromatic Scale

Track 2 – Oboe Excerpt 1

Track 3 – Oboe Excerpt 2

Track 4 – Oboe Etude

Then on an ENGLISH HORN, record

Track 5 – English Horn Excerpt

## English Horn Excerpt

“Symphony No. 9, Largo” by Dvorak

The musical score is written on two staves in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked "Largo". The first staff begins with a dynamic marking of *p* (piano) and ends with another *p* marking. The second staff begins with a dynamic marking of *pp* (pianissimo) and ends with a dynamic marking of *f* (forte). The music consists of a series of eighth and sixteenth notes, often beamed together, with some notes having slurs or accents.